it's a dance thing!

UPFRONT

ISSUE #10. NOVEMBER/DECEMBER 2001. FREE

BXR//DAVE RANDALL//JOHN DOE//CYBERDOG//TORTURE GARDEN
FEVAH//INSOMNIACZ//PULSIVE//LESTAT//ASTRALASIA

mind over matter

We Would like to take this opportunity to wish you ALL a Merry Christmas and a FULL ON new year!!! Oi! Oi! Join us as we invite you to our festive parties!!

22nd December 01

<May All Your Dreams Come True>

-K-CUT b2b SKOL- -ALI WILSON-
-RIKSTA- -MAZEY- -BRAD CLARKE-
-MR. T.- -MC. K.-
-With ANDY SIMPSON>ANDY THORPE>MIKE K> MATT SMALLWOOD-

mind over matter
Christmas Party!
Camden Palace. 10pm-7am
£11 mem>£14 non + bf
More on the Door

26th December 01

-SKOL- -ROOSTA- -MATT RUSH-
-MR. T.- -K-CUT- -MC. K-

sunnyside up
Christmas Party!
414 Brixton, Coldharbour Lane Brixton.
10pm-6am
£10 b4 11>£12 after>
£8 after 3am

New Years Eve 01

-DAN MADAMS- -SKOL- -ROOSTA-
-MARK KAOS- -DEAN PETERS-
-K-CUT- -MC. K.-
-With MUZZ>JONDO>SKOL>VIVIEN MARKEY>+GUESTS DJ!-

SSUP Record Label Party!
In Ass. with Studio 33.
Special Location! 9pm-7am
£20+bf Advance Tickets
This is a TICKET only event.
ONLY 600 Tickets Availabie.

New Years Day 02

SSUP CD Launch Mixed By Dan Madams!!
1st Day Of A Bright New Year!
-DAN MADAMS- -SKOL- -SHAUN HULL-
-SIMON THE FIREMAN- -MOBI-D-
-WAYNE BURGESS- -CARL NICHOLSON-
-K-CUT- -MC. K.-
-With BRUCE>EMMA>JAY SCOTT>J.C.-

Camden Palace
1pm-10pm
£10 mem>£14 non +bf
more on the door
<Wishing You All A Bright and Fruitful New Year>

FOR MORE INFORMATION AND TICKETS CALL
DAY:01708 453421>EVE:01708 477 677>24hr Hotline:08700 786 697
(Standard Call Charge)

ISSUE #10 NOVEMBER/DECEMBER 2001

INTRO

UPFRONT MAGAZINE
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Well who'da thought it 10 issues old and are we bored yet? No chance! There is a lot of work involved but still shedloadsa fun too! So what's nu? It's great to see promoters supporting Dj's who are exploring other styles of music. I personally play everything from happy up for it Hard House right thru to Hard Trance & Techno (I tend not to play the 2 extremes together cos that would be a bit insane!). I've found that clubbers the world over are extremely switched on to what good music is and quite often find themselves, when confronted by an open minded Dj, dancing to a style of music they ordinarily would'nt listen to and absolutely lovin' it! So keep your ears to the ground cos we hear that techno's being played @ the likes of Storm and Lab 4 are playing @ Sundissential, both well known for their Hard House policies. So yes the future of Dance music lies in its ability to change, its versatility. Let's face it - who wants to be boxed anyway, unless you happen to be a cornflake o'course! We'd like to take this chance to thank everyone who's helped take Upfront this far and in particular to Gizelle from Infectious. After two years of organising the techno reviews for us, she's just too busy to do it anymore but might have her arm twisted to write the occasional one or two!! Who knows? All the best to you all, have an awesome Xmas fest, catch you next year.

SOL RAY

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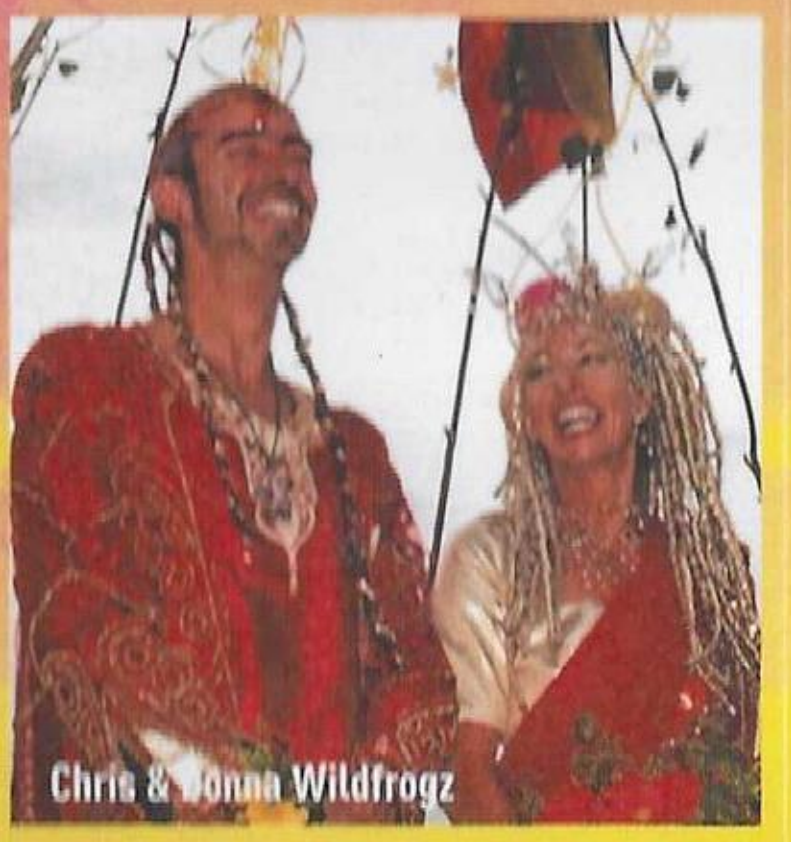
NEWS

Upfront needs your news and views! So if you've got anything for our free listings section, some info for the news, some photos or the next cover idea get in touch.

First up we'd like to thank Tim and Mars from **CHIPMONKGRAFX** in California for supplying the amazing cover artwork for this issue. We've always wanted Shiva on the cover and this one's sure different than anything else we've seen! We first noticed this crew when Sol Ray brought some flyers back with him from the States and we were pretty stunned by the quality of their work. If you wanna find out more you can check www.chipmonkgrafx.com or give us a call at the office and we'll give you the low down.


Chris & Donna Wildfrogz

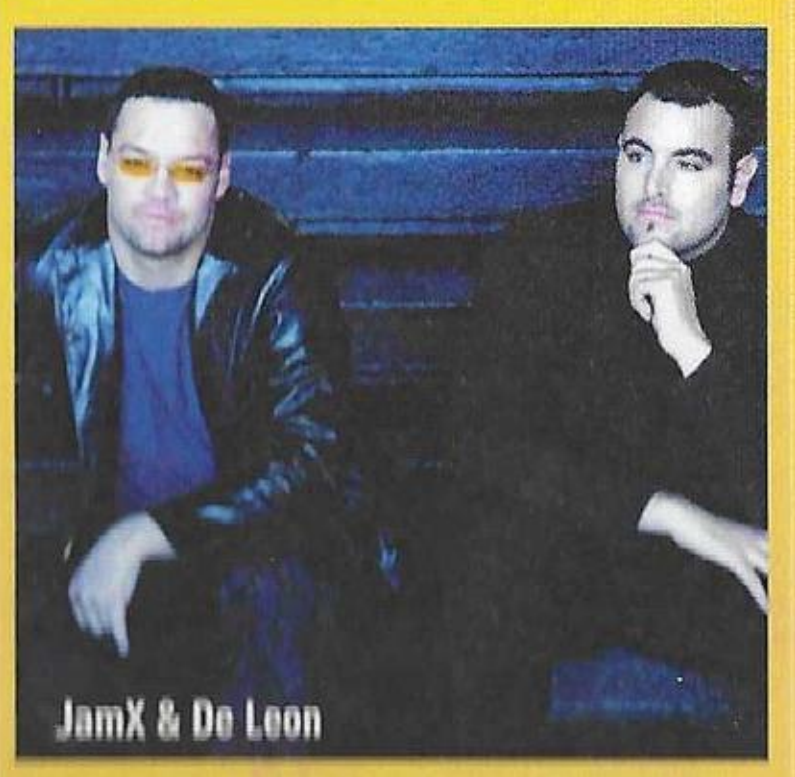
For over 10 years now **Bristol décor collective WILDFROGZ** have been transforming every kinda club into groovy UV wonderlands, not only in **Bristol** and **London**, but **Portugal, Greece** and **Ibiza**. Now they're finally getting the recognition their stunning décor deserves, founder members, **Chris and Donna**, are decamping before Christmas to the Balearics to form **Wildfrogz Ibiza**. And as if that wasn't enough, the pair decided to make things legal after 15 years and got hitched. The wedding took place at a house near Bath on **September 22nd**, topped off by an all night party in a barn, transformed into a Wildfrogz Paradise. A suitably cosmic day and night was had by the newly weds and all their friends. Upfront would like to wish Chris and Donna all the very best for the future.

Dragon Discs on **Kentish Town Road, Camden** has sadly closed down and resident "do it all" **ACCESS ALL AREAS** is currently in the process of re-locating. Although at present, no definite venue is confirmed they hope to find somewhere where they can expand their business. For the last 3 years, at this location, they've been helping to promote club nights and providing info on all things concerning clubland. Access all Areas would like to thank everyone for their support and would like it to be known that they are still there to help - for more **INFO: www.accessallareas.org**

Fans of techno, house and underground electronica may already be aware that **OVERLOAD MAGAZINE** printed its final issue in **July**. After 8 issues, as with many independent publications, despite voluntary contributions and support from the industry, the overheads exceeded the revenue. Since the last editon the publishers have switched their editorial focus to the website located at **www.overloadmedia.co.uk**. The site is currently undergoing a complete re-design that will be online before the end of the year. Editorial submissions are welcome.

SPIRIT ZONE RECORDINGS is proud to announce that **X-Dream** members **Jan Müller** and **Marcus C Maichel** are now signed for the forthcoming album. After over 3 years of confusion over one of the underground's most outstanding trance acts, the long silence will finally be put to an end. The scheduled album **Irritant** should be released **early next year**.

New record label **WHIPLASH** is the brain child of London based vinyl store **MAD**. Their aim is to showcase **hard nrg trance** artists that have inspired them over the years including **Karim, RR Fierce, K90, Nuw Idol** to name a few. **Karim** is behind the debut release entitled **Medical Information** and out soon. **INFO: whiplash@madrecords.net**


JamX & De Leon

JamX, De Leon and DJ Spacecase have started a new label called **FBY RECORDINGS** to continue on from the now defunct **Chaos Recs**. The label's gonna be distributed by **Discomania, Germany** and the first release **Can U Dig It?** should be out by the end of the year. Since our interview with the lads this time last year they've been playing all over the UK and you can catch 'em at **Gatecrasher, God's Kitchen, Slinky** etc. but if you fancy something more underground they'll be at **Pendragon, Brixton Academy on Saturday 1st Dec.**

Upfront contributor **JASON SWALES** has asked us to clear up a little misunderstanding. It appears there has been some confusion over an album review he submitted last issue for the label **Technosis**. This label is owned and run by the **UCMG group** and was set up to present a series of underground techno from their back cat. **It is not a mix CD compiled by Jason himself and named after his own club nite, which is also called Technosis.**

Alphamagic have launched a new label, **SECTIONED**. Look out for the first releases, **Its Beyond Control** by **DJ Choci & Geezer** and **Lord of the Underground** also by **Choci**. They're also planning the relaunch of massive nrg label **Public House** with each release featuring their trade mark accappellas. This label was originally started 2 years ago by **Paul and Keiran** of Alphamagic and reached release 16 before it was put on hold cos the lads have been so busy. The new releases will be a tad trancier than before but we're sure you can expect the usual "tongue in cheek" attitude to production/presentation in an industry that often takes itself far too seriously. Finally, also from Alphamagic, **Phantom** - the latest label project from the **Fallen Angel** and **Titchy Bitch**. They tell us this stuff'll probably be a bit darker than the sound these two are normally known for. The first release is planned for **November**.

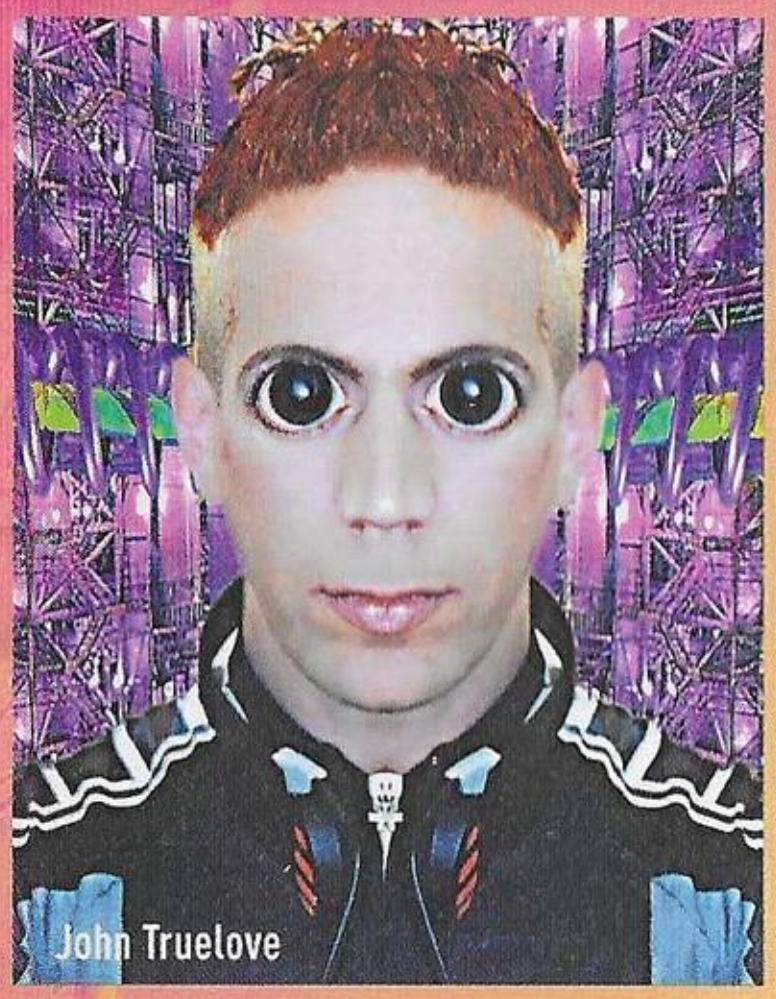
ESCAPE FROM SAMSARA escape to **Brighton** and **Melbourne**! From **October** Samsara will be hosting a new **monthly** event @ Brighton's largest venue, **Event II**, located on the seafront. They've put parties on there before and say "they seem to like us there and we definitely like them!" The venue's a bit plush and similar in lay out to Samsara's regular Friday night home @ **The Fridge** in **London**, with one large room and a balcony. Next one's on **Thursday 15th November** and then **every third Thursday of the month**. They've also been rockin' it down under @ **Melbourne, Australia's QBH**, the largest club in the southern hemisphere. We've been told that not many free party heads go clubbing in Oz cos if they wanna party they can just head out to the bush. Samsara aims to show the freeparty/underground posses that clubbing in doors doesn't have to be a commercial sell out and can be just as rewarding.

The **World Record for Continuous Djing** has been broken by **DJ RICH DOLBY @ Lakota niteclub, Bristol**. Rich clocked up an amazing **48 hours and 3 mins**. That makes those house party sets look minuscule! Some of the specifications made by Guinness were - Not to play any record twice within any 4 hour period - To have a minimum of 1 person dancing - To have a continuous stream of music with a gap of no more than 10 seconds permitted between any record. Things that happened! - Wore out 1 pair of Seinheisser headphones and 1 Concorde stylus - Formed a blister where he was pushing the record on with the same finger and had to purchase a rubber thumb.

NEWS

CAUSE AND EFFECT has been causing quite a stir amongst **Newcastle's** dance music fraternity. It's established itself as a major part of the local underground scene and as the only promoters of **acid, hard trance & nrg**. Since there were no regular indoor events where you could hear this sound Cause & Effect have certainly hit the spot. Previously this kinda music was promoted almost solely at underground free parties which means it's become closely associated with the local rave scene - which explains a lot about the vibe in there, which is freed up and switched on. Since then, Cause & Effect has secured a **monthly Saturday night** at the **Newcastle Arts Centre** which has a habit of selling out - perhaps they should start looking for a bigger venue!!!

And the people who gave you **Queeer**, the **Saturday afternoon/evening** club in **Cheltenham** (and weren't they ever good!!!!) present a new nite with new partners called, of all things, **COME** - I'll let you work it out for yourselves. **Launch night Friday 16th of Nov @ Equal, formally Bar Icon, 20 High Street, Cheltenham**. If you like banging underground dance music then you should .....COME! (Dancing? Together? Ed) **INFO: www.queeer.net**


John Truelove

Heard about the **new live show** from **Lectrolux**? We tracked down **JOHN TRUELOVE** to find out what it's all about! After **6** years recording as **Lectrolux** he's finally got it together to fulfill this long cherished desire. Over the last 18 months he's been getting back to the basics of making and playing music, including DJ tours in **Australia** and **South Africa** and **4** new Lectrolux singles. John's really excited about his debut gig at **Brixton Academy for Pendragon on 1st December**. The show will include the best of the Lectrolux repertoire from the last 6 years and to accompany it John's own visuals - so if this press shot's anything to go by they should be suitably mad. **INFO: www.truelove.co.uk**

AURA ORANGE have a new residency on the **first Friday of every month @ Depot, Broad St., Wolverhampton** (formerly The Canal Club). The venue's got three rooms but, of course, in the main room will be hard trance and high energy. Dates remaining for this year include **December 7th** and **New Year's Eve**. Full On.. Flat Out... Fall Over..

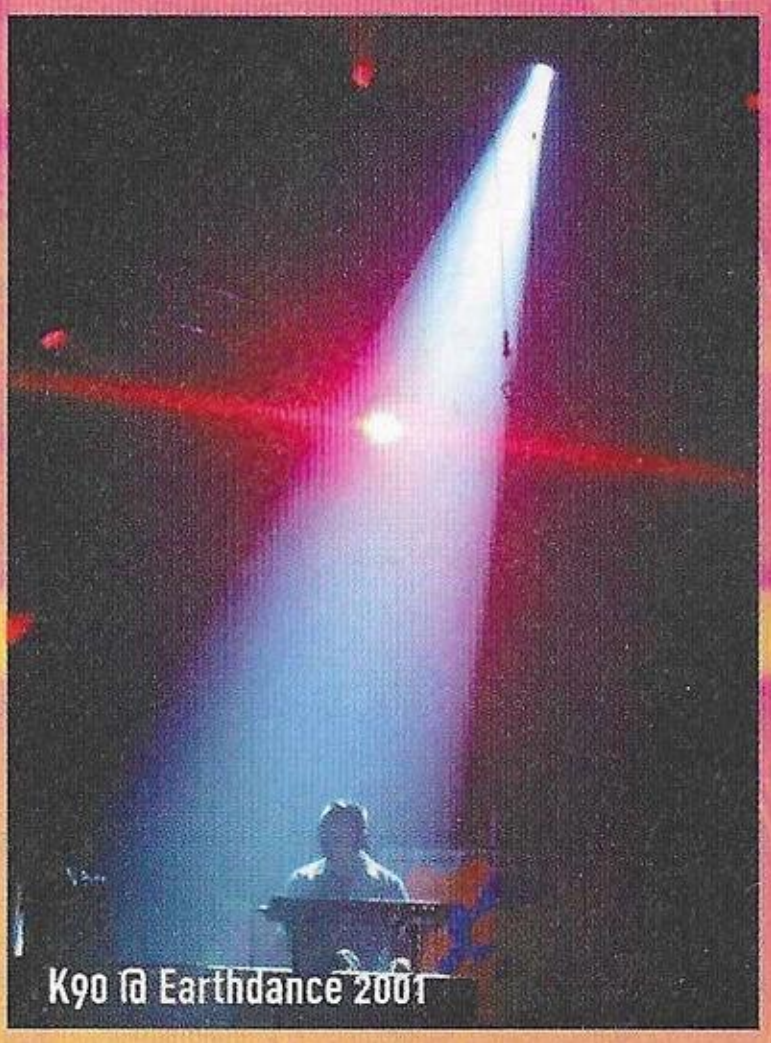
Bristol's underground **Techno/Trance** night **SPECIES** makes a long awaited return to the indoor clubbing scene after almost a year long break. With a change of location to the **Depot, November 24th** will see a monster line up of old and new faces including a first appearance in Bristol for **Sterling Moss**, him of the 3 deck mixing and fx + **Cyber Steve** of **COH.UK recs**, **Sol Ray**, **Medicine Man** and all your old rezzie faves. Promoter Steve explained that the reason behind the break was because a lot of the underground dance music being produced, and in particular hard house, just wasn't right for Species and they wanted to consider their direction. Thankfully for us, they've found it and we look forward to their welcome return! The Species boys are looking for new blood so if you fancy yourself as the next hot thing, either take a tape/cd along on the night or send them to: **Species, 15, Victoria Place, Bedminster, Bristol BS3 3BP**

BANGERS & MASH is a **new fortnightly event @ The Office, Rathbone Place, London** bringing you the very best in **Hard House** and **Hard Trance** with residents **RFO, Ali Wilson, Sparks and Dj-Tj**. It was created by **Mick, Charlie and Craig**, three clubbers who decided London needed a quality after-club on Saturdays, for all the mad up for it ravers. **"Our aim is to create a good party atmosphere with a loyal following, so if you find yourself leaving a club on a Saturday morning wanting to continue, come on down and join the fun."** Nov/Dec sees some of London's brightest Dj's gracing the decks from clubs such as **Mind Over Matter, Fish, Torture Garden and Fevah**. **INFO: www.bangersandmash.info**

As their **third year anniversary** approaches **CLUB BLUE** based at **Subway City, Livery Street, Birmingham** has secured a **weekly residency** at this wicked underground venue. Could their secret of success be due to the **"diversity of the djs which sees a broad spectrum of music styles or is it the warm, friendly euphoric atmosphere that is produced by the gay/mixed crowd"**. Whatever, the event is held **every Saturday** and can boast bookings with the likes of **Anne Savage, Nick Rafferty, The Disco Brothers and Lab4** (Sat 17th November) plus residents **Paul Kershaw, Chad Lewis and Andre Amour**.

Attention all fire jugglers/performers! Heats for **PYROLYMPICS 2002** take place in **London, Berlin and Ibiza** with finalists from 3 catagories - Technique, Performance and Costume -being flown to the, as yet, undisclosed location to take part in the final and a chance to win **$5000**. **www.pyrolympics.org**

INFAMOUS & HERESY Vs CANDYFLIP are holding a special benefit night in memory of **Ben Davies**, one of the South West's most 'Infamous' promoters. The night will re-unite residents who played for the trio of nights that Ben promoted in his long reign over the harder end of the local house scene including **The Disco Brothers, Jo Shiva, The Saint, DJ Pod and Glenn Miller**. The party will be held at **The Depot, Bristol on Saturday 1st December** and all proceeds will go to **local HIV and AIDS charities**.


K90 @ Earthdance 2001

EARTHDANCE - WOW! That's gotta be my first response to this amazin' event that was held @ **Brixton Academy** on **October 13th**. We managed to squeeze ourselves thru the doors @ 11.45 just in time to catch the midnight broadcast of **'Prayer For Peace'**, which was simultaneously played in venues around the globe. Just prior to this we had the honour of listening to what **Mr Dorjee, His Holiness The Dalai Lama's personal secretary for northern Europe**, had to say about global peace and what our part can be in that. **Mark Sinclair** took control of the proceedings @ midnight and was straight to the point. "Peace & Non Violence" was the message and that was good to see. During 'Prayer for Peace' a huge circle was formed in the centre of the arena, people joined and raised hands, it was a magic unforgettable moment that summed up the unity in the room. So Hats off to all the organisers, workers, performers. All monies raised go to **Tibet House Trust & Warchild charities**.

BARAKA, known for mid week shenanigans in **Oxford**, have joined together with **Influence** to bring you their latest club event in Oxford at the new **Genesis** venue. The parties will be held under the name **Cranked** and after their launch party at the beginning of November they from the New Year to go monthly on the first Saturday of every month excluding January. **INFO: www.influencepromotions.co**

SUPERFISH!

The Kipper's Xmas Nutter's Ball ....

SATURDAY 22nd DECEMBER 2001

WORLD EXCLUSIVE

Weirdo Live Show

With FISH! Resident DJ's :

D.F.Q., Steve Thomas, Steve Hill, Rubec, Karim.

@ The Fridge

Brixton

www.tinrib.com

FISH! info line & tickets: +44(0)20 76841115.
Ticket Outlets: London - Pure Groove Records/ Kinetic/ XSF/ The Fridge/ Cyberdog/ Trax/ Prince of Wales (Brixton) Brighton - Klik Klik. Guildford - Dance 2.

£12 + BF in advance/ FISH! members £8
No Booking Fee if ordered at www.tinribstore.com **More on the door

fish tales vol.5 - 'Hook, Line & stinker'

Mixed By Dave Randall

for info or direct mail order: www.tinribstore.com
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superfish! 5 - the xmas special:
will be held at the fridge on sat 22nd dec '01

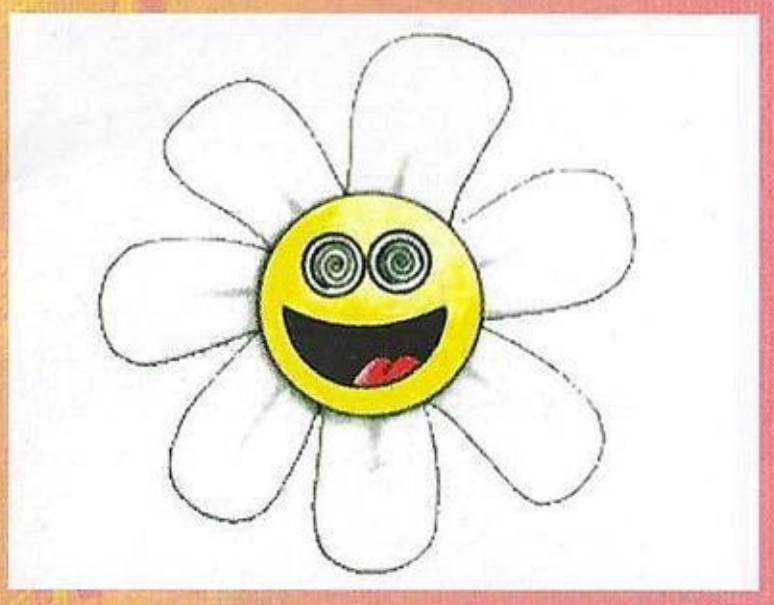
www.tinrib.com

NEWS

Roosta & Jess Jones

JESS JONES, former co promoter of **Catch 23 @ Cloud 9**, has teamed up with **Mike Marsh** to set up a **label and club event called Katch**. The aim is to cross over hard house with techno to create their own form of hard beats and to mix up these styles at their club events too. The first Katch party was held at the Viaduct in Vauxhall, London at the end of Sept with techno and hard house Djs including **Skol, Pat Hurley, Gizelle, Jess Jones** and many more. There's a co-promotion provisionally planned for **Friday Dec 7th with Uber**, check **www.accessallareas.org** for more details. **Katch Records** are distributed by **Infectious**.

And on to some fishy news. On **November 9th FISH!** return to the **Soundshaft, London** for the first of its **new monthly residency** on the **second Friday of the month.** All the FISH! DJs will be back on rotation starting with the original Soundshaft line-up of **Dave Randall, Steve Thomas, Karim and DFQ**. This party will also be the launch for **Fish Tales Vol 5** and there will be **50 Cds to give away to the first entrants**. And before the year is out there's also a chance to catch **Weirdo** going it alone, with an hour of the most tinribized trance ever at **SUPERFISH! a.k.a. The Xmas Kipper's Xmas Ball**, which will be held at **The Fridge on December 22nd. www.tinrib.com**



CRAZY DAISY'S nr **Rugby** in the **Midlands**, is now home to a new banging, hard house night as **Ballistic Promotions** presents **Explosive**. Clubbers will see new talent playing alongside some bigger names from posses like **Insomniacz** and **Hotwax**. Check it out if you're in the area on the **first Saturday of every month** - a quiet night in is not an option!!

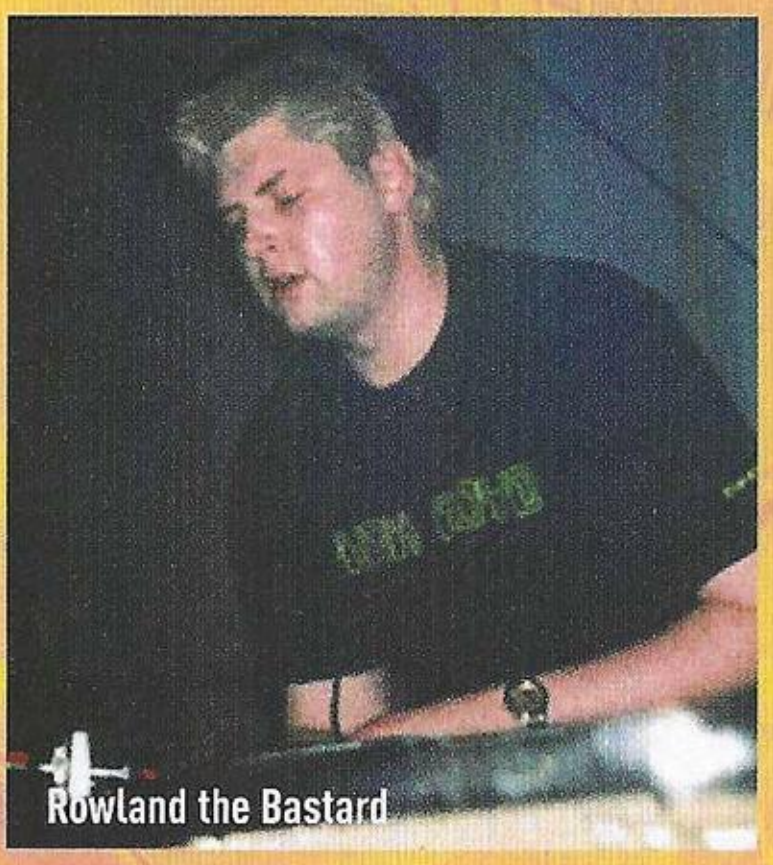
BIG HAMMER PROMOTIONS in association with **Club Diversity** will resume their hard house and trance parties at the **Grove** in **Seaton, Devon** when they start their **fortnightly residency** on the **last Friday of January** in the New Year.

On **October 26th/27th SIN:ERGY** (**weekly friday night event in Manchester @ Club Phoenix, Oxford Rd**) celebrate their 1st Birthday and also launch a new club nite called **Bonka's** in conjunction with **DJ Sarge** of **Spin Inn Records**. The next Bonka's date will be **Nov 24th**, check the website below for full details. The aim of the new nite is to fuse rave/hardcore with the hard house scene and with it bring some of the underground producers and DJs to Manchester that don't often play locally like **Jon Doe, Billy "Daniel" Bunter, Simon Eve, ilogik etc**. As well as this new venture, and running the weekly shows, Jeremy and crew are also host to a **Vicious Circle Recordings** nite **once a month** when they are joined by resident **Paul Glazby** and guest **VCR DJ/Producers**. The next date for your diaries with guest **RR Fierce** is on **7th Dec. INFO: www.ClubSinergy.com**

REVOLUTION, a new night in **Southampton**, will be presenting the cream of Hard House DJ's representing the finest events, record labels and organisations from the UK. Monthly they'll be paying tribute to 'back in the day', so dig out your white gloves, whistles, air horns and bring it on. To join the Revolution, come to **Squeeze 18** in Southampton on a Saturday night.

In the belief too much clubbing is never enough, fluffy London underground trance crew **PICKLE** have teamed up with highly respected London venue, **Turnmills**, to present a new **monthly Sunday** experience, **Tihkal**. Tihkal will be featuring DJs playing the full spectrum of UK underground styles ranging from techno to trance. Line ups include **West London Deep, Polly Tickle and Daze** as well as long-term servants on the scene **Raymondo, Psynrg and Billy "Daniel" Bunter** of Honeypot Records. **INFO: tihkal@pickleпromotions.co.uk**

After finding they shared their name with another club nite, the promoters of trance event the **Awakening** had to come up with a new name. Many inebriated discussions later they realised they were going nowhere! Playing on the wording of nowhere, resulted in their chosen new name **KNOWWHERE**. After that things got a bit silly but hey, that's what clubbing's all about, isnt it? So it's business as usual at the **414 in Brixton** where Knowwhere will continue to bring you a wealth of established DJs from around the country as well as their superb residents **Ian Betts and Anthony Dean**.


Rowland the Bastard

ROWLAND THE BASTARD, of **Bionic Orange** and **Infected**, is now back in the UK from his nine month residency for **Fat Beats Inc., Canada**. Since his return he's been working hard in the studio, so look out for new releases on **Bionic Orange, Infected, Smitten, Routemaster and Antidote**. He's also secured a new monthly residency at the **Pelican** in **Stroud**. This venue was well known as a meeting place for party heads and travellers alike. It's currently getting a fresh lease of life from the new Manager who's throwing regular 200 capacity intimate underground parties with the guests like **Mark Tyler** and **Jo Shiva** joining monthly resident Rowland on the weekly Friday line-ups.

BOUNCE in **Leeds** is no more. The ex-Bounce crew have decided to start an all new night, **Moskito**. Come to **Club Oslo, Lower Briggate, Leeds every Saturday night** where residents **Mark Jewell, Eccy and Lee Lee** will be belting out some fierce, cutting edge house from the nations finest. The official launch night is on **Saturday 3rd November.**

On the international party side of life **TRADE** has successfully opened a **fortnightly afterhours party** at the **Hollywood Palace** in **Los Angeles** and have secured a new residency in **Brazil** too. This year they will host **3 New Years Eve parties** including one at their London home, **Turnmills**, the beach at **Rio De Janeiro**, Brazil and also **Los Angeles**.

HOUSEWIVES CHOICE

CARING FOR YOUR LAUNDRY

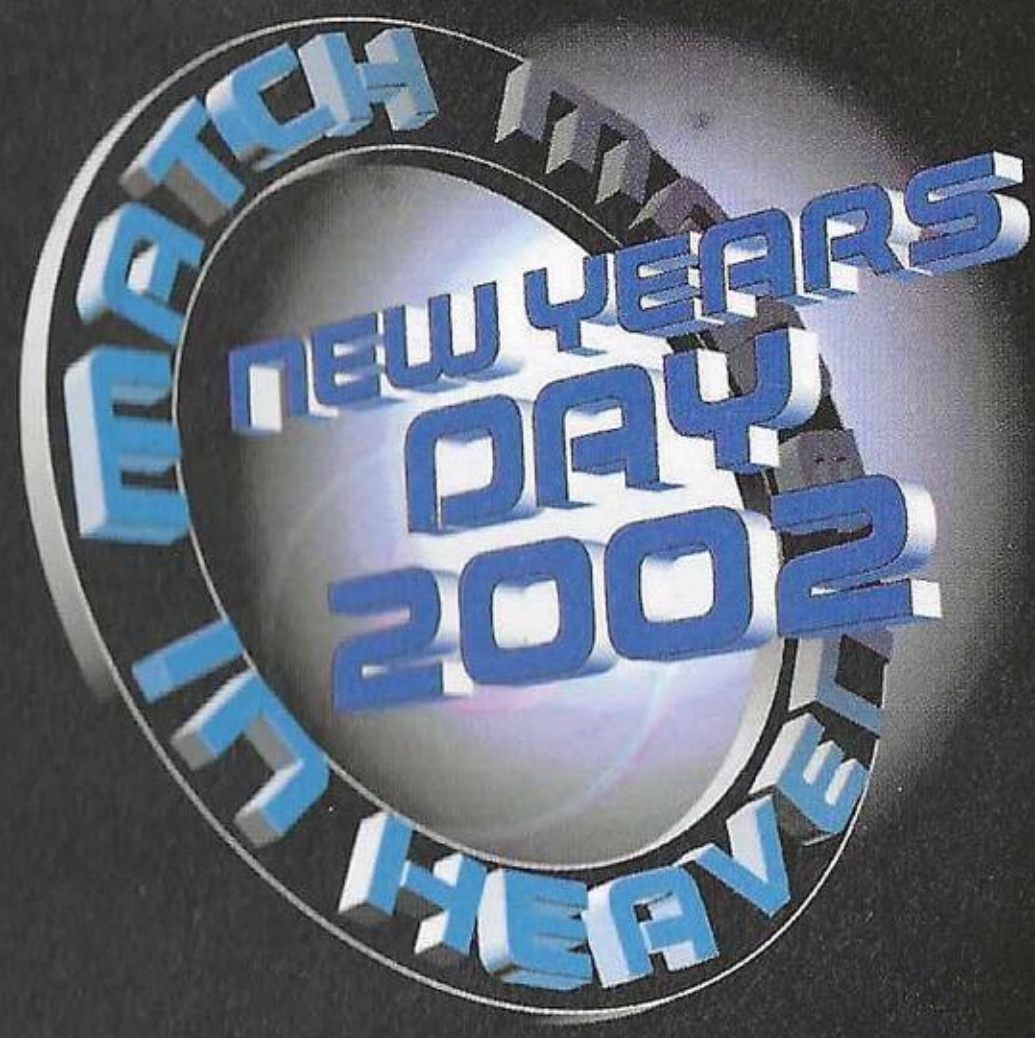
Now there's definitely no excuse not to join in the domestic bliss with **HOUSEWIVES CHOICE** cos they're gonna be in three different venues around **Leeds** and **Bradford**. They'll be appearing **bi-monthly** in the **second room at Sundissential North**, every **4th Saturday** at the **Bassment** in **Leeds** and every **2nd Friday** at **Club S29** in **Bradford**. Don't forget to bring your rubber gloves and curlers.

FEVAH PRODUCTIONS PRESENTS

MATCH MADE IN HEAVEN

NEW YEARS DAY 2002

11AM - 9:30PM



MAIN ROOM

LAHAR ROWAN MARSHALL
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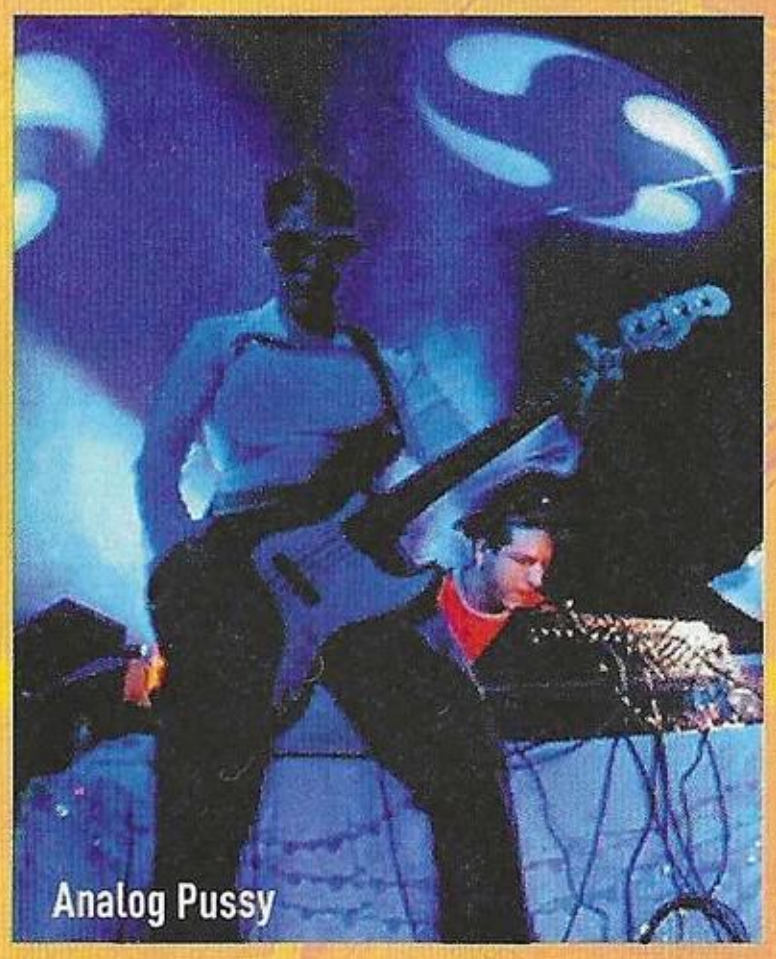
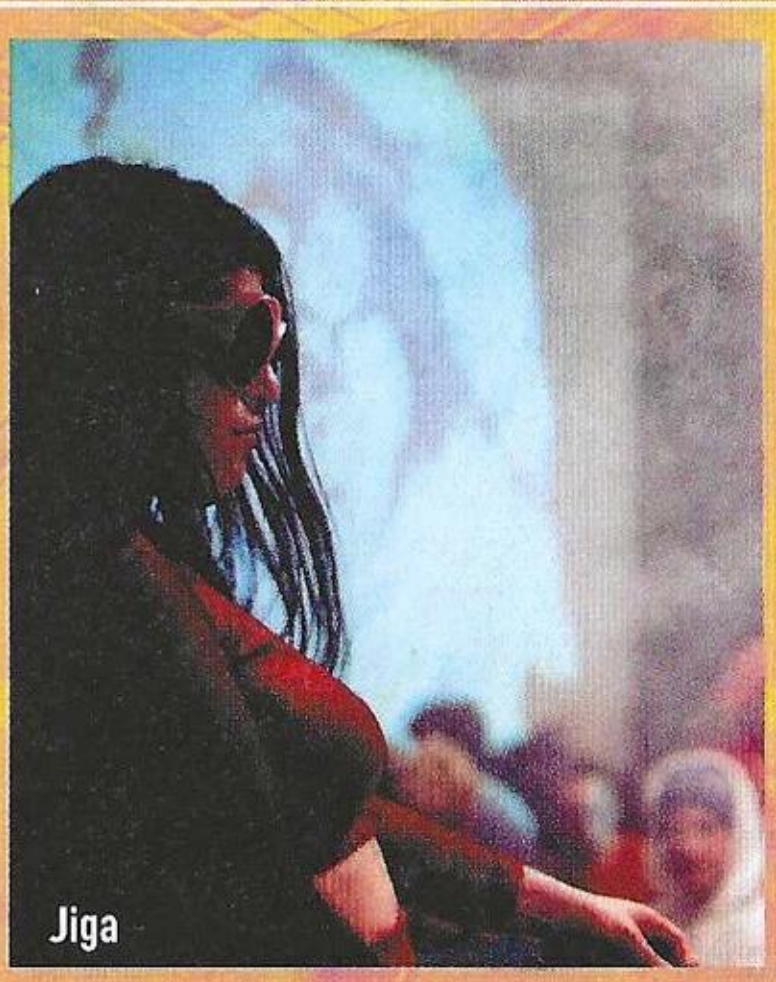

Analog Pussy


Jiga

Ringwood venue **SAFFIRE** (formerly Vision) re-opens its doors on the **27th October**. Since its closure the club has undergone a total transformation including a full interior face lift and installation of a state of the art sound system. The club will be hosting two new weekly events and bringing you three floors of uncompromising soundz. **Taste** every **Saturday, with hard house, nu nrg and deep house** and on **Fridays, RAM,D**, with **upliftin trance and tech house**. South coast clubbing will never be quite the same. Saffire is a members club. **INFO: 01425 478084/www.veroom.co.uk**

On Nov 3rd **NUCLEAR FREE ZONE @ the Club 414, Brixton London** celebrated their **8th** Birthday. In 1983 the **Liberator DJ's and Rocket Ron of Ambient Soho Records**, London decided they wanted to find a suitable venue for a regular Techno club. After already playing at the 414 they could see that it was the place to start a night playing an across the board representation of all things Techno. The Club's still going strong after all this time and still attracting a friendly and very up for it crowd and although the Liberator DJ's are more likely to be found Djing around the world, this is the place they still call home.

OPAL have made the scary jump from anonymous studio bods to performing live on stage. **Paul Harding and Oberon**, better known for their production and Djing have put a live, and we mean live (none of this DAT nonsense), act together and will soon be gracing a club near you. Their fusion of techno, trance and hard house has been hammered by loads of DJs for the last few years and the lads have decided to get out and show themselves and their music off to the world. The next outing is on **Saturday 10th November at Logic at the Fridge** with further dates to follow. Their latest releases **Tri-Cycle (Mesh 7)** and the cheeky Shaft sampling **Get Down Here (Square)** are sure to get an outing and a night of 'avin it mayhem is guaranteed. Should be a gem of a night!! (groan). **INFO: www.opalstudios.com**

ANALOG PUSSY in **Toronto** - "On arriving in Toronto we were overwhelmed by the masses of loonies in the streets. What was the party gonna be like? And after playing the party we're still in doubt! Almost half of the crowd at the **Reverb** club were dressed in black vinyl & lace, had tattoos and mad hair. Are we at the right club? Should we play a cover song for Covenant or Bauhaus? But these creatures were dancing like natural born trancers. "The psytrance scene is slowly growing in Toronto", explained **Hillary and Clay** from **Resistor**, the party promoters. They are practically importing the sound of trance to Toronto "converting" people to expand to other styles of music. The new cyber-goth music demonstrates electronic motives and more people open up to trance as well, but this sound gets its own unique interpretation in Toronto. On stage, just before playing, there are a few seconds of silence, eternal moments that seem like forever. At this moment you can tell what your gig will be like. You see their eyes. And theirs were wide open, thrilled, examining - innocent in a way. It was a virgin initial experience, no unwritten code yet, not a habit. Only letting themselves go. You have to be brave to do that. For us this was getting back to our roots of trance, where our body is taking over everyday consciousness, only then can miracles happen. The promoters handed little alien dolls & alien candies to everyone. We swear we saw some real aliens too. That tall girl was one, for sure! We thank Toronto for bringing us back to innocence." **Jiga + Jinno. INFO: www.analog-pussy.com**

One of this summers hottest festivals had to be Psy Trance fest **SOLA LUNA**. Taking place on **Samothraki** in **Greece**, it played host to a fine collection of the best dj's on the scene including **Kox Box, Logic Bomb, Etnica and Hallucinogen**. 6000 trance fans made the journey across the Aegean for 3 days of non stop music and dancing. Look out for 2002's event.

WORLD WIDE WEB

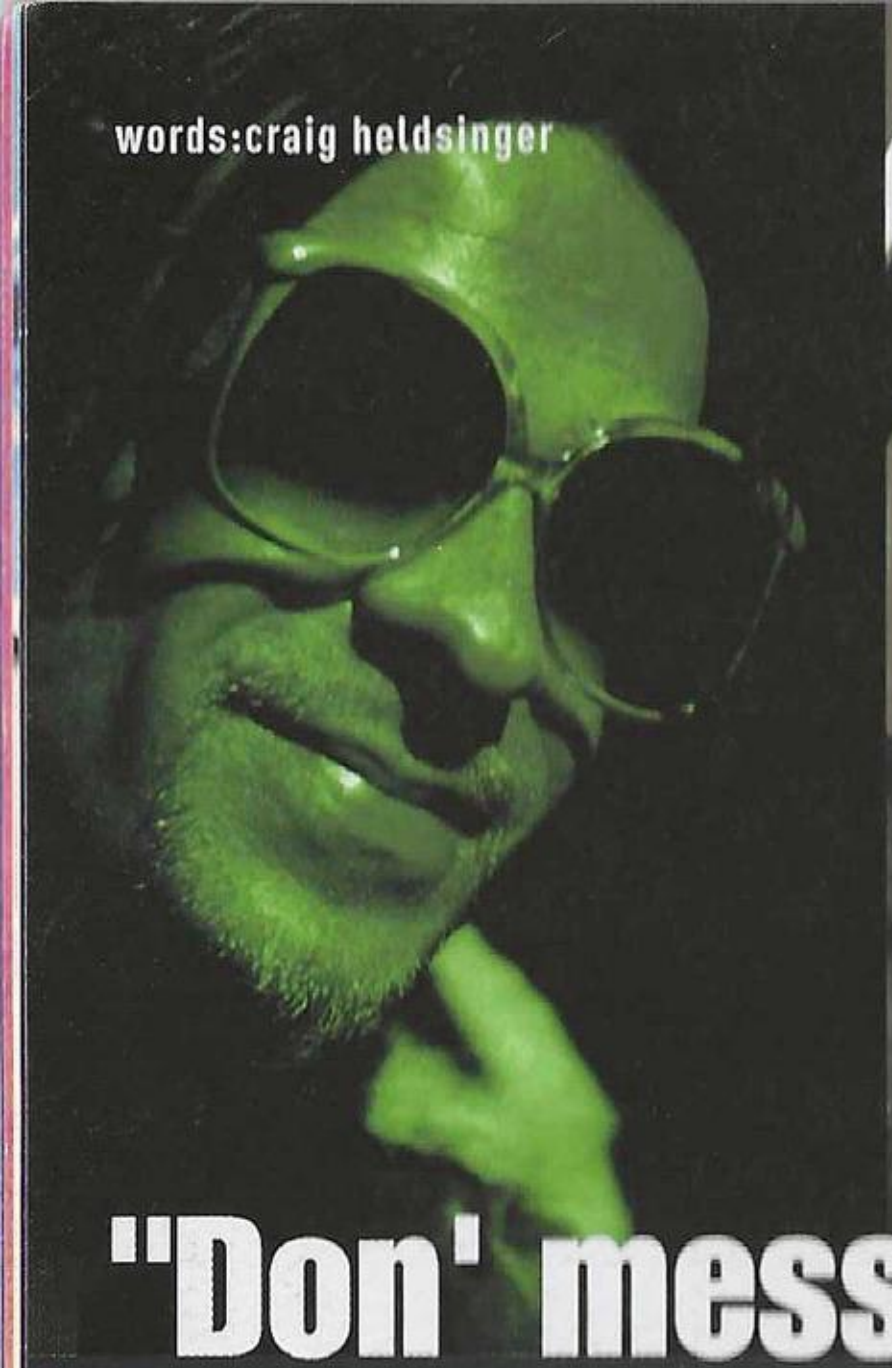
NEW AND IMPROVED! **www.madrecords.net** for all your Hard House, Trance, Hard Trance /Nrg, Progressive House/Trance, Techno, Tech House needs. The website offers a range of superb features plus they also have a pre-release section where you can listen to and order vinyl before it's been released. There's a **10% discount on orders of 10 items** or more, so get clicking...

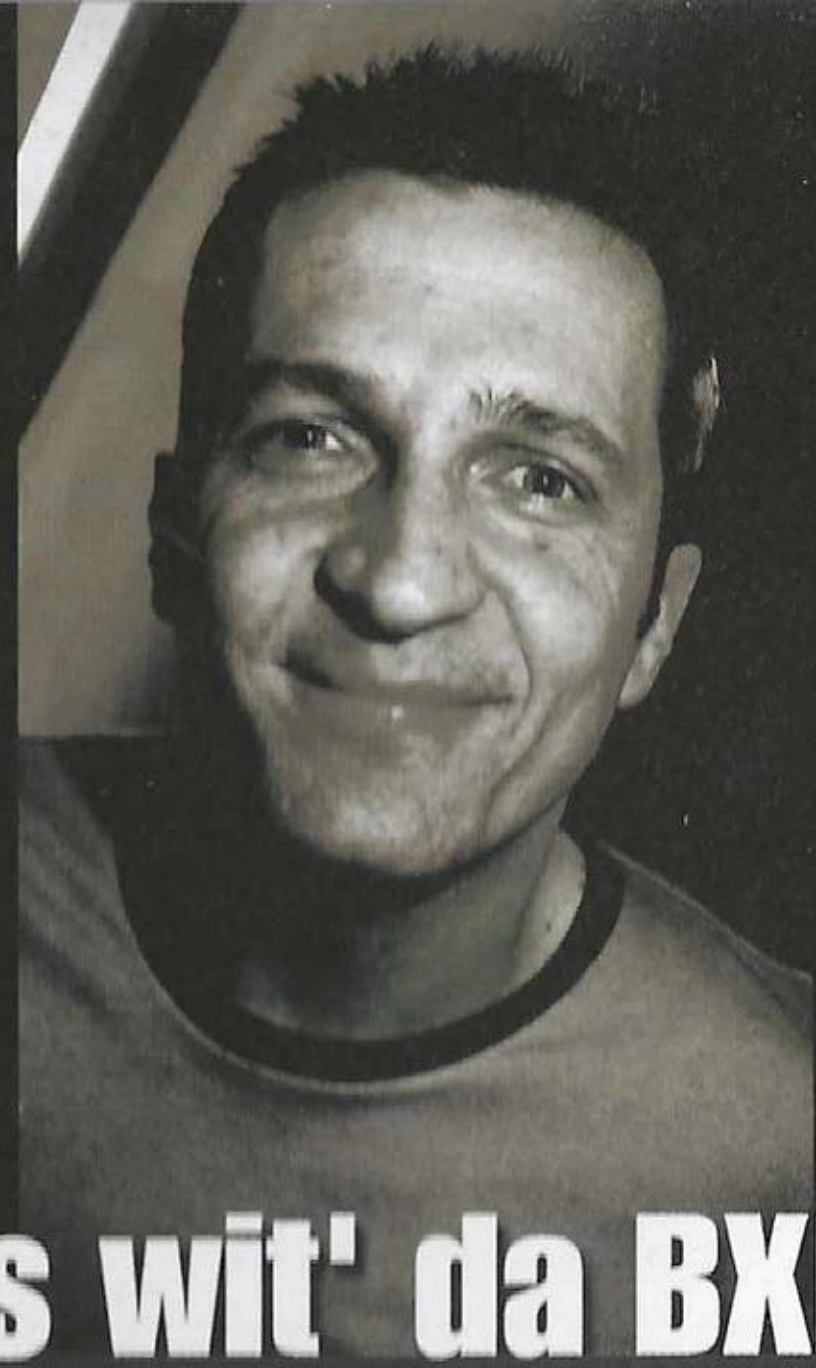
Check out **Dave Angel's** new website **www.daveangel.com.** You'll be able to pick up many exclusives direct from here it'll have all you need to know about the man himself including news, his autobiography, a discography, an all time classics chart, as well as the all important DJ Diary.

www.psynews.org is a collective organisation and as such has no centralised webmaster, but despite this it's an extremely coherent site which is top heavy on info, right from a basic explanation of what goa trance actually is thru' to comprehensive articles and interviews with many that are involved in this scene. One of the strongest features on the site though was its interactivity - listings that are immediately uploaded, competitions and polls that you can take part in, and of course the obligatory guestbook. This site is definitely one for the bookmark and unlike many of its psychedelic counterparts is not one which takes an eternity to load regardless how fast/slow your connection is.

www.groovetech.com is a slick and professional looking ecommerce site; minimal in its structure and as such easy to navigate. Because its primary aim is to sell it lacks general info and outside of the token profile that it features on the front page has little information about the music and merchandise it is selling. I suppose that it has modelled itself on what the best record shop should be like, but it has lost that element of knowledge that you expect the staff in a traditional record shop to have. But having said that, if you know what you are looking for then it is second to none - no matter how much I tried, I could not catch the search engine out with obscure labels and artists across the genres. If you simply want to browse then this can also be done with ease and it even provides you with real audio samples so that, like the traditional record shop, you can check out what you are purchasing. The fact that it is a secure site by the time you get to paying (look for the padlock in the bottom right of your browser) assures me that when making a purchase no 13 year old hacker is going to get my credit card details and take himself off to Las Vegas for the weekend!

words:craig heldsinger





"Don' mess wit' da BXR family..."

From the heart of Italy's Media Records, the mid-nineties gave birth to what is now one of the most forward thinking and successful dance labels of this new millennium. A fusion of the innovative and creative talents of Gianfranco Bortolotti and the ever-popular Mauro Picotto.

The BXR sound, initially labelled as "Mediterranean Progressive", was always typified by hard techno grooves, off beat bass lines, long snare rolls and uplifting, high-quality melodies. These are the qualities that saw a now typical Italian sound sail across the Med and over the European subcontinent via the decks, dance floors and radio stations of those recognising uniqueness and quality in the music they enjoyed.

This Italian wave has brought some of the finest dance producers into the light, the likes of Gigi D'Agostino, Joy Kitikonti, Mario Piu, Ricky Le Roy and Bismarck. As well as successful production careers they are all techno DJs specialising in different areas within the genre and play the most famous clubs in Italy namely The Matrix in Coccaglio, Brescia organised by Metempsicosi, which is by far the most popular club, also the Cyborg, in Roma and at Shock in Saluzzo (Cuneo). Some have already attained superstar status with millions of adoring fans in countries such as Germany, Holland and their native Italy.

Although Techno's no stranger to the radio waves, Pete Tong's initial caning of Mauro Picotto's Lizard, threw this whole sound into the light, paving the way for chart successes as well as large-scale sales. It seems there was now a new and rather unique crossover between chart and dance-floor successes seen with later tracks such as Picotto's Iguana and Mario Piu's Communication and The Vision.

The BXR family of DJ's now feature regularly at the major UK events, extending into Ireland and Scotland, where Mauro Picotto launches his own night, Pulsar, in November. Apart from their physical presence behind decks, the most telling influence of the BXR label is how often one hears their music at dance events, whether hard-house, trance, techno or down your local pub.

Even with the sustained BXR success and its associated pressures, this group of Italians still find more strength and determination, maintaining the creative and dynamic edge to their music. Carefully selected future collaborations and nurtured production skills from the BXR inner core will no doubt realise Gianfranco and Mauro's vision of eventual pan-European success.

Fresh on the back of Mauro Picotto's latest releases, the smash Like This Like That and ground shaker Verdi, I managed to catch up with him and glean some first-hand information regarding the man and his music.

You are one of the few artists that have very successfully crossed between trance, techno, house and even hard-house. Is this done consciously when you write your music?

"Yes and no. I don't say "lets do a hard house record" or "lets do a trance record". I do like to play really deep and dark and then raise it up to a more 'anthemic' track. My productions are an extension of this. I also have a long history working at a record company that sees successful records as a really positive result rather than a kop-out. Therefore, I'm constantly aiming to achieve great underground tracks for my DJ'ing and more crossover tracks for the record company."

There are so many styles of dance doing the rounds at the moment and they all have a specific place in the dance scene. Have you considered exploring alternative styles?

"I've always said that my music is not to be pigeonholed. It variously can be described as all of these. I have a very open mind. Techno has become very funky at the moment and I like that a lot. Some people would call it house. Who cares really?"

You as a DJ/remixer/producer, as well as the BXR Record label, have had an almost meteoric rise in commercial success over the last few years. With each subsequent release, what do you ultimately intend to achieve and how would you like to see this develop further?

"I do want to be recognised as an artist who is saying something. I don't want that to sound wrong but so many producer/DJ's are faceless and I've made a conscious effort to be a "face". I also take very artistic decisions about the music we put out, not just "Oh this will be a hit", we want individuality, we want artistic and commercial success, we want to educate and entertain. We really want to be the best as well."

Italy seems to bring an almost unique style of music to the world. Why do you think this is?

"Melody mostly. Tight simple structures. Creativeness and no fear of the obvious. Italy is a commercial place, it teaches us to be obvious. It is also very flamboyant so that comes through as well."

According to many sources you are already booked up for the whole of 2001. How does this hectic lifestyle impact on your ability to maintain such high standards of production?

"It's very, very difficult. I must be totally disciplined like an athlete. Imagine travelling the world and winning races the whole time? Discipline is everything."

Tell us a bit about your new track Verdi.

"Verdi is a techno monster and has a devastating bass line that would shake any building to rubble. It has been supported by loads of DJ's including Judge Jules and Fergie to name but a few. My inspiration in making a track came from trying to make the biggest bass line ever but still be uplifting and dance-floor friendly."

Lastly, anything you would like to say regarding the next few months and what we as fans can expect or look forward to?

"Thank you for supporting me and enjoy yourselves. You are the people who make my job amazing and it has been a dream come true."

words:izzy scratch

DAVE RANDALL

With a long involvement in dance music, Dave Randall has promoted, produced, engineered and released many productions under his own name and many other noted label guises over the years. These days he's a firmly established, respected DJ with global gigs and residencies in the UK and further a field. He's also part of a major new project for the Dance Valley organisation of Holland.

In the late nineties Dave Randall ran a club, radio and TV promotion company 'Clubnet' which was behind a string of top ten hits from acts like S'Express, The Beloved, Seal and Depeche Mode. When the recession kicked in he closed the business and decided to turn his hand more to the production side. "I managed to get some equipment together and dived into making music with sheer bloody determination. It took me about 6 months to make my first record 'Gotta Get Loose', which sold 16000 copies. Back then in my naïveté, I didn't realise just how well it had done!"

A resident at Trade during the early nineties, when the club was the height of cool, Dave's since amassed a worldwide fanbase; set up his own imprint Chug and Bump and Boom Records, and fostered a strong relationship with Holland's number one party collective Dance Valley, organisers of Europe's biggest dance festival.

Dave's friendship with the Dutch crew began in the mid 90s, when Danny Rampling failed to show up for his main stage set at the Dance Valley festival. Dave was invited in at the eleventh hour and not only wowed the crowd but also ended up filling in for Gayle San after she missed her flight too. "I was terrified", he reveals looking back, "but it pushed me into overdrive and it's easily one of the most noted sets I have ever done".

Since proving his ability to deliver, Dave's solid, tough sets that fluidly blend elements of whatever he fancies, from hard, tuff trance to techno grooves, have become a regular feature at Dance Valley events - be it playing at their Amsterdam clubnight HQ or at the festy itself. Today as we smoke cigs, drink coffee and chat, Dave talks frankly and has plenty of Dance Valley tales, like last August when he broke his arm at the festy after falling off a golf buggy. "I jumped off the buggy, tripped and landed on my elbow. Three quarters of the way through my set I realised my arm was stiffening up and I couldn't move it. I could hardly get my records out of my bag".

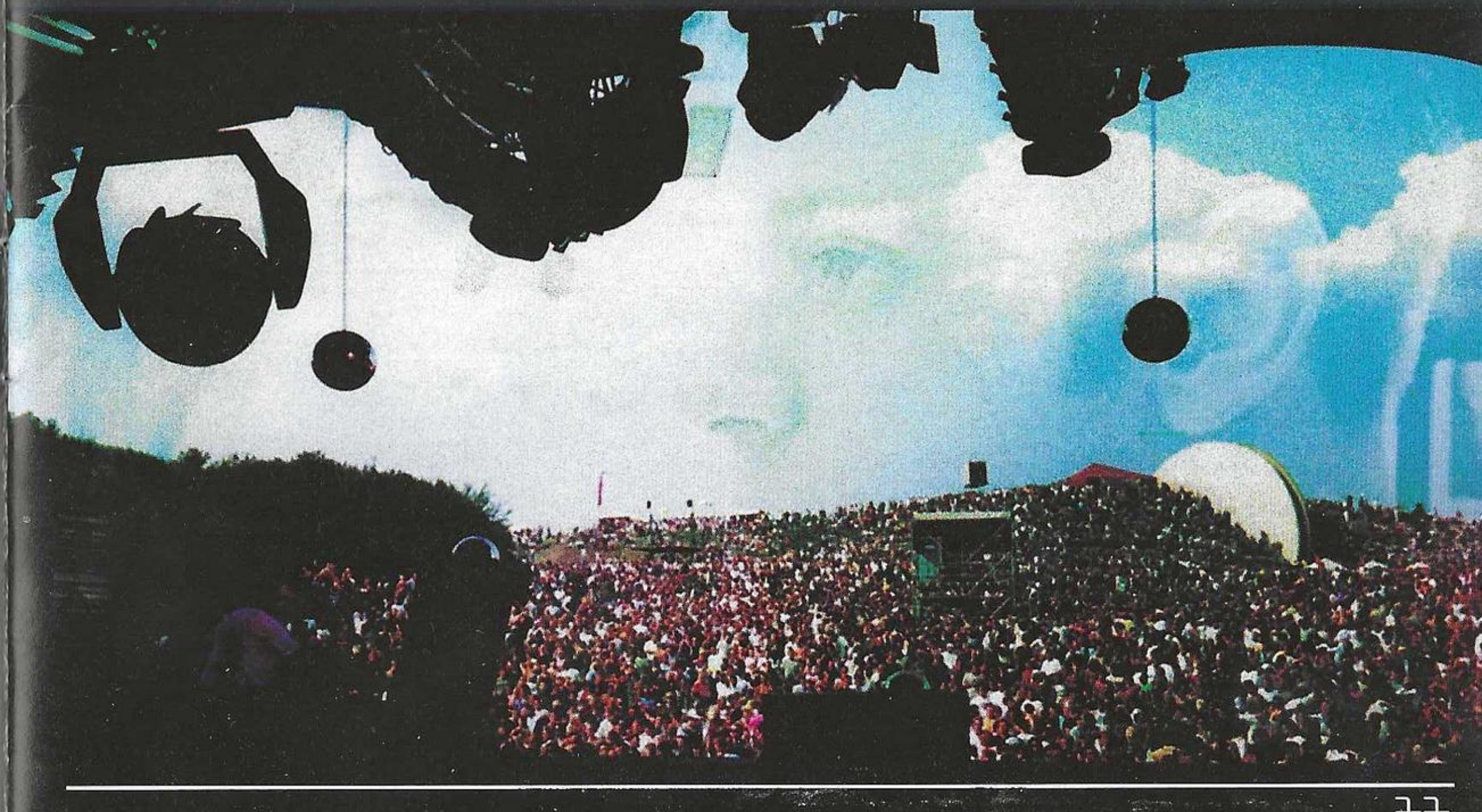
Dave's proud of the fact that he's only one of two people to have played the Dance Valley main festival stage three times, the only other being Carl Cox. He evidently holds the Dutch party crew in high regard and the feeling is clearly mutual; for Dance Valley have asked him to become involved in their latest plans for two new labels: Dance Valley and HQ Records. So what's the idea behind the two cunningly named imprints? "With HQ we want to capture the sound which always takes the roof off at the HQ events around Holland! It will be about good, hard music, whether it's got elements of trance, quality hard house or techno. Dance Valley Records will specifically target the more underground sounds of dance, which are a huge element of the yearly festival, more Dutch based, more European. Both labels will have huge input from Amsterdam DJ JP, running the studio and label simultaneously from the label base in the Netherlands.

As well as the labels Dance Valley will be setting up two studios, one in Holland and one in Cheltenham, where Dave will be based. "I like nothing more than a hands on approach in the studio. I am really looking forward to working with new talent and the many DJ's and artists who have featured both at HQ and the festival itself. Tom Harding will feature on the first HQ release whilst Croatia's Sforzina will be the first artist to appear on the Dance Valley label." Dave is confident and very excited about the new projects and believes that with Dance Valley's extensive contacts this will put the labels in an enviable position, especially when it comes to big name remixes.

As well as the new studio and labels, Dave's still committed to his other projects, like his work with the Nukleuz DJ agency and his residency at London club night Fish. He's soon to be the latest in the series of Fish residents to release a compilation of Tinrib productions entitled "Fish Tales volume 5'. He's also continuing to gig like crazy - he's off up the motorway to a gig in Leicester after this interview, followed by a gig in London tomorrow.

But when it comes to djing what's Dave's bona fide rule of do's and don'ts? "For me it's not about being the big dj alone, it's about having a good time, being able slot in anywhere and helping to be part of an excellent night".

For more info or to send demo's; Dance Valley Records UK, POBox 299, Cheltenham, Gloucs. GL54 9Y Tel: 01242582298



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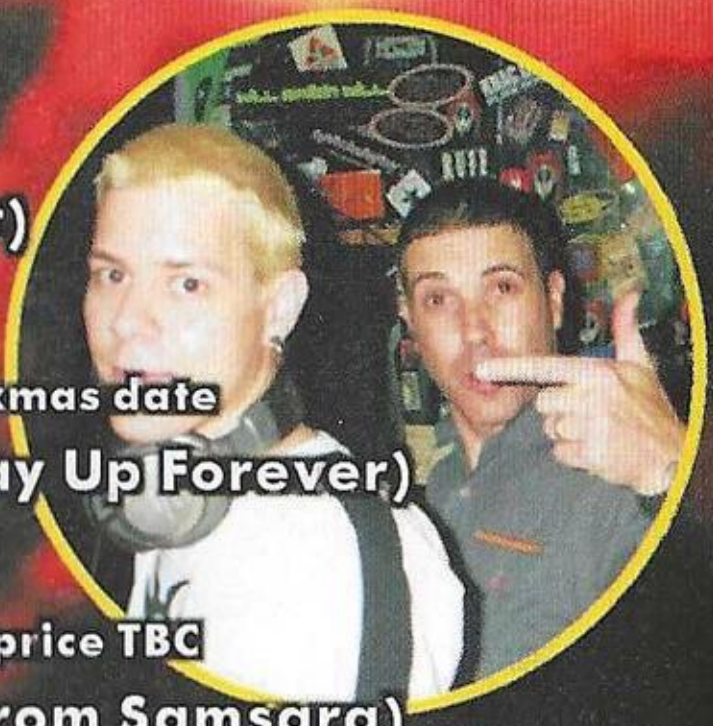

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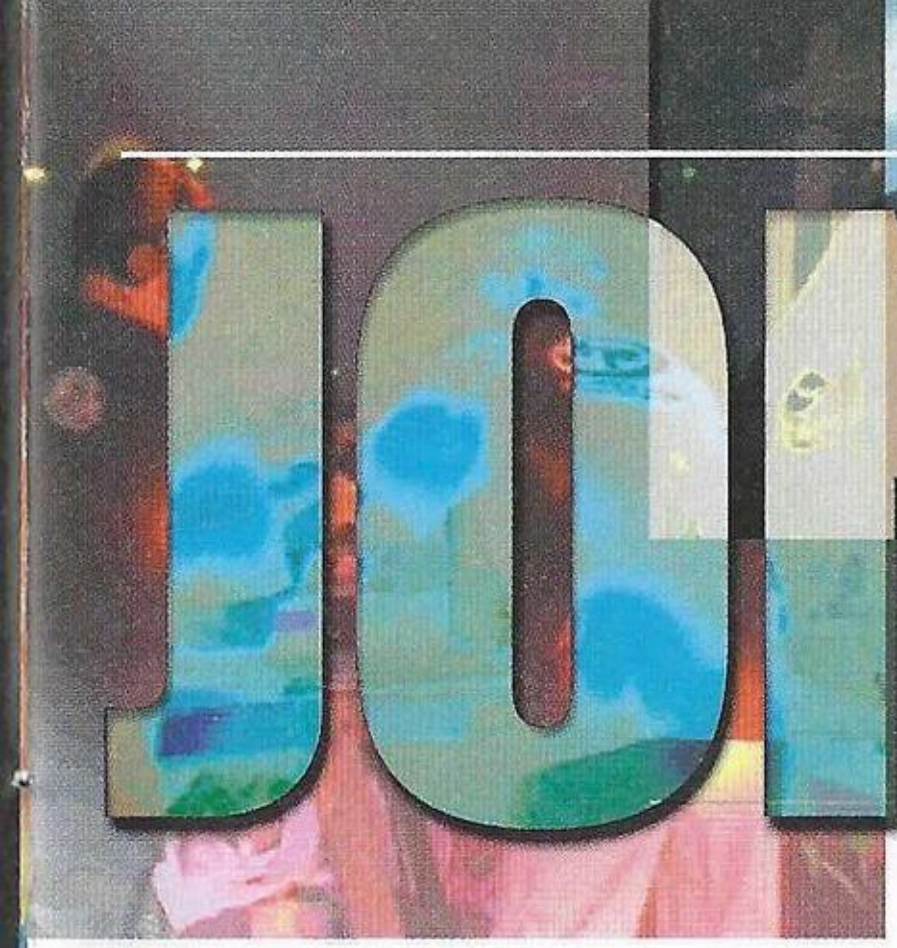
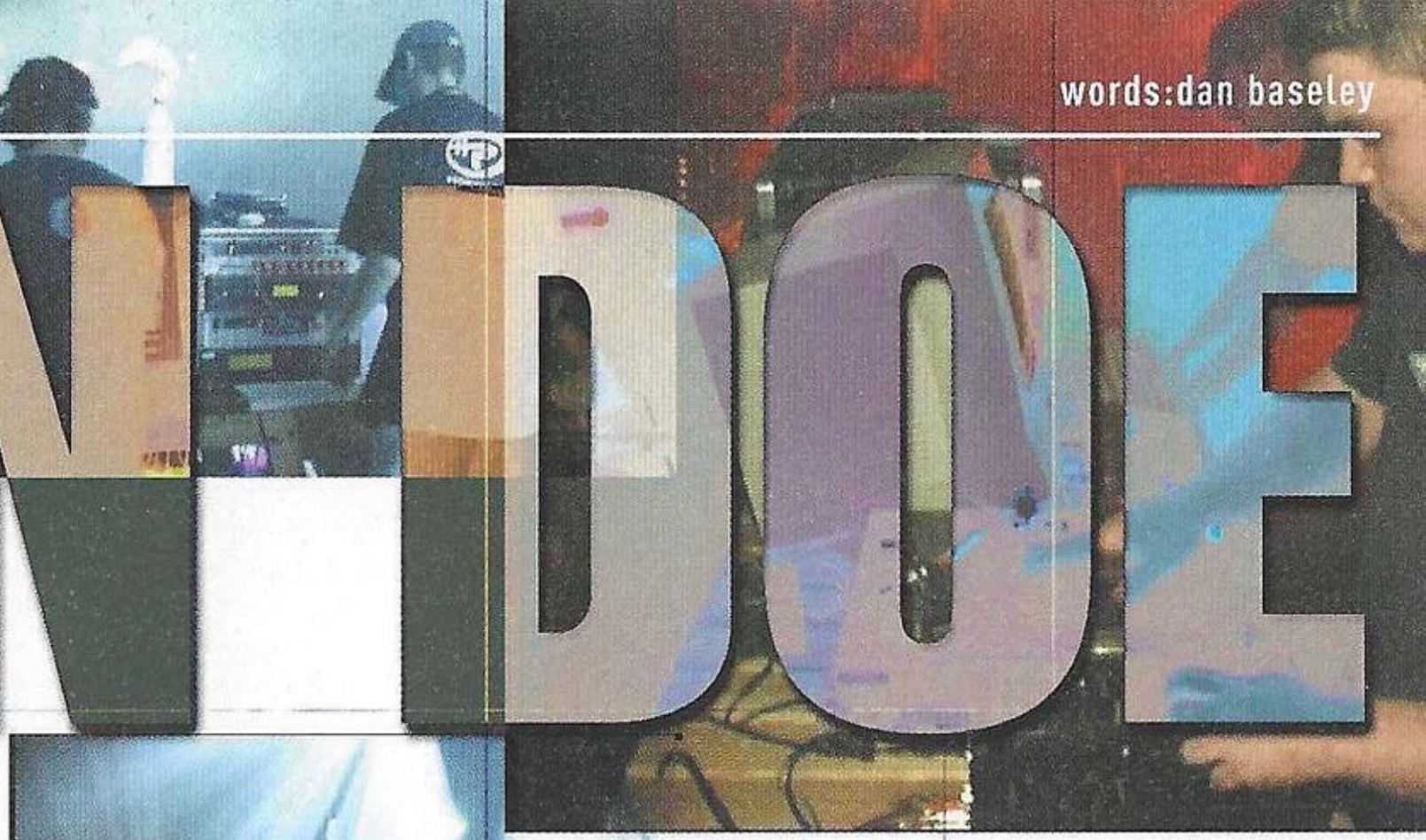
words:dan baseley

JON DOE





How many times have I been at a club as a punter or DJ and at some point fired up to the turntables to obligatory train spot a tune that sounds like the most pumped up piece of hands in the air NRG I've ever heard, only to realise it is yet again a tantalising treat of audio hardware from of course Mr. Jon Doe!! Being a curious, inquisitive... well, nosey monkey, I needed to know more and after I had pinned him into the proverbial telephonic corner here is what I managed to squeeze out of him.

"Alright Jon" (always a nice entrée)

"Alright Dan"

"How did you get into dance music then?"

"Well it all started off years ago when I first heard the KLF's 'What Time Is Love', if you listen to the production with today's standards it's still really good. Also around this time I started listening to Pete Tong's Rap Selection when he was playing tunes from the likes of LFO etc. Then one day I heard The Prodigy 'G-Force' and Zero-B 'Lock Up' being played both at the same time, and I was like, what the fuck is this?! And that was it I got into Djing. It must have been around 1992.

I used to go and buy my tunes from Movement Records (now Adrenalin) and I had been messing around making some tracks of my own. Itook a demo into them to see what they thought, Stu liked it, and with UFO showed me how to use the gear and released the tune. I continued to use that studio and everything followed from there."

"What are you up to at the moment?"

"Bunter and me are still doing UK Hard. I've got a 4 track EP coming out on Honey Pot soon, which mixes up a few styles of Hard stuff and more clubby stuff. I'm still continuing to remix, not trying to stick to one particular style, I've actually done some breakbeat stuff recently. Also we're starting up an offshoot label from UK Hard and Honey Pot called 't', which is going to be UK Hard Trance on the A side, and something a bit more techno /European on the B sides."

"Where does the Jon Doe sound come from?"

I like to analyse an overall sound. I will ask what's each part in the track doing. I will look at every part of the tune like this. I see Hard House, Trance and Techno as a triangle. There maybe some really good elements in one of them that I will put with an element of another. Also I find a balance of new sounds and more recognisable sounds to move forwards without sounding too off on one or weird. I would say I'm into lots of music but I enjoy Hard Trance and I'll probably always still enjoy hard trance when the confused masses have been and gone!"

"Who influences you?"

Records from all areas. All producers have their time. I get a lot of ideas experimenting with my equipment late at night, doing things I shouldn't on my mixing desk... (Dan.. 'Fnar... Fnar...')

"What's the story behind you and Lee James?"

It's back to the record shop, Movement. We both used to work there. I knew he was always an ace producer, we both had our own studio and when I moved from Reading I asked him if he wanted to move in, which he did. We got the Tax Disk label set up and going for him, we managed to get a track of his on Toast, then Ed at Nukleuz showed some interest, he's remixed for him a few times now and soon he didn't need a hand anymore!!"

"Tell us about the live show?"

"The live show is me, Lee James and Ribbz. We try to have it as live as possible, it would be impossible to be any more live with just us. Lee is amazing at scratching. He does all that crabbing stuff and loads more. Too complicated for me to think of!. There are some breakbeat sections in the set too, so he can do loads. Ribbz is a great MC. He doesn't say too much, but when he does it really works. He's got a great stage presence, bouncing around and getting the crowd going. Because we try and do so much of it as live as we can, I've normally got my head down and I don't get to see a lot of what's going on! I'm always changing the tunes that are in the set. There's a few D tracks, 3 unreleased tracks, 'NRG' is always in there, 'Start Dancing', which is one off the new EP has been in it too and D6 'Pill'."

"Will we see a Jon Doe Album?"

"Yes! Possibly an adapted live PA album, maybe half way through next year. I would like to do a CD with all the obvious big tunes on it and record it live and also one which goes off on one, something a bit different, maybe with a couple of breakbeat tunes on it."

"Do you have anything else to add?"

"Yes, Cuthbert Legendary Studio Munki (Cuthbert L.S. Munki) for short... Look out for him, he's gonna be BIG!!!"

Check out the website www.jon-doe.com, or Cuthbert will come and get ya!!

CYBERDOG

Cyberdog first landed on earth 7 years ago, "to shake and stir clubbers from the cradle to the rave", so the press release goes, and it's pretty hard to argue the dog's aims haven't been achieved. Look around you at clubs, flick thru the dance media, Cyberdog clothing is omnipresent, distinctive by it's futuristic/cyber attitude and design. Now with stores in Manchester, Leeds, Ibiza, Amsterdam, Covent Garden and the flagship Stables Market, Camden, Cyberdog is continuing to expand and diversify. I used the launch of their latest venture, compilation CD "Cyberdog-The Beginning", as opportunity to speak to Karl @ Cyberdog about this among other things.

The CD is, as Karl fails to disagree, very hardhouse. The track-listing a veritable who's who; Steve Blake, Billy Bunter, Jon Doe, Dynamic Intervention and Lab4, but as Karl explains, every attempt was made to capture the London underground hardhouse scene. "I knew from the start I didn't want it sounding like a Nukleuz or Tidy release. Their CDs are excellent but we wanted to get something out that reflects Cyberdog and reflects the underground scene of London."

Karl chose most of tracks himself which, as he admits, was "painstaking". In doing so he worked closely with Winston from Sunnyside Up because "he was on exactly the same wavelength. Understanding the CD was not to be about the shop and not about the DJs, but about hard, fast dance music." Karl and Winston finalised the tracks before pulling in Roosta and, by chance, because we sell his CD here and I got chatting to him at the shop, RR Fierce, to do the mixing."

There have been previous Cyberdog CDs but essentially Karl was looking for greater control over tune selection, packaging etc. and the resultant release, distinctly Cyberdog in colour and design, is very much a product of Winston and Karl's collaboration.

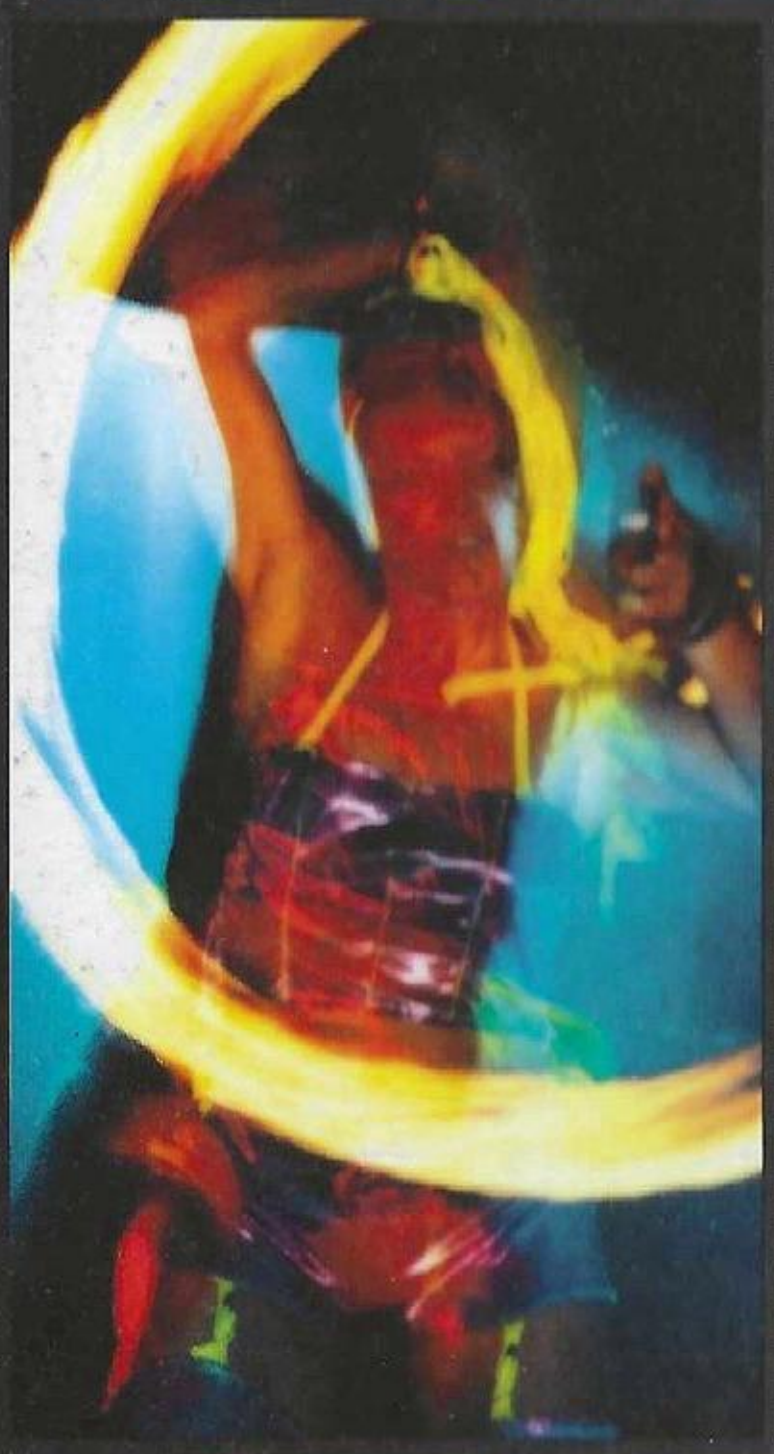
So what's next on the agenda? Having already hosted a party, in conjunction with Mind Over Matter, which was, by all reports, very well received, Karl believes this to be "The next logical step," and has plans for parties in London and Leeds. "People are always asking us when are you going to do your own night. These things take time though. You have to build up a good relationship with everybody, earn respect and while appreciating Cyberdog is in a pretty good position to start, it doesn't mean everyone is going to come to your party!"

Karl's also been responsible for the introduction of Saturday afternoon pre-parties in the Camden Market store, "with the bar in shop, the opportunities were quite big to bring in djs, to do pre-parties, the first of which was for Dance Forum and it kind of snowballed from there."

Having personally witnessed the sight of a bunch of wide-eyed, hard-core clubbers bouncing around in the shop's front entrance I was a little concerned on the effects it may have on sales but Karl assures me that on the contrary it "introduces a new customer to Cyberdog and shoppers are left with a unique impression as they see something unique." Future pre-parties include Riot, plus the Frantic and Mind Over Matter Christmas parties (is it that time of the year already?).

So there it is Cyberdog's increasing contribution to the clubbing scene and in particular it's dedication to the underground, long may it continue.

TORTURE GARDEN



Est. Oct 1990 @ Opera On the Green (now a Safeways Supermarket!), Shepherds Bush, London.

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Allen TG, David + Karen.

In-house Performers/Touring Troop:
Lucy Fire & Empress Stah (pictured).
Expect to catch other bizarre acts too!

DJ's:
Allen TG, Ian M, Ting, Andy Farley, BK, Sota Suzuki.

Dress code:
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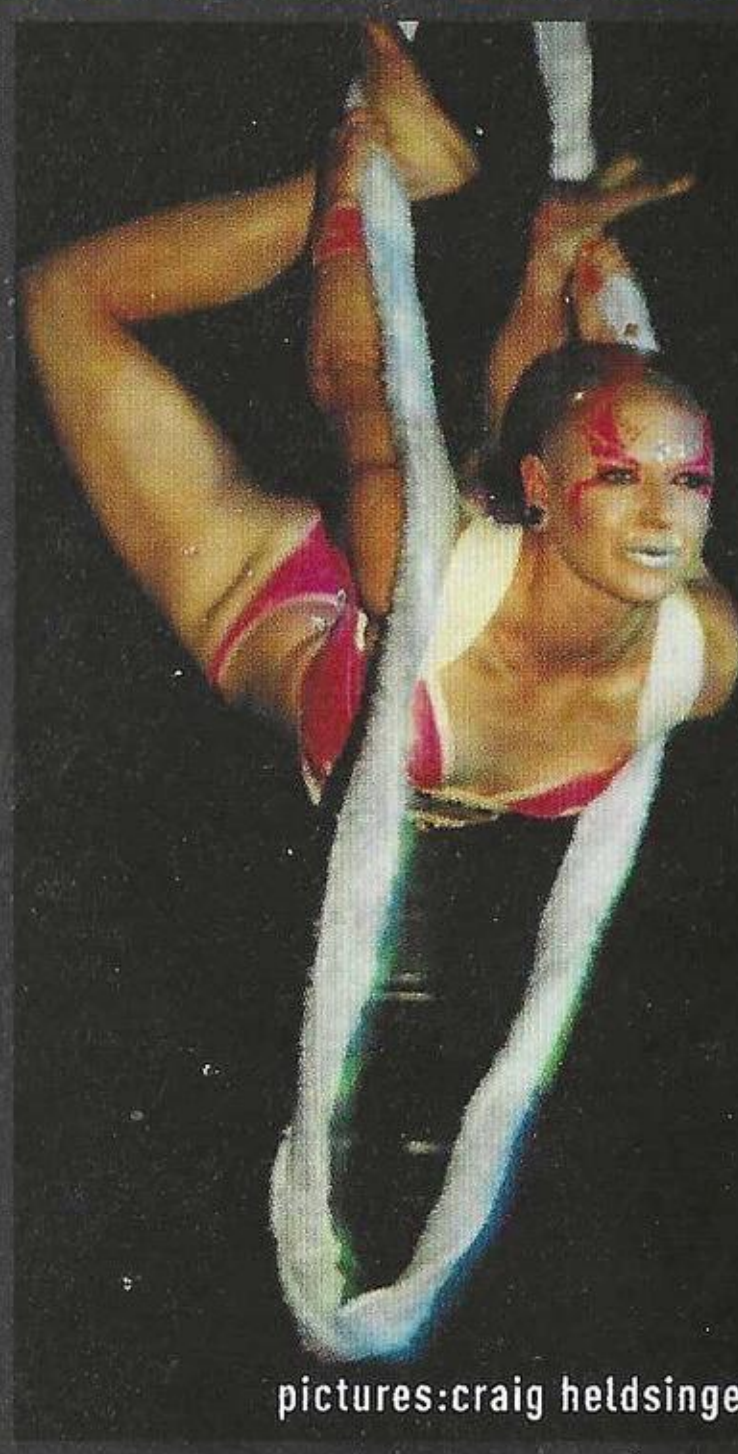
Music policy: Eclectic
Main Room: Kix off with mellow D'n'B & Breaks movin' to Hard House/Hard Trance.
2nd Room: Sinatra, Punk + Caberet.
Dungeon: Classical, Experimental, Ambient & Chill.

Next dates:
Dec 1st @ Mass with guest BK
N.Y.E. when all the residents will be joined by Rubec & Miyoshi.

www.torturegarden.com

Pics taken @ Torture Garden on Tour @ Glazed, The Matrix Club, Reading. Next date for Glazed is **February 8th** and then the 2nd Friday Monthly. Thanks to Glazed residents IJ Sonnetti and JP Reacher plus Lizzie and Tania at The Matrix for a top party!



pictures:craig heldsinger

words and pictures:craig heldsinger

This year has been big for Fevah Productions. Apart from reaching a milestone 4 years on the forefront of the London underground scene they were, fittingly, the first promoters in the Capital to pay tribute to the great legacy left us by the 'grand master of hard house' Tony De Vit. This year too has also seen the launch of their own record label with its unique perception of trance and hard house and at their events the Fevah residents, Si Fevah, Riksta, Steve Blake, Matt Clarke et al, have been joined by the likes of Anne Savage, Pants and Corset, Ian M, Andy Farley, LAB 4 and the cream of the UK's hard dance exponents.

True to their pioneering spirits Fevah played a key role in introducing their loyal support to the madness of Ibiza, but similarly giving the White Isle a glimpse of Antipodean hard house nutters going large for two weeks of unadulterated madness. All indications are that next year could see another invasion, this time with no prisoners being taken!

In the same spirit Fevah also provided a first and unique opportunity for up and coming DJ's, providing them a chance to play out in one of the finest clubs in London, opening the "Bedroom" in Heaven to all those who feel they have what it takes.

The Fevah record label itself looks very promising. This is not surprising, considering the wealth of DJ talent playing under the Fevah banner, not only in the UK, but also New Zealand, America, Corsica, Japan and Finland. Already a string of production successes from Steve Blake, Eamonn Fevah, Owen B and Matt Clarke have found their way into many record boxes and dance floors everywhere. The near future sees a barrage of quality contributions from Simon Eve & Alex James, Riksta, Steve Ryan & Grant Thomson, Contact Assist, Blair Hawker and Phil Reynolds, providing an exciting few months for the Fevah following.

Fevah is firmly established in New Zealand, providing the same high quality events in the cities of Wellington, Auckland and Christchurch. New Zealand promoters Blair Hawker and James Colbourne have turned Fevah into one of the biggest dance phenomena in the Southern Hemisphere. The New Year will see Fevah launch into Melbourne Australia, said to have the biggest dance culture beside London.

In New Zealand, Fevah is also gearing up for their first and eagerly awaited compilation CD, mixed by Ian M (Trade) and Hawkes (Fevah NZ). Considering the successes of Fevah over time, one has to be confident of widespread and commercial acceptance of this album.

words:hard house goth

From its low-key monthly beginnings two years ago Sheffield's Insomniacz has grown massively since its inception. Now recognised as one of the country's leading hard house clubs, it attracts clubbers from all over the land. Now a weekly event, it's currently hosted in the prestigious, if not always universally admired, National Centre for Popular Music; a unique building comprising of several saucepan-like domes.

Boasting 'the best hard house and the friendliest atmosphere', a visit to Insomniacz is certainly to be recommended. It is easy to see why many regularly make the pilgrimage from all over the North and Midlands – sometimes even further afield. Those considering travelling to 'Somz', as it is affectionately known by regulars, should bear in mind that the Sheffield hard house experience doesn't end at midday – a city centre pub offers the opportunity to continue dancing or chilling right 'til 7pm, before the stout of heart move on to one of the Sunday evening clubs!

Offering between 6 to 8 DJs each week, clubbers have the choice of two circular rooms, the smaller of which is the darkest and smokiest, or the open-plan area with the same music as the main room. Alternatively, those needing a break can take a ride in the stylish lifts to enjoy a coffee or an icepop in the comfortable cafe area.

To mark the club's 2nd birthday, 23 September saw an expanded line-up in an enhanced venue – 17 DJs in three rooms; a downstairs room having been converted into a third arena for the occasion.

The excitement building up over the past few weeks had been palpable, with lapsed regulars and occasional visitors from far-flung locations all being determined to make it to Sheffield for 4am in order to experience what couldn't really have been anything other than an extraordinary event.

As opening time approached and the queue began to snake down the street, we were entertained (and kept warm) by fire-eaters and a laser show lighting up the sky. Upon entering the building, a beach environment greeted us, where people were relaxing in deckchairs or busy building sandcastles! The main dilemma facing us then was which room to start with - so many DJs, so many rooms and only eight hours (minus queuing time)! With luminaries such as the Tidy Boys, Lisa Lashes and widely respected resident, local lad Paul Glazby playing, this wasn't going to be an easy decision. Unfortunately, but inevitably in such a case, it wasn't possible to hear everyone that I wanted to, partly due to conflicting set times, but of course also due to catching up with friends – and making new ones, something that is remarkably easy here.

And the club's plans as it enters its third year? 7 October sees the launch of Insomniacz South at Birmingham's Code nightclub whilst the original Sheffield Insomniacz seems likely to move to its fourth home at the city's Bed club. Despite the change of venue, the line-ups and crowd should once more ensure that it remains quintessentially Insomniacz...

Unfortunately since this piece was written Insomniacz has had its plans to move to Bed in Sheffield quashed because of objections from local residents and will have to wait until the New Year probably February to resume their Northern based parties.

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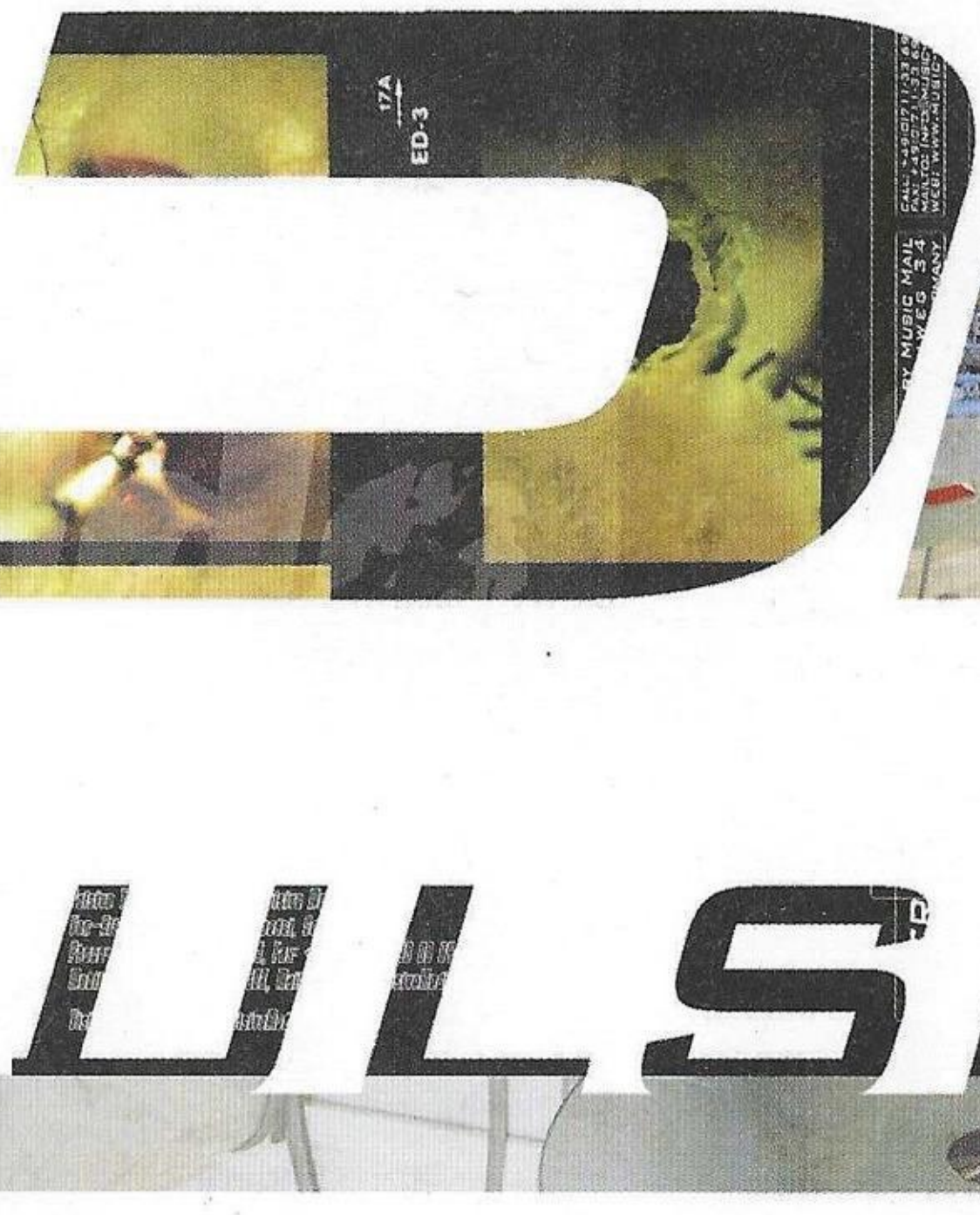
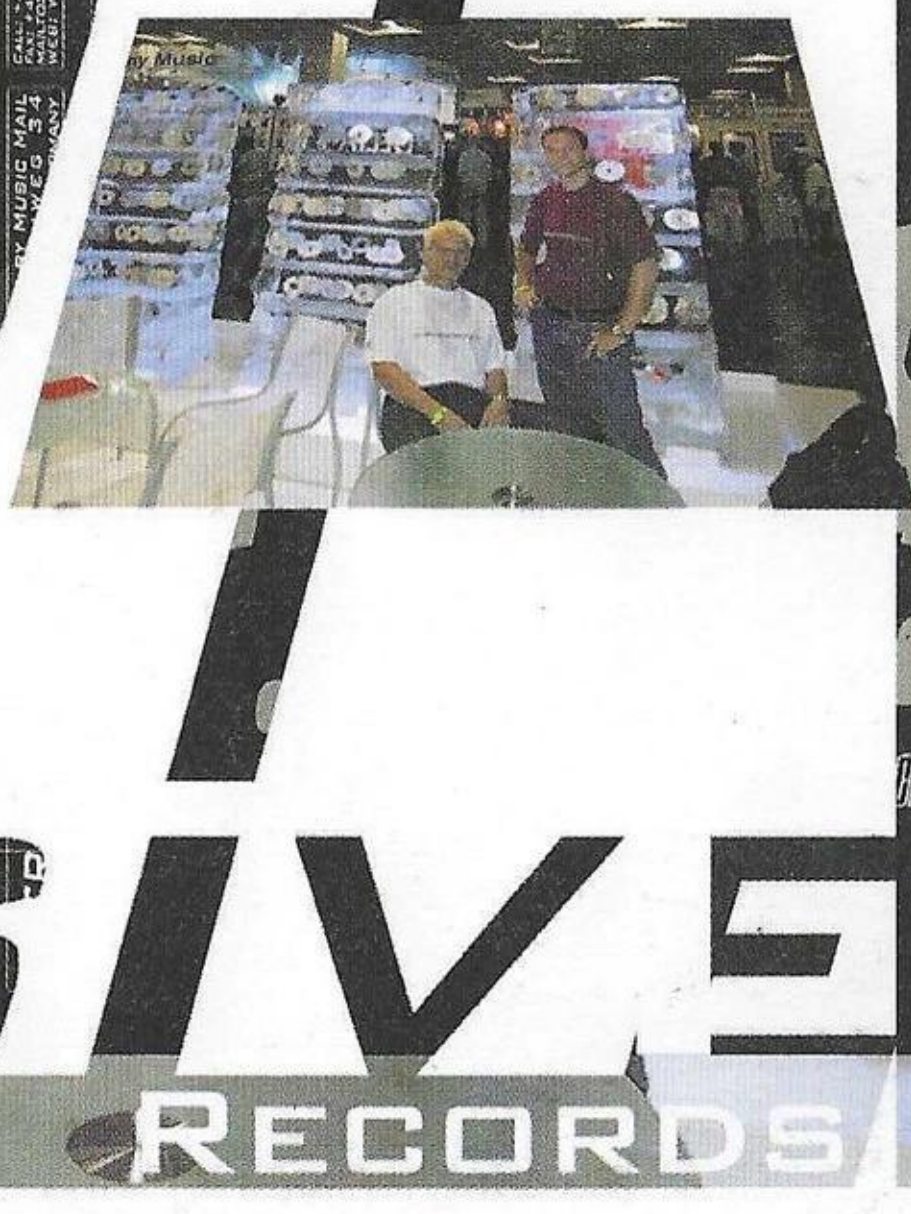
pulsive006

Logo Side: 00 The Crow Mix
Other Side: 00 Original Mix 00 Fightclub Remix





PULSIVE RECORDS

At the turn of the new Millennium, two close friends, Silvio von Lichtenstein and Frank Cornelis, were responsible for the birth of Pulsive Media – a new German record label and music production company. They are based in the small town of Burgwedel, near Hannover and despite having hardly left the starting blocks, Pulsive are already making waves big enough for the aftershock to be felt far and wide. Silvio and Frank's friendship goes back a long way - they grew up at high school together, and have been clubbing buddies for a long time too. Both guys are DJ's nowadays, mainly in their native Germany and originally started discussing ideas of what they aspired to do some 4 or 5 years ago whilst they were themselves avid clubbers supporting the dance scene. It was during this time that the guys also met some of the DJ's and producers they now work with.

Their ethos is very definite and very simple - Pulsive is a young and open-minded company seeking to sign new talented artists who are trying to break into the scene. Their mission is to release and promote high quality and innovative club trance, hard trance, progressive trance and techno. Silvio firmly believes that Pulsive is one of the labels that holds the key for the young generation of new dance music producers and fans alike, in a world where most big labels seem to have lost their appetites for fresh ideas. Says Silvio; "Club music has been my drive for as long as I can remember, so I realised my dream of releasing dance music on my own record labels."

Their first release in August 2000 was "What Ya Lookin' At?" by The Crow, which was subsequently snapped up for licensing to Tidy Trax in the UK with new slamming remixes by Lisa Lashes & Anne Savage vs Ingo and Bulletproof. It hit the official UK sales charts at no. 60 when it was released on Tidy Trax - a storming start for a new label at any rate! But this was only the beginning. 2001 has seen the Pulsive portfolio grow rapidly and their success has been due to much of the hard work put in by the company in making contacts around the globe. The label's ability to embrace both the more commercial, radio-orientated trance sounds, as well as the quirkier and harder throbbing underground sounds has also gone a long way in helping too. It's definitely earned Pulsive Records a fair few plays by some of the most respected DJ's on the underground and overground scenes, thereby giving the tracks the exposure they deserve.

Artist signings to date include The Crow, Uberdruck, Lazard, Starfunk, DJ Shredda, Max B Grant and Gee Rossi, aka DJ Gert. Pulsive have not only signed the artists, but have been working on the licensing deals necessary for global exposure with the likes of BMG, Sony Music, Highnote Asia, Ministry Of Sound and Tidy Trax. Despite being DJ's, neither Silvio nor Frank actually produce or remix any of the label's material. As Silvio says, both he and Frank are the businessmen steering the company in the direction they wish to go. They are the ones who spend their days going to meetings, making calls, and answering the phones back at base.

The label looks set to create even bigger waves during the latter part of 2001 with their sixth release titled "The Chainsaw" by DJ Shredda. It sold out very quickly on first pressing and is a definitive horror track with throbbing kick drums, pulsating synths and a ranting, escalating 303 sound, oh, and of course, the chainsaw sample. This track is cutting up dancefloors everywhere, (no pun intended!) it's currently in many DJ boxes and will be released again on Tidy Trax in the UK soon. Other releases to look out for are; Swiss-born Max B Grant's "Progressive Halloween", a hard remake of the Michael Myers piano soundtrack from the "Halloween" series of films, Gee Rossi's "Give Me Some More", currently a much-hyped melodic trancer with a throbbing kick and lastly "Rewire Your Brain" by Re-Animator, another hard workout, which hits today's darker trance sound straight on the head. Pulsive also have some reputable remixers on board, with the likes of DJ Tom X, DJ Schwede, D-Gor and Public Domain all playing their part.

The Pulsive website currently under development (www.pulsivemedia.com) has an English section and you can listen to their back catalogue, as well as unreleased tracks due out soon. Watch out for this label during the coming months and remember who brought them to your attention first of all, when all the other magazines are catching up!

Pulsive Media also manage two more record labels - Get Freaky, geared towards all things house, and Pop Ya! for commercial, radio-like pop music!

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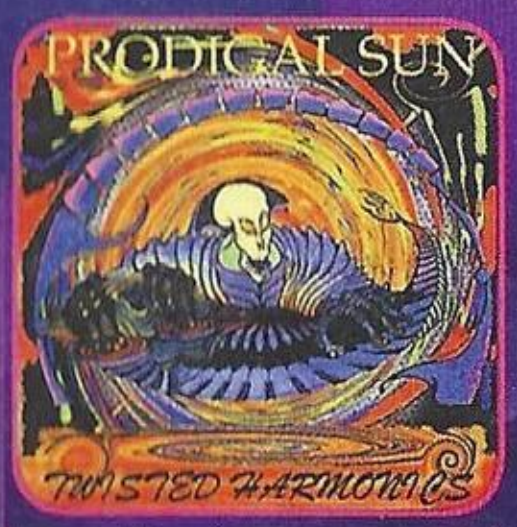

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words: linzi

the man behind the mask

When "Beyond The Mask" took the Psychedelic Trance scene by the throat last year, it confirmed what a lot of us had suspected for a while, that Talamasca, aka DJ Lestat, aka Cedric, was most definitely a force to be reckoned with and that the French, indeed, were coming! With the third eagerly awaited Talamasca album entitled "Musica Divinorum" due out any day now, I posed the following questions to Cedric.

Beyond the Mask had a very hard, full on feel. Does the new album follow in this style or are we in for something new?

The spirit is the same. My goal is the same. To make party people shout. I think it's a more mature album. All of the tracks except one, "Joint O'clock" written with French ambient dj Yuman, were written by me. Also the production is 10 times better! The general feel is a deep, full on album with some melodies, which I like.

This album is being released on Swedish label Spiral Trax. What's the reason for the move from 3-D Vision and is it a permanent one?

This was a surprise for me too! Anti is one of the best dj's on the scene. I remember him playing parties when the idea of me making my own music was very far away. We were together in Israel and planned a 12-inch. Then I sent him the full album. But the fact that I'm part of 3-D Vision didn't affect it. From 3-D's point of view, there are 4 labels that are our taste of music; TIP, Spiral Trax, Spirit Zone and 3-D. So we decided that if we have the opportunity to release on any of the other 3, then we have to do it. I will always work with people I like, as long as they don't ask for exclusivity. And of course, my next album is on 3-D. I began the first track yesterday, but that's another story!

Will you be playing any live sets to coincide with the album's release?

At the moment I'm playing almost entirely my live set. It's the best way to promote the album. In my dj set I play maybe 3 tracks that aren't mine. I've just come back from Japan where I played a 4-hour live set and it was amazing. Also, it's the best way to show people that a full on track they heard someone play 3 weeks ago at a party is mine!

What's your favourite track and why?

That's a very hard question. I don't have one favourite. "The Racer" is the most full on. I like "Joint O'clock" because it's my first ambient track, "Musica Dininorum" is the most beautiful - No, it's too hard. I know, you tell me your favourite!

Do you listen to anyone else's music whilst recording an album? And who has inspired you the most?

When I've spent 8 hours minimum every day in the studio then if I listen to anything it's ambient - the new Shpongle album, once you start you can't stop! But I've also learned to enjoy the sound of silence. My 3 big favourites were always Simon Posford, Juno Reactor and X-Dream and the biggest influence came from Oforia, Space Cat and Transwave.

I know that T your girlfriend and yourself are about to become parents. How do you see this affecting your producing and playing?

YEAH! Nobody could believe it in the beginning but yes, we did it. It's a very strange feeling... like you are becoming an adult. But I feel great. It will affect my job of course. I won't be able to go to Brazil for 3 weeks! Also, I think I will make some very beautiful tracks in the future. I don't see myself making dark music because I am a very happy man!

With the exception of the obvious Anne Rice /Interview With The Vampire connection what's your favourite sci-fi/horror movie and why do you think the Psy Scene is so enamoured with this genre?

The connection is very easy! Special effects and samples. Listen to all the best movies of the last 2 years. How many tracks have you heard with "Matrix" samples? I like all kinds of movies. I loved "Lock, Stock and Two Smoking Barrels". Brilliant movie!

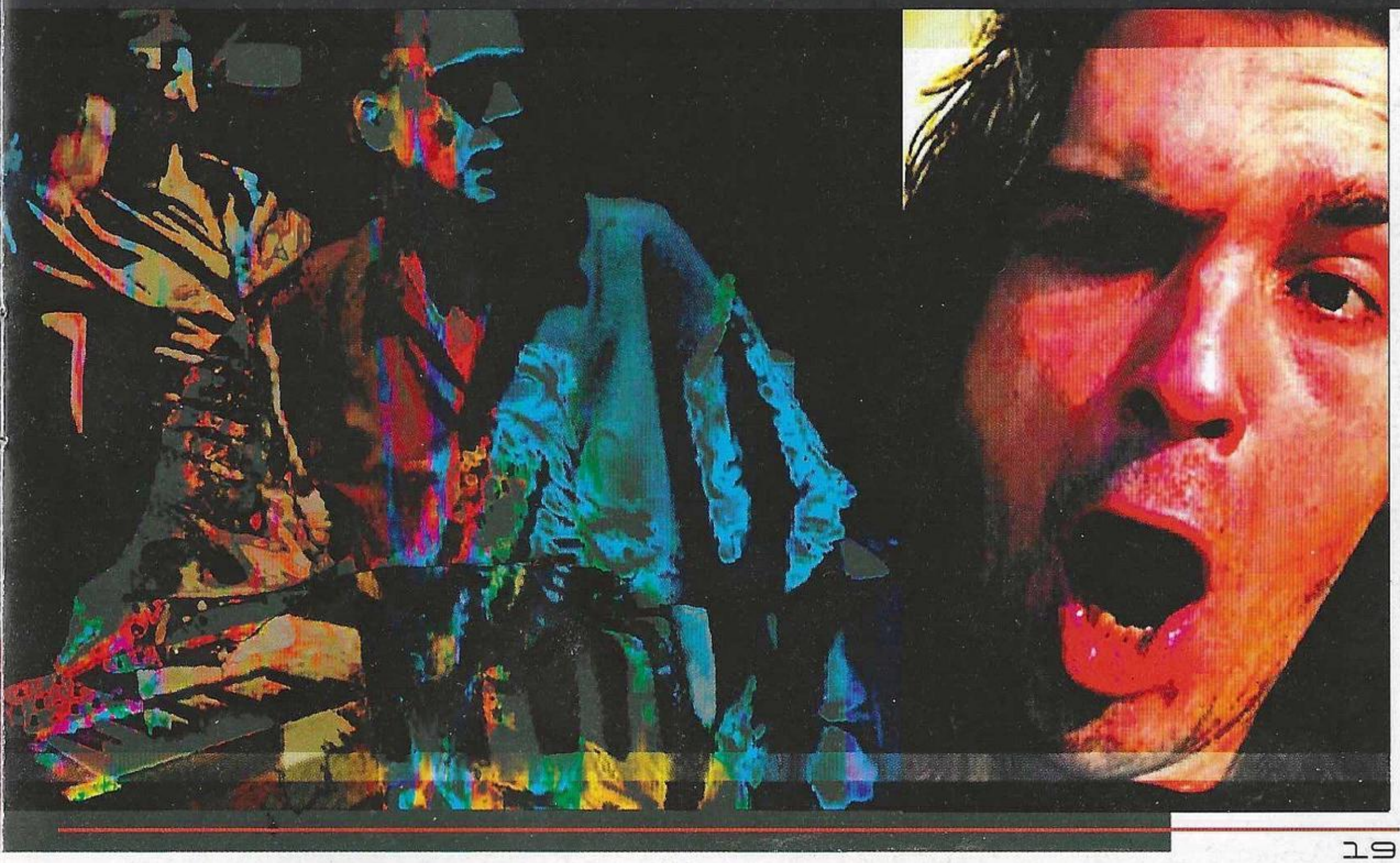
With 3-D Vision, and more recently Turbotrance and MoonSpirit taking the scene by storm, the French seem to be leading the way forward at present. What do you think is the reason for this?

I think that it's because there are no more really good parties here anymore and we take our revenge by making more music. But I think the party scene will come back very strongly. I am very optimistic.

And finally, having spent some time in your company, I was wondering, to the nearest half kilo, how much you smoked whilst making the album? .

How do you know!!!?????!!

An apology: In issue 5's 3-D interview we stated that the label was made up of boss Christof plus Matt. We should have said that Cedric and DJ Mael were also involved. Sorry guys!



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Arena One	Arena Two	Arena Three
Ian Mac	Spencer Freeland	Owen B
Prozak	Joel B	Raymondo
Skol	Wayne Burgess	Bazza
Jon Doe	Matt Clarke	SBL (Live)
K90 (Live)	Ed Real	Stingray
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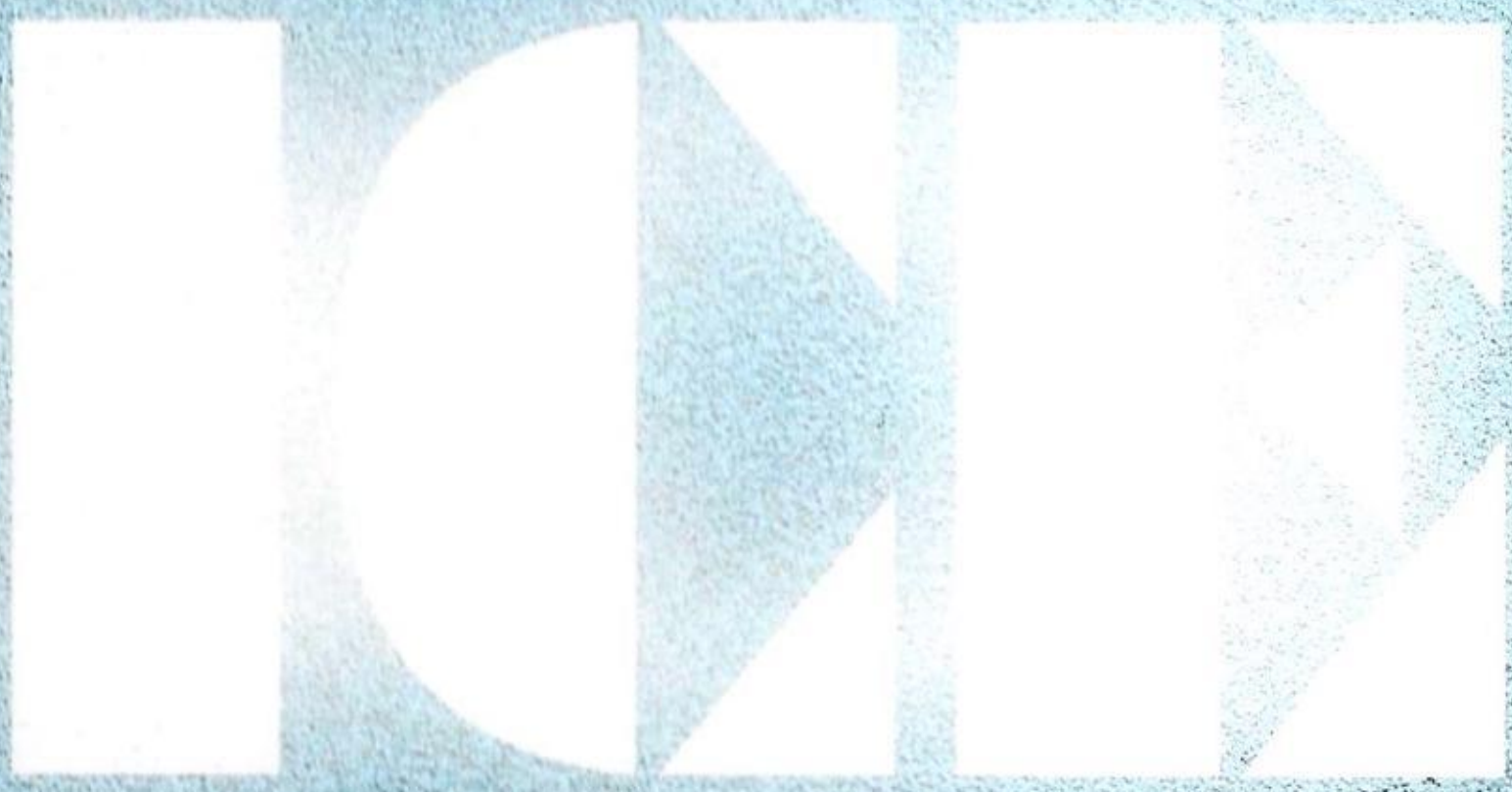
OPENS IN LEICESTER. DECEMBER 6TH



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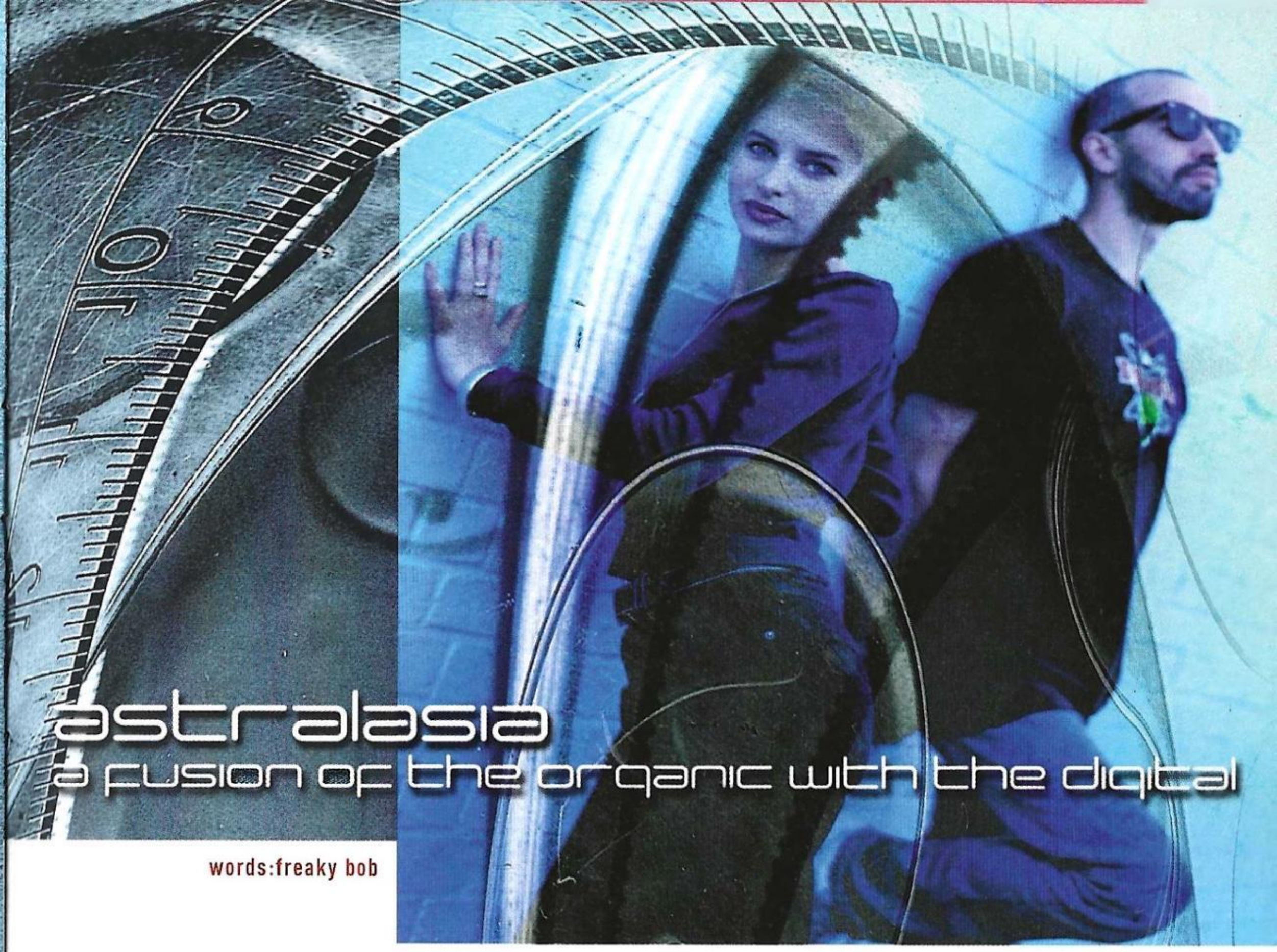


astralasia
a fusion of the organic with the digital

words:freaky bob

Sometimes you just have to throw the fucking questions away. When you find that the conversation has suddenly delved into the finer points of new-age philosophy and the complexities of the mathematics behind soft-synths, the stock standard questions like: "When did Astralasia start?" or "How many albums have you released?" become insignificant.

Astralasia are not a band that can be pigeonholed; they are not a product that presents itself in a neat package ready for the staff at HMV to drop them into the relevant category, someone somewhere has abstractly invented for convenience. They are first and foremost a band; a fluid and constantly changing collective of artists who make music because it is a direct reflection of their inner soul. This means that each album release by its very nature is going to be different to the one before it because they are on a different stage of their life journey. So, in the ideal world the simple category that they would like to be dropped into in the record store would be "Astralasia", but we do not live in an ideal world and one of the reasons that commercial success has eluded Astralasia is this inability to conveniently pigeonhole them. Fundamentally, and one might argue more importantly though, Astralasia's influence on the music industry itself cannot be challenged. In the same way that Lou Reed helped to define a generation, Astralasia are well on their way to doing the same.

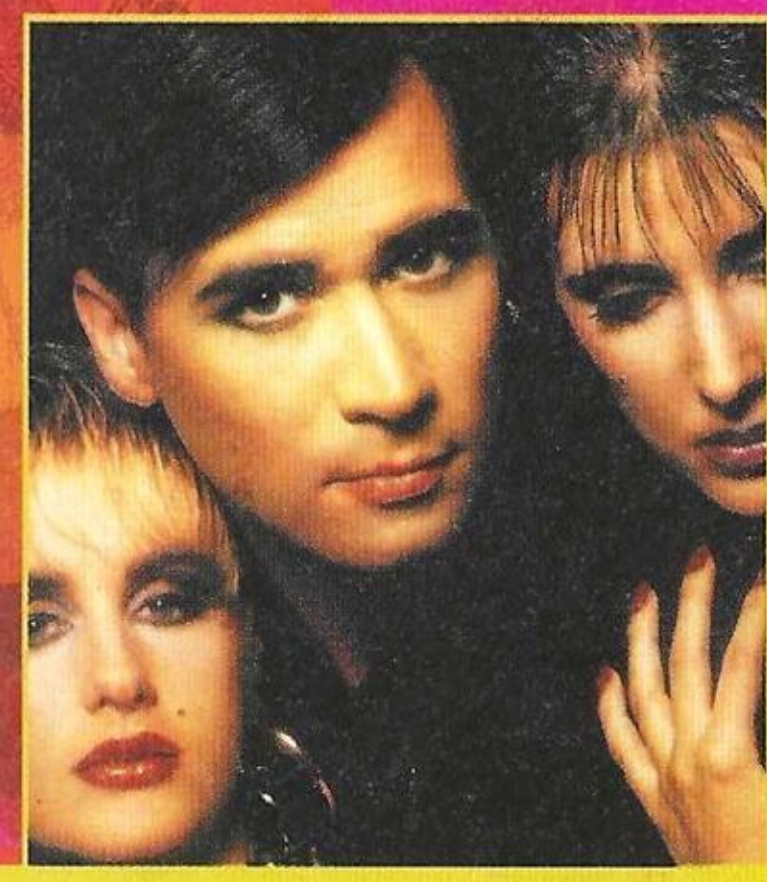
At the head of it all is Mark Swordfish, the self proclaimed "fat controller" of the project, and although compromises have to be made between the various members of the band as is the reality in a situation like this, ultimately it's his band with his final say-so. But paradoxically Mark shies away from the tag of "muso" as he sees himself simply as a "two chord basher". His skills, he feels, lie in the craft of sound engineering and production. I must admit that it came as a bit of a surprise to me to realise that the organic mass that goes under the tag of Astralasia is in fact a state of the art techno band armed with all the equipment that you would expect a band of this nature to have. If one were to chart the historical development of midi controlled music, then direct parallels would have to be drawn with Astralasia as its roots lie within digital music's origins and have continued to develop with a zealousness usually reserved only for saints.

The recent release of the latest Astralasia album "Something Somewhere" under the Transient Records psychedelic wing has left Mark surprisingly stunned. Astralasia are not a band that you would immediately associate with psychedelic trance - psychedelic music definitely, for they fulfil the ultimate quest of the psychedelic in terms of experimentation, but not the strict category of psychedelic trance. Seemingly it indicates a departure for Transient whilst at the same time providing a new vehicle and framework for Astralasia to channel their energies and frees them from the "cottage industry" set up that has been the way previous Astralasia releases have been done. By taking them out of the world of "networking and connecting", something Mark confesses he has never been any good at, they are now able to concentrate on the things that really matter to them, namely the production of quality music.

So, where to start? With the standard question sheet now hopelessly irrelevant to the specific purpose only the soul was left to explore, and as such, through the conversation I had with Mark Swordfish it became evident that the philosophy behind Astralasia is itself simple - to spread a message of happiness and peace through music; a philosophy which despite the battering it has had through the years still stays strong and continues to fuel the fires that keep the Astralasia project focused and on-track. At the end of the day Mark sees one of his goals in the production of the definitive "pop" tune and not for the reasons one might expect. He does not seek the glory of it, he fully realises that in fulfilling this dream one would have to delve into the dark trenches of the music industry, but it would mean that a wider audience would be at the receiving end of his ultimate ambition of spreading happiness through his music, Ironically he might actually be closer to this goal than he thinks, if the recent signing of one of his tracks, under the guise of "Patient Saints" by Paul Oakenfold, to the sound track of the film "Swordfish" continues to develop along a path it seems to be forging for itself.

Just in case you were wondering by the way, the answers to the questions in the first paragraph were about 10 years and 10 albums.

THANX TO:
REPLAY, ALPHAMAGIC, INFECTIOUS, EVERYONE WHO SENT US TUNES, CAUSE & EFFECT (NEWCASTLE), EARTHDANCE/PENDRAGON (LONDON), HQ (HOLLAND), PICKLE (ALL OVER!) FOR YOUR TOP VIBES AND AWESOME PARTIES! AND OF COURSE ALL OF YOU BONKERS GRINNIN, CLUBBERS FOR HAVIN, SO MUCH FUN!



SAMUEL E REEVE & JON RUNDELL - BURNIN' (KAKTAI)

Clean sticked repeater rattled percussion trebles out over a welly thudded kick on the intro to the A side of this. The whole thing is oozing funk even b4 the double thudded offbeat bass skips in and picks up the groove. Yes and I mean Groooooove! Which is what's so refreshing about so much of the Kaktai label - they sure know how to funk! Jet rush phazered 1 bar chops cut in and out as this spins towards the main drop. Spiral stutter gate white noise stabs and gutteral drones hold it down b4 slammin' us back for some more limb flingin' seriously raunchy jackin' tek funk. The flips a nasal 303'd funkateer too. How refreshing! **SR**

ORGAN DONERS - IN POWER (FRANTIC RECORDS)

Still wet behind the ears, the Frantic label makes up for lost time by releasing another stonker from another leader of the new skool! "In Power" rocks hard and with a tip top trance mix battling for attention with a storming hard groover as the Organ Doners deliver more fast pasted and sample laden madness. Yours truly is lucky enough to be in possesion of a CD-R of even more stomping material from these two Bournemouth bred producers and I can assure you this is only a taste of what's to come! **ER**

CHROME DIOXIDE II - HARDCORE MOTHER (ON THE RECORD)

I don't know what the 4 n'H is goin' on @ O.T.R. these days but I gotta say I LIKE IT! If you've been anywhere near a hard fun soaked dancefloor lately you'd have heard their last release Derler & Klitzing's massively cheeky riffed Hard Tranced roofblaster 'Nuclear Device'. 'Hardcore Mother' contains a not dissimilar sense of humour (the rather posh bird doin a fruity vocal etc). Solid 909 kix with Energy 52 stabs preceed a kleen und deep bass synth which electro grinds around over tribal stereo field toms. The gem for me is Kaygees remix with it's headspinnin' cut n' paste vocal approach. Darker, harder, tribalistic with hardtek flava's. Beware it definitely does not f**k about! **SR**

BLUBBA BOY VS E-TRAXX ALLSTARS - 50,000 WATTS (E-TRAXX)

Licensed from U.S. label Caffeine Records the original mix of this has been creating a stir all over. Fortunately for us it's been picked up by E-Traxx and been given a full U.K. shakedown. The A's Allstar rmx keeps all of the great ideas, of which there are many, shifts it up several Bpm's and cleans up the mix into a shiny Hard House bouncin' bomb! The characteristic Allstar cuts are all over it making it great for crossfader action. It's got a "to die for" bassline and the surprise grin factor coming out of the drop is second to none. On the AA the original's a smouldering Fatboylike funkin' classic that's got an irresistable groove and of course that unmistakeable vocal sample. **MG**

JOHN TRUELOVE & PEEWEE FERRIS - BRAIN 02 (TEC BLUE)

Bloody good idea this! This is basically a fine rework of Braindance's 'Synphonica', one of those classic Eye Q trancers (of which there are many circa 93/95). John teams up with the mega Ozzie Dj for the B side's original mix and then ropes in Geezer to engineer his epic Trance mix on the A. Both mixes tighten up the nuts 'n' bolts in an up to date fashion. John's mix in particular goes for the euphoric searing approach. The key to the track was (and is) the play off between 2 synth lines one being a bubbly arpeggio the other a steppin, crafty massive minor chord sequence! Nice to see this being brought up to date and nice to see it done with some love 'n' care. **SR**

SPERO & KAY TEKNIC - ORDER ONE (RDA RECORDS)

Riot's own funk master DJ Thermobee gets his mitts on this pretty standard hardhouser and turns it into a monster techno mix that'll be crossing boundaries faster than you can say "where's my passport?"! Ass-wiggling techno grooves are the order of the day as Mr. Kinetec Records strides the fine-line between what's acceptable in today's more upfront hardhouse, trance and techno emporiums - keep up the good work fella! **ER**

NUW IDOL - OFF THE HOOK (WELL WICKED)

The A side of this directs us into a swirlin' filter swept world of bubblin aquatic synth mayhem b4 droppin' into upliftin' anthemic riff territory. There's a U.K. Techno approach to the arrangement which means it all kicks back in good n' fierce. Yum tasty! The flips 'Posh' mix heads straight for the euphoric Trance escalator and is accessibly marvellous even to a lowly prole like me. As in... I love it! **SR**

BK & ANDY FARLEY - KHEMICAL IMBALANCE (NUKLEUZ)

This is nothin' short of amazin'! The attention to detail, in production, the sharp twists and turns, switchin' flava's as it grows. Spooked reverbed minimal dreamy pads hawk about on the intro, subtle blindin' hats n' percussion, a smooth understated lose ya self groove pre-empts a drop which has a dark semi out of key distorted stab. Is this Techno? Dunno! And that's just the B side! The A's equally infectiously groovin' with yet another Nukleuz supercatchy synth riff. Gobsmacked! **SR**

NUMBSKULLZ - ? (NUMBSKULLZ)

Yet another Scot Project 'U' burn. Not again I hear you cry! But no... they've somehow managed to milk even more mileage out of this tranced up Hard Houser (puh-bow, puh-bow - now say it quicker!!) over 2 quite different mixes. Yes they are cheeky, but let's face it these things often work! Totally upliftin', totally rippin' classic, totally brill! **SR**

DARREN SHAMBHALA - MIDSUMMER MADNESS (MISSION TRAX)

Our old mate Darren continues to blur the borders between hard house and trance with a top quality release that samples a golden oldie by, er, me actually!! So it's with a mixture of relief ('cos he did a great job) and happiness ('cos it saves me having to remix it) that I can include this in my playlist once more! Two mixes to choose from and, in place of the third mix is, a selection of samples and loops to scratch with - fun for all the family! **OB**

SINGLES

REVIEWED BY SOL RAY, OBERON, ED REAL, MONKEY GIRL

LAB 4 - BE MY LOVER (FRAGILE)

A snappin' snare roll call introduces this, then... I do a quick double take on the Cat no, label stickers, reaction sheet etc... A full on vocodered female "Do You Wanna Be My Lurver" vocal! (a la Cher!) Ok! (pause) Have they gone completely nutz! Yes.... apparently so! The first listen of this took me totally by surprise, the vocal overshadowed the rest of the brilliance (yes brilliance!) By the 4th listen hey, it's great! Full of 'Higher State' 303 tweeks. This is surely gonna go off on the radio and is a "don't ever pidgeon hole us" marvel! Question is, R U brave enuff to play it? It's sure to sort the Chers out from the Hawtins! (Oh No I'm a Cher...Bollox!) The flips a tekky bleeped trancer 4 U darker funsters out there. **SR**

WARP BROTHERS - BLAST THE SPEAKERS (DOS OR DIE)

Blast the speakers. Blast yer brain and blast just about everything else with this one! Full on German marching music with all the usual Dos or Die gimmicks, breakbeats and a huge distorted riff. Guaranteed mayhem! **OB**

CHOCI AND THE GEEZER - ITS BEYOND CONTROL (SECTIONED)

The legend that is Choci continues his blitz on the dancefloors, teaming up with his old mate Geezer for a full on, flat out, 'avin it frenzy, complimented by a Hennes and Cold remix which takes the meaning of hard trance into a new dimension. This is a must have release. **OB**

INGO - MOVE & BOOM (TIDY TRAX)

Bit of a change in direction for Ingo here. As you'd expect the Production's on the large side. Clean, sharp 'n, kickin, with the flava on a very Hard House/Disco tip. The A sides got a phat mid range cyclic non stop synth, sort of 80's meets 21st century style. A thin hi pinned riff arrives over the drop, cheekily does its thing and then we're all off to stack booty glitterville. The B sides "Boom" is a harder affair with a "Human League-esque" synth line Providin' the melody - an original approach! Still retaining that "Tidy" quality all the way. **SR**

THE CAPTAIN & TOM SLIK - MEXICALI (TINRIB)

The absolutely unstoppable John Bell teams up with U.S. West Coast Skills Dj/Promoter Tom Slik. The A side is a total fusion of latin samba carnival with party time D.I.S.C.O. and yes... it would have to be hard pumpin, Tinrib Nrg! Air horns, warped unintelligable vocals and a looped Mexican horn section. There are start stop Dj cutz and drops all over the shop and the exit from the main drop just can't fail to make ya laugh. Yup, this is a totally party fuelled trip down Mexico way which is likely to fill any dance floor with a sense of wonder! The B sides 'Bass People' is a typically poundin, Tinrib groovin, workout. Fizzin, synths, off beat thonkin, bass and whispered vocal. Magic! **SR**

ROLAND KLINKENBERG - CELLOPHANE (070)

This is typical Dutch hard house. Lots of old school pads filtered up and down in the mix, a jackin' groove and plenty of short drop downs/ kick backs. As infectious as it's repetitive and a real floor mover too. **OB**

MARK NORMAN - ABOVE/FEELINGS (JINX)

Two mixes to choose from, both using a similar rhythm. I can't help feeling that there's a strong similarity between this and an old Dawntreader release on Hook records from about five years ago... but hey, that was a top tune and so is this! Jinx come up with the goods; production wise this is perfect and while neither mix is an anthem, they both sit well in the mix and keep the floor funkin' along. **OB**

CLUB CAVIAR - GAME OVER (TRIPOLI TRAX)

One of the premier league continue to do the damage with this Dutch pumper! Even though rockin' Rachel Auburn turns in an admirable rework, it's the original mix that will do it for 99% of hardfloors. Traditional chunky grooves and firin' acid riffage create a classic slice of pumping Euro fun that's ideal for all environments... Monster! **ER**

VARIOUS ARTISTS - TASTY VOL 2 (HONEY POT)

Billy Daniel Bunter & The A Project's stunning rework of 'Your Mind Can't Work'. Jon Does amazin' Trance anthem 'Ware House'. Nuff said.

YVES DE RUYTER - BACK TO EARTH RMX (BONZAI)

Public Domain take this mono bleeped Trance monster and crank up the under /overground factor even more. Figures!

BK - HARDBEAT 19 (NUKLEUZ)

Paul Glazby, Pants & Corset, Andy Farley and Lee James remix a bevvy of classic Hardbeatsters on 2 separate 12s".

TNT - DO IT (HARDTRAX)

Poundin' Hard House with a ripe, ruff n' ready Karim rmx.

CHARLOTTE BIRCH - AIRWOLF (SUNDISSENTIAL)

Best release yet for Charlotte, Bouncy 'n' full of great samples.

PRAGA KHAN - INJECTED WITH A POISON RMX (NUKLEUZ)

BK & Nick Sentience crisp it up on the A. K90 electrofries n' trances out on the flip.

BK & NICK SENTIENCE - FLASH RMX (NUKLEUZ)

Trance Nrg thrilla. Nuw Idol makes yet another deal with the devil. A good choice!

TRANSISTERS - BACKWARDS BITCH (TIDY TRAX)

Large lilting melodic Trance with camp vocal sample. Mixes from Dean Facer & Hollands Don Diablo.

DARK PLANET - STRENGTH (TWITCH)

Paul Harding & Oberon (Opal) join Paul Mallinson for a monster 303,d non stop groovathon with great crowd unifyin, vocal.

OD404 - HOUSE ON FIRE (RECHARGE)

Superfunked Hard House smartbomb with a firin, hoover rmx from Paul Janes.

STEVE RYAN & GRANT THOMSON - BROKEN BOUNDARIES (FEVAH TRANCE)

Buzzin', synth steppin', throbtastic party uplifter from London's Antipodean massive.

CONTACT ASSIST - FUTURESCOPE (FEVAH HOUSE)

Multi layered fresh faced hard house that also do a scorchin' live P.A.

HECKMANN - HIMMEL UND HOLLE (WAVESCAPE)

Thomas Heckmann returns with some phat analog action. The lead line on both sides carries each tune, with percussive changes spicing up the action. If you like your techno deep, dark and Germanic, this is one for you. **SM**

RASMUS VS. SPEAKER PIMPS - MEN OF THE 303 (SMITTEN)

Fresh from remixing duties for Stay Up Forever, Scandinavian breakbeat maestro Rasmus joins forces with Chris Liberator and Ben Balafonic for a nu school acid techno anthem. The 'Men Of The 303' sample is truly outrageous and must have been culled from some World War 2 film epic. The Pimps lace this with some nu school beats and a totally fresh acid riff to push this cheeky little number through the roof! 'Clean N Green' on the flip is a standout on its own, with an old skool bass riff toughening up the groove. **JS**

RUDI SCHMULTEN - WILLIES & BUMS /COCKS & FANNIES (INFECTED)

Definitely the best Infected release for a while as Rudi reminds us what it's all about. 'Willies...' is the one for me (!), with a great metallic vibe that builds up to a suitably mad climax as constantly repeated synth stabs fade in mid-way and mess you up. 'Cocks...' goes slower and stripped down, all adding up to a certain purchase once again. **NS**

KAY D. SMITH - AMNESIA (COMPOSURE)

Release number two, from Drizzly's newest techno offshoot, comes from Kay D. Smith. 'Flamta_Seddan' on the A side, sees Kay throwing original vocal loops into the pounding techno rhythm, which are spat out in an inspired fashion to create a rabid monster of a tune. Over on the flip 'Aretusa' is standard Construct Rhythm styled ammunition, while 'Amnesias' has more inspired vocal snatches to give more fun to your dance moves. **JS**

MICHAEL BURKAT - RUNNING BLADE (CONTRAST)

The Contrast label continue their excellent resurgence to the forefront of today's techno scene. This is an intense piece of dancefloor hardware, with funky Filterheadz style percussion being layered up to give a maximum amount of funk, before some stunning pad stabs are brought in to create even more havoc. 'Submission' on the flip is reminiscent to some of Chris Liberator and Guy McAffer's 'Minimum' broadcasts, while 'Lazy Lava' is deeper, but has some nice grooves to guide you along. **JS**

AUDIOTECHTURE - ANTIVALENZ E.P. (DECOMPLEX AUDIO)

This German label goes from strength to strength with an outstanding release from label superstars Audiotechture. This is a perfect example of the hard techno sound the German's are renowned for. Layers of dynamic sound over a funky uptempo groove, leading to a clean breakdown, with some German vocal loops creating an intense atmosphere. Label boss Harald Klotzberg handles remix duties with a harder kick and deeper sounding techno-trance riffs added to the mix. 'Midimhule' on the flip sounds like the German spawn of Pounding Grooves, while 'Exclusive Daten' has more of a dancefloor funk ethos to it, with neat bass drops, jazzy stabs and irresistible percussion patterns! **JS**

JAH SCOOP - 009 (HIGHWIRE)

Relentless pounding grooves prey on their unsuspecting percussion; the bass drops out with anthemic dub style vocal and then kicks back in with vehement synth and tom action sending you off in "studio one" fashion. Enticing use of vocals to add atmosphere, creating a mirage of epic proportion; Filtered delay echoes eerily over the vocal and incessant rides collaborated with percussive loops and snares build with the track to evoke the true highwire feel. The flip continues the theme and is intensely sinister - a darker dub workout for the dance floors! **ADV**

DEAN RODELL - INSIDE E.P. (UNKNOWN FORCES)

Mr Rodell just keeps our jaws a dropin! The A side is a deep heavy techno manoeuvre, smothered in percussive loops and teasing tops. A relentless vocal echoes over a menacing rhythm that keeps your body moving backwards and forwards. The other two tracks are unadulterated builders; an atmospheric number with an excellent use of contrast between tribal percussive techno and moody Detroit pads; Last but never least, a remix of Geneva by Patrick Scoog with a headroom feel, deeper than the "grand" canyon, a pure progressive throbber. **ADV**

22 (POUNDING GROOVES)

This is the sort of stuff that the weekends are made for. Each side full of pure unadulterated techno energy and when I say 'energy' I don't mean the Hard House kind. On the A side we're treated too an extremely funky riff progressing to the usual overdriven bass kick which whisks you away to techno la-la land - robotic stabs, subtle filters and bass drops keeping you entertained while you're there. On the flip we see Pounding Grooves subscribing to the slower, deeper techno network, A solid, essential purchase plus there's six locked grooves for all you turntable chemists! **JS**

S.I. FUTURES - FREESTYLE DISCO (NOVAMUTE)

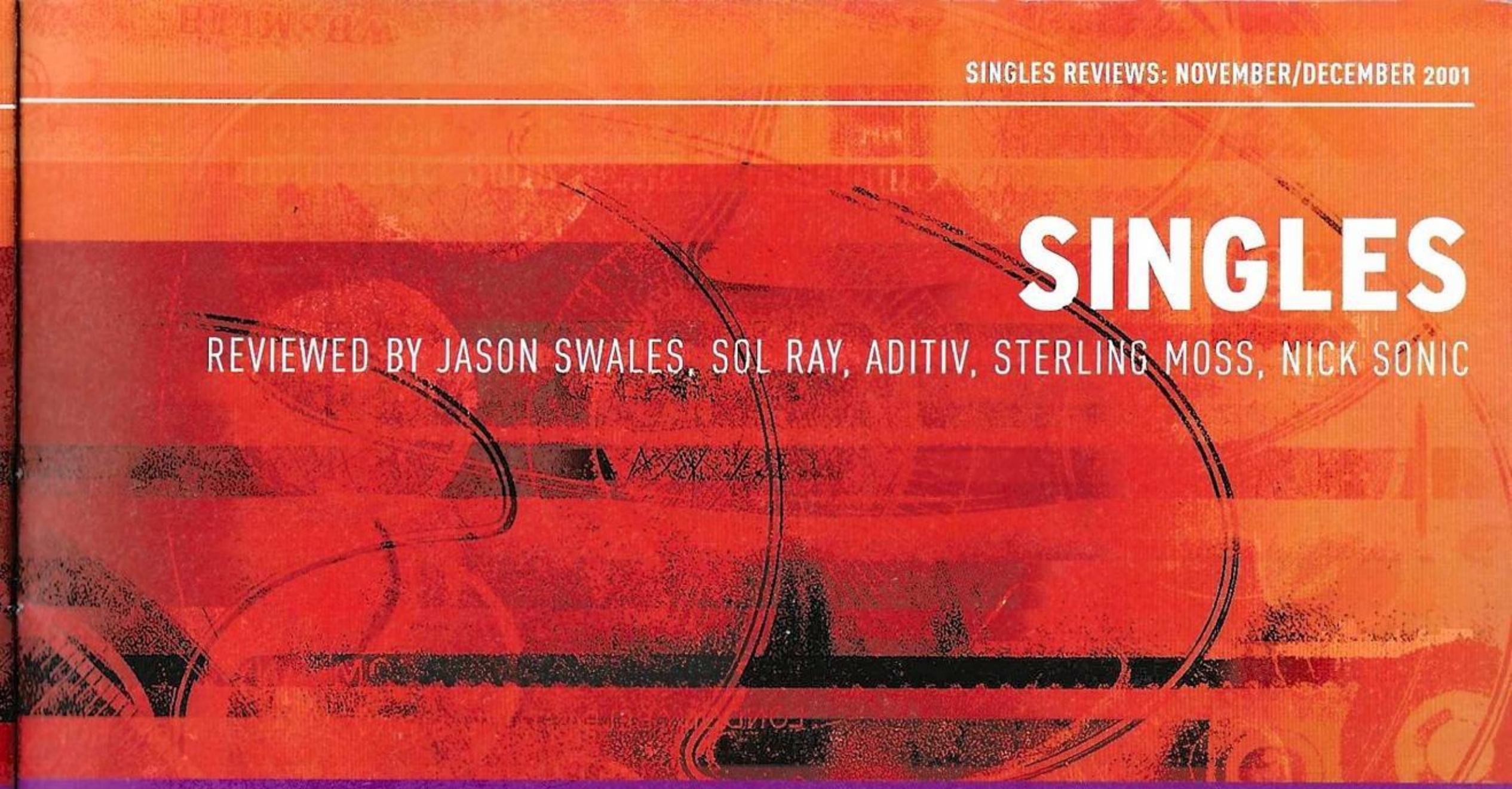
Totally fresh dancefloor instruction vocal samples sit atop a funky breakbeat, edited in a totally exciting way and putting a cheeky smile back on the faces of funked up ravers everywhere! The samples and edits on offer on this 12 are just a sneak preview to the work Si and others are creating on the excellent Noodles Discotheque series. **JS**

THE GEEZER & DJ ANODYNE - TREATMENT/TAKE THE AIR (BIONIC ORANGE)

Deep 303 over pressurised percussion leading to sonic obliteration. The flip subtracts the acid. In the box.

SINGLES

REVIEWED BY JASON SWALES, SOL RAY, ADITIV, STERLING MOSS, NICK SONIC



CONTACT E.P. (EQUATOR)

Gayle San broadcasts with 'Bermuda', a fine bongo lead funky techno number, which is as deep as it's funky with mystical sounds coming through on the break injecting a modern tribal dance flavour. Jay Denham hits us with 'Nightriders' a speedy percussive stormer, much in the style of early Dave Angel outputs, with the emphasis put on the high and mid frequencies to give a lighter colour to the track. Both are fine mixing tools, with the full emphasis of the cuts gained from spinning on loud systems. **JS**

MARK EG & CHRISSI - MULTIPLE INDEX (BLACKOUT AUDIO)

The A side has a wicked Glenn Wilson mix, while on the B, Mark and Chrissi supply us with two edits of the same tracks. The original mix is a compulsive hard loop techno number. The groove is hard on this tune and is reminiscent of some of Glenn's own outputs on Planet Rhythm and is definitely the best thing I've heard from Mark and Chrissi so far! The Re-edit is funkier and pushed along further by some neat reverse edits and filters. As usual Glenn's remix is of the 'put me on a loud rig and watch me go' variety. **JS**

HALYCON DAZE - SEARCHIN E.P. (MOLECULAR)

'In My Mindz Eye' has a very deep bass line going through it. The tune builds intensely due to some subtle frequency effects being tweaked to the max, while the ride beckons you to the floor to gurn your heart out. 'Inner Daze' starts with some fluid beat action, leading into a sort of swan lake music box type thingy loop, which once added to the dancefloor beats gives a euphoric twist to the proceedings. 'Twis Up?' is funked up with some wobbly bass squelches to round off an exciting 12. **JS**

PINKO 1785 - (MAXIMUM MINIMUM)

Chris Liberator and Guy McAffer deliver more experimental London 'avin it techno.

VERTICAL CAT E.P. (VICE)

'Kadin' is a future tech funk belter, which will have you moving to its pacey beats and filtered grooves. 'Du Reve' is almost a deep as the Atlantic, with a floaty kick and manic filtered stabs pushing the groove on. If the American's were going to use sonic weapons in this war on terrorism, they could use 'Vertical Cat' on the A side, though I doubt their military could comprehend this hardware. **JS**

ZOHAR - THE REAL STORY E.P. (ENERGY INDUSTRIES)

Djordje Nikolic releases a healthy package here. 'Little boy' on the A side harks back to the days of Final Frontier, with tight percussion and some dark synth patterns giving the track that 'heads down' vibe. 'Schizofrenija' is also dark techno and has whisper vocals over the twisted electronic soundscape to invoke mystic flavours. 'False' rounds the 12 off and is not as dark, thanks to some uplifting pad stabs. **JS**

CYBER STEVE - COH 3 (COHESION)

Having experienced Steve's Dj sets first hand I was expecting great things from his label and guess wot! No disappointment! Both tracks are full of fresh ideas n' sounds. It's all on a UK Free Party Techno tip but he's taken it to another level. The grooves are solid Liberator/Geezer style, innovative and melodic, fusing tranced out plucked wire rhythms on the A and screamin' squeeze it till yer eyes water sustained notes on the B. Both sides use a Hydraulix 9ish B line, funky and rollin'. Both sides rock! **SR**

MARCO BAILEY - RED LIGHT DISTRICT E.P. (PRIMATE)

Another high quality release of rhythmic techno, this time with Marco Bailey's 'Carrera' and 'Red Light District' getting the remix treatment from Craig Walsh and Christian Varela respectively. Hard grooves and string sweeps feature for Marco, with Craig taking the funkier route and Christian turning out an atmospheric monster. **SM**

GUY McAFFER - 009 (R.A.W.)

The Geezer finds himself competing with D.A.V.E. The Drummer for 'tune of the year' here with release number 9 which seems to be something of a benchmark for all these London acid techno boys. Hitting us straight away with those trademark Ripe Analogue Waveforms, Guy lays down the techno funk with hard beats and filtered percussion. And at the first break you realise that this is no ordinary record cos... he's sampled Mel & Kim's eighties hit 'Get Fresh At The Weekend' in a totally devastating way to create maximum comedy factor on the floor. (What!!! - Ed) **JS**

FLR - EASY FILTER PART X REMIXES (REEL MUSIQ)

An absolutely awesome double package, with seven remixes and the original all on board. The original, Rebus and Yamaoka all go for the harder approach, Zank and Access 58 take the rolling techno angle, Kagami and Chester Beatty knock out some funky as fuck floor destroyers and Wall 5 gives more than a nod towards Chicago. An essential selection with something for everyone. **SM**

MYSTIC LETTER K - CAPRILECTRIX (ELECTRIX)

Four slices of electro movement from Cari Lekebush for Billy Nasty's label. One for the fans of the broken beat.

ALEX K KATZ - TITANIUM STEEL (CONFORM)

2 X 12'. First LP from Germany's Techno maestro. 7 trax of funkin, industrial loops with some fierce production thrown in to spin yer head out!

ZERO VS LITTLE D - INSANE BEHAVIOUR (PARADIGM SHIFT)

Guy McAffer & Mark Tyler join Little D for more shifty UK Techno antics. Tuff hammered beatz, bass throbbin, bliss.

SINGLES

ANOID - STARDANCER/TRANSVESTITES FROM HELL
(TRANCEFORM RECS)

This EP is a "back to the roots" psychedelic trancer. "Stardancer" is Israeli in influences, in the sense that it leaves no neurological stone unturned and is guaranteed to have the dancefloor throbbing maniacally. By comparison "Transvestites in Hell" is the darker alter ego of the two; the kind of track that is perfect in warming up the unsuspecting crowd. **FB**

HATAN O'NAL - BEDFORD STREET
(FOUR TWENTY RECORDS)

This is the first release on Timo Maas' new label and it kicks like a mule. Simple in the extreme, as most good dance tunes are, this takes funky rolling percussion as its base and builds throughout to make any decent dancefloor explode. A hypnotic synth line keeps it pounding and all that's left to do is dance. Watch out for this label. **TM**

POB AND BOYD - LUNA
(PLATIPUS)

Another month another quality release from Platipus, one of the most consistent labels around. This time the on form Pob teams up with America's Boyd Westerman to create some speaker shakin' progressive trance. Starting off quite deep this builds to the break where an ass moving riff kicks things back off in style. Remixes come courtesy of Rouge, who take things a bit techy and Luzon who go deep and tribal. All good but it's the original that does it for me. **TM**

ATMOS - RE-PROCESSED
(SPIRAL TRAX)

I was rather surprised to receive this CD single, mainly because it has more remixes of 'The Only Process', Atmos's most popular tune. The Vibrasphere and Atmos remixes are pretty standard fare, not a lot different from the original. The exception is from Haldolium, who take us back to this tracks inception and delivers a kick-ass remix, as only these German trance-meisters know how. The remix builds like ants on methamphetamine, with the final minute being an ecstatic event in it's own right. Storming. **CHR**

OLIVER MOLDAN - COWBOY SONG
(POLYESTER)

German progressive master Oliver Moldan releases his first single on Polyester, and what a bomb of a track. Part Two on the A side is deeper n darker, combining funky bongo's with rolling bass and big waves of synth that wash over you. However flip over for the slightly harder Part One where an evil b******d of an electric b-line will send shocks through the feet of anyone still not dancing. **TM**

N.D.S.A. - NYLON GROOVER
(KAMAFLAGE)

After the success of their Rewind album Swedish stars Ticon return under their New Disco Science Alliance pseudonym to deliver more progressive madness. The A-side is somewhere between tribal and progressive combined with female vocals to create a track that funks all the way. Meanwhile on the flip tough beats and stuttering bass combine with synth stabs and atmospheric pads to create a more recognisably progressive sound. Good stuff from a very consistent label. **TM**

THE GOOD, THE BAD & THE UGLY - LA CAIXA/LA MORIOCCHI (TWISTED)

Arriba, arriba, Hasta la vista, etc, etc, ad nauseum... A massive French and UK collaboration, by way of Ibiza, with Dado, Serge from Total Eclipse and TIP world's very own DJ Dimitri. And very acid it is too! Blindin' TB303 line, the like of which I have not heard for many a year on 'La Morriocchi' and the other side being a more generic trance work out. Very good work, mes amigos, but the major drawback to sane DJing being that the cut runs from inner to outer, the opposite of a normal 12". Sergio Leone would be proud of you, mes ninos. **CHR**

VELMO - ROCKIN' IT (DETONATOR)

Does exactly what it says on the tin, in a hard uplifting trance kind of way.

SLEEPFREAKS - CHEMICAL SHIFT
(SUMSONIC)

Deep brooding progressive gem with a devilishly dark remix from Killahurtz.

ALBUMS

VARIOUS ARTISTS - SUB SCIENCE
(3D VISION)

Christof has compiled yet another brain crunching, ear pounding and speaker bashing selection of the most avin it, in ya face killer tracks. It does not surprise me that the French can still kick ass when it comes to the real psychedelic side of the trance scene. Top tracks from Absolum, Wizzy Noise, Logic Bomb and Bamboo Forest are backed up by some deaf, dumb and blinding musical madness from Ultra, Christof and Dimitri (Tip World), and Israel's flavour at present Skazi. **JT**

VARIOUS ARTISTS - DEVIL IS A DJ
(HADSHOT HAHEIZAR)

This compilation has Yaniv's sense of humour stamped all over it but after two or three listens and some major response from the dance floor, it certainly woke a few demons in my soul. It was a dark rollercoaster ride to the depths of hell with some of the best tough, progressive psy I have heard for a while. Biodegradable, Ninja and Process are joined by a weird selection of new artists like Praecox, Kino Oko and The Crazy Lion Cult for a devilishly good dose of demonic dance. Like an axe between the ears get in touch with the dark side of the scene. **JT**

VARIOUS ARTISTS - NON-TOXIC FREQUENCIES
(FLOW RECORDS)

From the opposite end of the progressive sound comes this groovy little collection of minimal but funky as Flow tracks. This Portuguese label keeps it fresh and bouncy, perfect for those mid-morning stomps and the kind of sound I like to listen to when lounging at home. Sound separation not saturation keeps a crisp, clean sound through and through with Reefer Decree, Paste, XV Kilist, Tegma and Droidlock you know the Badgers arse has got a bit of a sanding. (Wot? Ed) **JT**

VARIOUS ARTISTS - ISRALIENS 3
(HOMMEGA)

Delving into a lighter side of Israelis finest psytrancers. It's all quality grooves, warm and deep, with unsuspected monsters around every corner. **JT**

SINGLES & ALBUMS

REVIEWED BY: SOL RAY, TOM MADDICOTT, FREAKY BOB, JIMMY TANGO, CHRISBO, I EYE

STOP PRESS

SPACE TRIBE - SHAPESHIFTER (SPIRIT ZONE)
6th release from Olli Wisdom in his Space Tribe guise. Produced from within his solar powered studio base in the Australian rainforest.

SHIVA CHANDRA - GECKO (SPIRIT ZONE)
The eagerly awaited 5th album from Daniel Vermunft, one of Germany's most accomplished trance producers.

VARIOUS ARTISTS - THE NEXT LEVEL (CREAMCROP)

Fabulous collection of progressive Danish Psy gems, kickin' off with Kent's 'Crazy Beats'. This track's a bit like having your head periodically thrust into a thundercloud. Giant reverbed twistin' synth creatures duck in and out over krispy kix n' hats. It's a journey into an abstract form that pivots on the tight drums. A2's 'Terrormade' from Process is remixed by Yumade. Mmmm tasty. A bubblin' brook of acidity that's got a large can of Arabic sauce poured over the drop, a tingle tripped tribal slice of toasty Trance. Other tracks include Tripiatriks wobblin' epic 'Ruff Stuff', Biotonics pounding sizzler 'Weird', Snug as a Bug's rollin' percussion driller 'Faust Copy' and the totally amazin' Ninja's 'Amazura', an epic shapeshiftin' travelogue of perfect Trance. Reviewed from 2 X 12" vinyl. **SR**

CHI-AD - INFINITISM (OUT OF ORION)

Retro seems to be the name of the game here! Infinitism is the definitive bringing together of all that Chi-A.D. have produced since its conception and includes two previously unreleased tracks, Sub Atomica and Animatrix. As the CD moves forward, so does the band and with each track you can hear the developments and changes that are the natural course with time. Chi-A.D. have been partially responsible for defining the psychedelic sound that we now have and in listening to this CD you'll realise why. **FB**

DIGITAL MYSTERY TOUR (TWISTED)

Conceptually this latest Twisted release is astounding. Digital Mystery Tour (DMT) has been produced in a studio based on the internet where music has been made, files have been shared and the artists are spread around the world. That in itself is enough to warrant its purchase. But then, when you get to the music itself, DMT takes you to a land that Shpongle have only dreamed about. The layers are many, the compositions are intricate and the combination of all is skilful. As always with Twisted ambience, just because it's chill-out does not mean you can relax! **FB**

VARIOUS ARTISTS - PSIONIC TONIC (DIGITAL PSIONICS)

This is the latest slice of the weird and wonderful world that Luke Psywalker and Luna Orbit inhabit. The last two releases on this label brought to the world some cutting edge and diverse talent and this third release is no exception. Psionic Tonic is intensely psychedelic and draws together the talents of the likes of L.A.B (the melodic half of Vibrasphere), Dark Nebula, Reefer Decree, and the ultimately twisted Battle of the Future Buddhas. Once again Digital Psionics have managed to produce an album where all the tracks are worthy in their own right, but when all are drawn together produce a whole which is mind-blowing psychedelia in its purest form. FB

JU JU SPACE JAZZ - INTERSOUND (PLUSQUAM)

It's been far too long since the last release from the eclectic Ju Ju Space Jazz. The last album released some four years ago is almost worn out, so it was with absolute joy that I pushed this latest release into the cd player and the music that came out did not disappoint one iota. Intersound has shown us that over the years Ju Ju Space Jazz have matured and as such have a more "grown up" sound whilst still managing to maintain the wild eclecticism that categorised their phenomenal first release. I assure you that if you like it weird then you can't go wrong with this latest release. **FB**

VARIOUS ARTISTS (BALUNS RECORDS)

Coming from Sweden, Baluns/MPDQX do it again with a top compilation of Progressive and Psytrance. For those of you not familiar with this label, it tends to specialise in held down Scandinavian Techno-Trance, but the tunes on here are a cross-section of a more progressive, and dare I say it, commercial nature. Tracks of note are Holy Ghost-Zombie Assassin and Noma's new alter-ego, New Disco Science Alliance - Twisted Psychedelic Freedom Fighters. Whether you are a fluoro crusty hanging in Goa or a smart clubber in Bedrock, this is the CD that will give you something in common and maybe even to agree about. **CHR**

AVALANCHE - 15 ft EP (FREE FORM RECORDS)

More stunning minimalish trance from this superior Hamburg based label. It's heavier psytrance than recent releases and boy does it kick!!! Top quality production with a little vocal sample that comes back to haunt you on a regular basis, set across a fairly hard progressive groove on the A-side. A standard Free Form-style psytrancer (not dissimilar to Haldolium) on the backside, with a breakbeat chillster as a bonus track. I love these tunes and they bring any fluoro-infested dance floor to the boil. I'm not exactly sure who is responsible for these wonderful tunes, but if they are new, then I await their next releases with bated breath. More please!!! **CHR**

VARIOUS ARTISTS - DIGITAL X-PERIENCE - DREAM SESSION (LEVIATHON)

This album grabbed my attention from the start. Minimalist proggy tunes from established artists, Magnetrixx, Haldolium, naming a couple. German progressive stylee with a groovy crunchy B-Line and a percussive top end. It's minimalist and sometimes melodic funkiness produces a dark driving insomnia that will hypnotize you onto the dance floor. **I Eye**

ATMOSFIRE - DISCOVER YOUR SOUL (PHONOKOL)

'All tracks were recorded completely live without computers or sequencers' and it does have that intelligent live feel too. A tuneful journey that has overlying twisted, trancey melodic layers on top of bouncing bongos. **I Eye**

NAM SHUB OF ENKI - FUCK PIECE (DEMON TEA RECS)

Well there's no way to take this one seriously. There's a unique breakbeat psy-trance blending which makes me think of a Keith Flint, Norman Cook and some kinda Australian psychedelia crossbreed. Unpredictably energetic, with some driving pace that is guaranteed to make you gurn. **I Eye**

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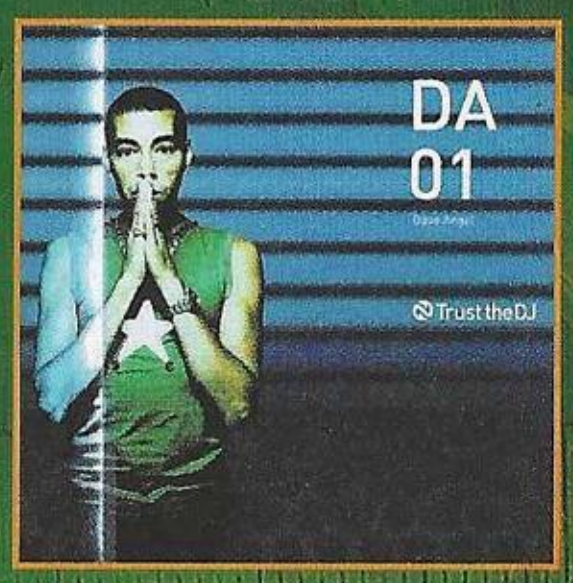


ALBUMS

REVIEWED BY: DAN BASELEY, FREAKY BOB, TOM MADDICOTT, STERLING MOSS, ALEX JAMES, JASON SWALES, NICK SONIC, ABDUCTION, MIA SHANTI, & CHRISBO

VARIOUS ARTISTS - FISH TALES VOL. 5 'HOOK, LINE & STINKER' - MIXED BY DAVE RANDALL

Good Cod!!!! 'well there had to be a fishy joke in there somewhere'. Captain JB and all his friends have piped up a cracker. Dave Randall as always has mixed his way exquisitely through 13 funkin, groovin, stompin, twisted tranced up monsters, dare I go on... Yes! Fished up anthems popping up everywhere, Weirdo's engineered antics making hairs stand on end. Get the impression! It's Bonza! A highly recommended purchase. Where else could you get the Captain, Steve Thomas, Karim and Weirdo plus more, all in one plaice 'sorry - bad pun'. On the Scale 'sorry' of 1 to 10, it's a whopping deep fried 10. **DB**

VARIOUS ARTISTS - HARD HOUSE NATION PRES. DON DIABLO - THE SOUND OF FEAR

Pretty good CD this. Not really 'Hard House', as the title may lead you to believe, however there's enough Hard Dance on this to fill yer boots with for quite a while. Both CD's are in the same vein, a bit screwee and funkee, a bit moody and groovy and then a bit of teeth gritting European marching action from the order of Hard Trance, with may I add only minimal cheese!! Some tracks are included from the Horrorist, DJ Scott Project, Timo Maas, Mauro Picotto, Stormtraxx and a few from Don himself. Verdict - I would I buy this CD. Nice to hear someone with the balls to push a few boundaries, even if some of the tracks aren't your bag, some definitely will be. **DB**

ASTRALASIA - SOMETHING SOMEWHERE (TRANSIENT)

Everyone has heard of Astralasia, that I am sure of! This latest release under the wing of the Transient crew leaves us in no doubt that they still have what it takes. Astralasia defy strict categorisation, they have been around too long for that. As such, this leaves them in a fairly unique and coveted position that they can glide across the genres without losing any artistic integrity. Thus "Something Somewhere" is a spiritual blending of new age music, trance, break-beat, natural rhythms, and of course, ambience. **FB**

VARIOUS ARTISTS - TRUST THE DJ DAVE ANGEL DJ MIX

A toe tapping, hip shaking excursion into techno-funk territory. Fusing the best elements of tech-house, funky techno and jazzy techno to give us a snapshot of what it's like to hear Dave Angel at his best. Cuts are included from such prolific artists as Mr. G, Jamie Anderson, The Hacker and Bryan Zentz among others. You know you won't go wrong with this if you're looking for something to funk up your day. **SM**

VARIOUS ARTISTS - KAMAFLAGE 2 (KAMAFLAGE)

This second label showcase for Kamaflage shows them cementing their reputation for deep 'n' dirty house music. What makes this shine is the fact that whilst they cross a variety of genres there isn't a duff track on here. From the deep progressions of Green Om through the more techy Hopefiend to the massive dirty tribal funk of Electric Tease every track on here oozes quality. My only gripe (and it's a minor one), is that these are tracks that are made to be played on big sound systems and whilst you might get lost in the hypnotic grooves as you dance your nuts off with several hundred like minded clubbers, they do lose some of their impact when played on a small stereo in your living room. That said, anybody who's into the deeper side of progressive house should get a copy of this, as it pisses all over most of the competition in this genre. Perfect for DJ's then but maybe a mixed version would make it more appealing for the clubbers. **TM**

EAT STATIC - DECADENCE (MESMOBEAT)

This is an absolute must have for any Eat Static fan. Essentially the sleeve notes sum it up perfectly "a collection of rare and unreleased out-takes and live classics 89-99". Again another Eat Static re-release on a more commercial tip because the limited edition release of Decadence from about two years ago proved to be extremely popular. When you hear it you will know why - it's classic Eat Static live, and pushed through the stereo loud you can almost feel the sweat, heat and insanity of a typical Eat Static gig. **FB**

VARIOUS ARTISTS - TRANCEMASTER 3000 (VISION SOUNDCARRIERS)

The Trancemaster machine rumbles on, showing no signs of slowing down. This is actually their 30th compilation to date, a double CD containing 23 of the latest releases from some of the continent's most prominent uplifting trance labels & artists. Highlights include DJ Tiesto's remix of "Innocente" by Delerium feat. Leigh Nash of Sixpence None The Richer, "Sacred City" by Steve Morley, Revil O's "Witness 2001" and the Miss Thunderpussy remix of Future Shock's "Reality". Ideal for those moments when your spirits need a little "pick-me-up" and nothing but soaring melodic synths will do, along with the occasional yet unmistakable Germanic throbbing kick drum to get ya back on track! **ABD**

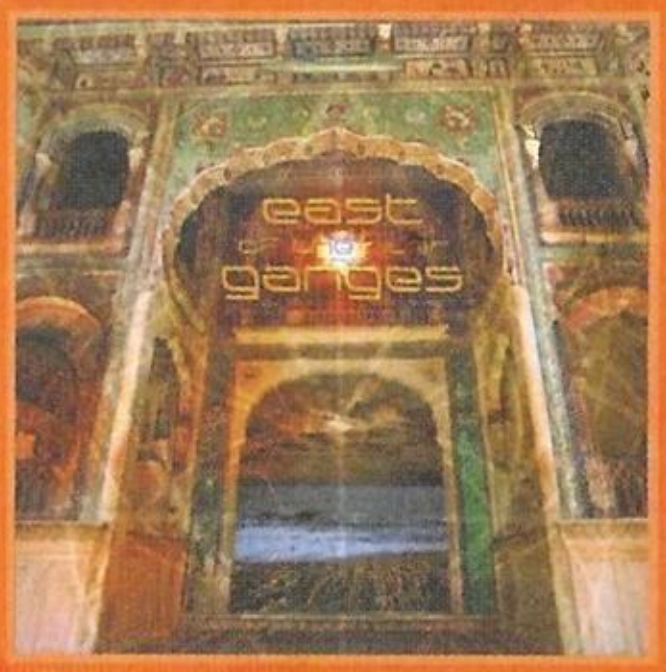
EAT STATIC - THE ALIEN EP'S (MESMOBEAT)

This release is essentially a compilation of all the pioneering/generation defining early Eat Static releases that have had their first outing many years ago now on either limited edition vinyl or cassette. As such it is an opportunity for new and old fans to catch up on the music they either may have missed out on first time around, or simply to now own it on the established CD format. Compared to the boundaries that Eat Static have been breaking in recent years The Alien EP's may sound a tad dated, but remember It's a "retro" compilation album. **FB**

VARIOUS ARTISTS - DISCO DAMAGED (TIDY TRAX)

Believe it or not, there are people out there who like nothing more than starting their day with growling basslines, screeching 303s, meowing hoovers, squealing horns and ass-breaking drums. If this describes you, put this magazine down, go see your dealer and get yourself some herbal-chill remedy. Are you back? Good! Now, let's all get disco-tastic! Whether served up as a floor-filling, palette-wetting starter to the gut churning for the NRGetic main course, or as an antidote to a hard-house overdose, this compilation is just what the doctor ordered. Funky as hell and chunky as well, it's guaranteed to make your mouth water. **AJ**

East of the River Ganges
The Kumba Mela Experiment



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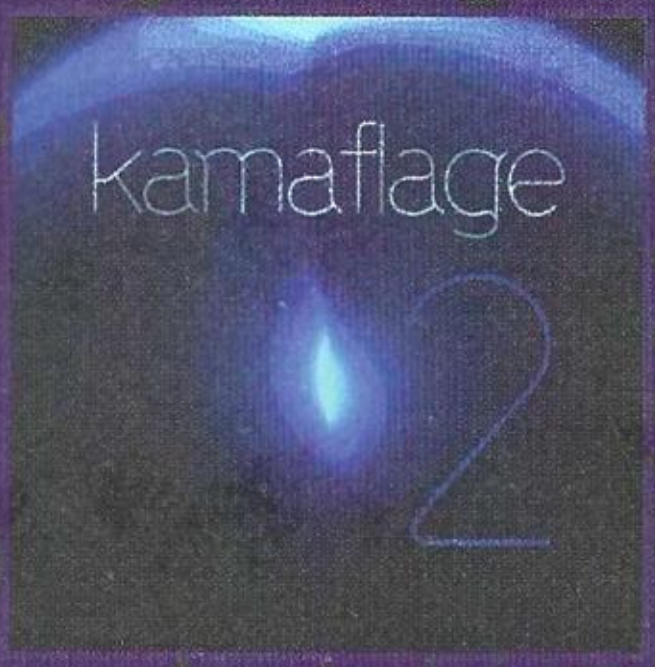

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ALBUMS

REVIEWED BY: DAN BASELEY, FREAKY BOB, TOM MADDICOTT, STERLING MOSS, ALEX JAMES, JASON SWALES, NICK SONIC, ABDUCTION, MIA SHANTI, & CHRISBO

VARIOUS ARTISTS - TASTY - MIXED BY BILLY "DANIEL" BUNTER AND JON DOE (HONEY POT)

It's been around 2 years since Honey Pot and their entourage released their first track and this is a bumper pack full of "the BIG ONES"! Bunters mix is a real cross breed of chunky funky harder edged house. It filters through to a good dose of tranced up NRG, utilising such names as Justin Bourne, Dynamic Intervention, Eufex, Andy Farley, A Project, Bunter and Doe and a large helping of Lee James, who I would champion as a top tip for this next year. The lads give us a bit of B2B action on CD2 and as you would expect it's all hands in the air and plenty of Yeehaah!! Nice to see lots of Honey Pot faves like Jon Doe's "NRG", DJ Roosta's "414 All", DBSK's "The Baseline Track 2001" plus tracks from Nick Sentience and Dynamic Intervention too. Verdict - definitely worth a purchase!! **DB**

VARIOUS ARTISTS - NO SLEEP 'TIL HACKNEY: BEST OF STAY UP FOREVER Vol. 1 (SUF)

Simple ideas are nearly always the best and here's a perfect example. Why don't the SUF Crew release a series of CD's with all their favourite tunes on? They've got a huge (56 and counting) back catalogue of brilliant material, as one of the most original and ground-breaking labels ever, plus most of it's almost impossible to get now. So a few CD's with unmixed classic tracks would make sense, right? Of course! With 'Vol 1' you get some classics like "The Rabbit's Name Was..." and "Rave", but the great thing for those of you without the originals is that the (usually) deeper B-sides also guest, with "The Oracle" and "Stapled To Bits" among the hidden gems and all in a handy mixable format. Top notch stuff that's still fresh, rocking and unsurpassed, but what else would we expect from SUF? **NS**

VARIOUS ARTISTS - CYBERDOG "THE BEGINNING" - MIXED BY ROOSTA & RR FIERCE

I liked this CD a lot. The packaging is fantastic, as you would imagine coming from the Cyberdog stables. The selection of Hard House and NRG is great and well put together. More than anything it's nice to see the compilers going for the more un-obvious route. As we all know there's nothing worse than buying a CD and when you get it home it's exactly the bloody same as all the others that have been released over the past few months but with different packaging! However this is not to say you won't know any of the tunes on here. In fact if you are an avid clubber and you like the more underground flava, you will probably know nearly every tune. To give you a quick taste Sol Ray, Pranksterz, Dynamic Intervention, Paul Glazby, Billy Bunter, Jon Doe, Steve Blake, RR Fierce, Skol, Dan Madams, The Captain & Marc Todd and Lab 4, get the drift!! **DB**

WALKING THE DOG - DJ MIX BY CHRIS LIBERATOR (ROUTEMASTER)

Wahey! I haven't seen an acid techno mix CD available since the Liberators groundbreaking "****ing Avin It" series. Chris Liberator's at the helm for this peak time selection and he delivers the goods, winding up the mix through some of the labels highlights and I mean High with a capital H! These include the political 'Hackney Council Are A Bunch Of Cunts', 'Fuck It I'm A Drug Bucket', 'On The E's And Coke' and the excellent 'Decriminalised'. All the tunes are smothered in the kind of energy you only witness at a full-on Rave/Free Party/Squat, where the atmosphere is electric, the crowd are wild, and you're fucked! **JS**

THE UPFRONT CHILLER

VARIOUS ARTISTS - WABI (FLYING RHINO)

Wabi is a Japanese term meaning purity. Eight artists have got together to give their interpretation of Wabi on this CD. With beautiful layers of sound they have succeeded in creating a calming peaceful rich warm cocoon of ambience lasting approximately 60 minutes. Nobody could stay agitated for long with this playing. Great for that gentle drift off into snooze mode or great for doing Tai Chi. Totally relaxing. **CHR**

ORBIENT - MUSIC FOR THE ISS (JUBILEE)

Read the sleeve notes and you find out that this music was literally written to be played out in space on the NASA space stations. Music for the ISS is a beautiful blending of jazz horns, lilting piano riffs, ambient break-beats and mature basslines. I suppose exactly the kind of thing you need to hear when floating about in a sea of nothing. For us mere mortals back on earth it's perfect for post club chill-outs where the effects can sometimes be akin to those felt drifting, out there, in space. **FB**

OHM-G - FUTURE BALLADS (JUBLIEE)

Future Ballads is the title and future ballads is the product. Chilled to the extreme Ohm-G slowly drops you into a world as far removed from the frenetic tekno rave as you can get. All the instruments are natural, all the melodies are fully developed and all the percussion is real. It's almost as if the rhythms are perfectly in tune with a totally relaxed body thus allowing the mind to drift to wherever it wants to go. **FB**

SARAH MCLACHLAN - SARAH MCLACHLAN REMIXED (NETTWERK PRODUCTIONS)

A collection of electronic dance chill out remixes of material by the Canadian singer songwriter. The remixes are by various artists. With some of the tunes the haunting voice makes them easily recognisable including a tune mixed by William Orbit. The first tune reminds me of the opera singer scene in the fifth element. A good buy for dance fans who like vocals. **MS**

BRAZILLE NOIR - BRAZILLE NOIR (JUBILEE)

This German production has a very French feel to it. Superb collections with some tunes containing sexy French vocals, some very jazzy and some with attitude. It's got great guitar sounds and is very laid back although still guaranteed to make you move. I can't stop playing it. **MS**

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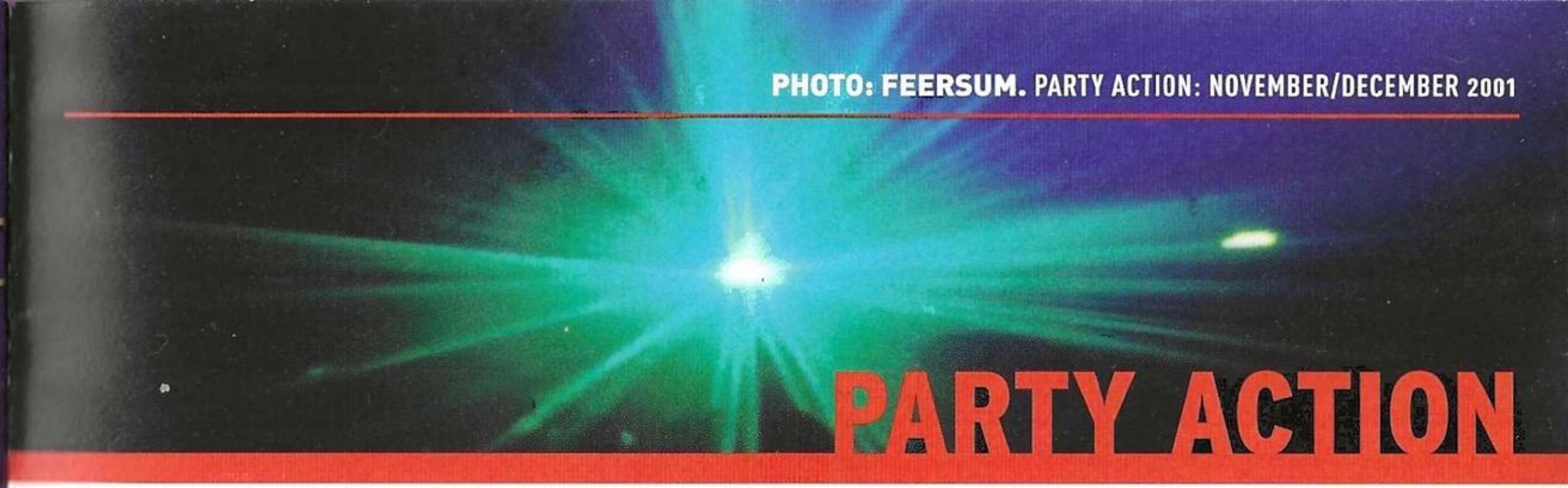

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SINERGY @ The Phoenix. Oxford Road. Manchester. 10-4. £5 b4 11/£6/£8. Paul Glazby, Big Brett & Flash. **INFO: www.clubsinergy.com**

ESCAPE FROM SAMSARA @ The Fridge. Brixton, London. 10-6am. Rezzies incl Beamish, Oberon, Nuw Idol, SBL.

SYNERGY @ The Soundshaft. Heaven, Charing Cross, London. 10-6. Ian Mac & Guests.

RIZE @ The Mayfair Club. Vauxhall, London. 10.30-6. Hard House and Hard Trance.

THERE @ Heaven. Hungerford Lane, London. WC2. 10.30-6. £10. Hard House and Trance

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REVOLUTION @ Southampton. 9-2. £5/£7 Hard House - Old Skool on the 17th Nov. **INFO: www.squeeze.co.uk**

CLUB BLUE @ Subway City. Livery St. Birmingham. Hard House n Trance every week.

PROBE @ Lescar. Sharrowvale Rd. Sheffield. 7.30-late. Free. Dub-house-trance with Dill (Zogg).

LA MUZIKA @ Crazy Daisy's. 424 London Rd. Stretton on Dunsmore. Nr Rugby. 9-4. £6/£8. Hard Trance, Upliftin House, Nu-Nrg. Andy Galea, Jimpy, Ben Kaye, Daizee, Hartly, Miss SS, Burnzee, Yanos, Chris & Y.T. **INFO: www.crazydaisys.com**

SOLID @ The Mezzanine. Fox's Lane. Wolverhampton. 9-4. £5 NUS/£6 Mem/£7 others. Hard House & Trance. **INFO: 07941 547947**

MOSKITO @ Oslo. Lower Briggate. Leeds. 11-5. £6. Mark Jewell, Eccy & Lee Lee & Guests **INFO: 07900 373330**

PULSE @ Time. Mansfield Rd. Derby. Ian M Resident & Guests.

STRETCH @ The Purple Turtle. 61-65 Crowndale Rd. Camden, London. 7-1. Free. Ting, Paul Doran, Ian Betts, Kev Wild, Matt Handy, Joanna M, Allen TG, Tom E, MC Dryweave. **INFO: www.poleshift.net**

TANGLED @ The Place. The Phoenix. Booth St. Oxford Rd. Manchester. 10-late. £8/£6. Phil Morse, Terry Pointon, Herbie Saccani, Steve Thorpe.

LOGIC @ The George IV. 144 Brixton Hill. Ldn. 11am-8pm. (2am once a month). £3. Tony Kinetec, Proteus, Dri Weave, Oberon. **INFO: www.clubnutters.com**

MILK @ Club 414. Coldharbour Lane. Brixton. Ldn. 6.30am-12.30pm. **INFO: www.milkparty.org**

RELENTLESS @ Babylon. Bath. 9-3am. Sol Ray, Tom Maddicott, Ben Hudson.

MONASTERY @ Torwood Gardens. Torquay, Devon. 12-8am.

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FAHRENHITE @ The Soundshaft. Heaven. Hungerford Lane. WC2. 10pm-6am. £10/£8/ Uplifting Hard House & Trance Weekly. Resident Matt Clarke. **INFO: info@fevah.co.uk**

THE COUNTRY CLUB @ Warden Hill. Evershot. Dorchester. (A37 between Yeovil & Dorchester). 10pm-6am. £10 Mems/£12. Hard House/Techno. **INFO: www.dance-daddy.com**

SUNDAYS WEEKLY

REBIRTH @ The George IV. 144 Brixton Hill. London. SW2. 9pm-5am. Run by the Italian Job and definitely not for the faint hearted!!

CLUB SEED @ The Purple Turtle. 61 Crowndale Road. Camden. London. Free. 7pm-midnight. **INFO: 0207 401 3811**

SOLID SUNDAY @ The Old Fiddler. Harlesden. Ldn. NW10. 2-11pm. £4/£6. Grant Thomson, Beyers, Jamie Duncan & guests. **INFO: 077 6958 0855**

TRADE. 4am-1pm. £10 Mems/£15 Guests. Steve Thomas, Alan Thompson, Malcolm Duffy, Ian M, Gonzalo, EJ Doubell, Lisa German. **INFO: www.tradeuk.net**

PROVOCATION @ The Office. 3-5 Rathbone Place. London. W1. 6.30am-2pm. Residents Phil Reynolds & Spencer Freeland.

JUST GROOVE @ Club 414. 414 Coldharbour Lane. Brixton. SW9. 10pm-6am. £7 b4 12/£10 after. Guests: Muzz, Roosta, Skol. **INFO: www.club414ent.co.uk**

INSOMNIACZ SOUTH @ Code. Digbeth. Birmingham. 4am-12noon. **INFO: www.insomniacz.com**

FRIDAY 16 NOVEMBER

COME @ Equal. formerly Bar Icon. 20 High St. Cheltenham. 9-2am.£3 b4 10.30/£5 after D.F.Q., Ben Park, N.R.M. **INFO: www.queeer.net**

PLANET ZOGG @ Arches. Walker St. Sheffield. 10-6am. £7 Door. Silicon Based Life - Live PA, Dill & Greg. **INFO: www.dionysus-ss.co.uk**

SAFE HOUSE @ Lakota. 6 Upper York St. Bristol. 10pm-4am. £6/£8. Charlotte Birch, Sol Ray, Phil Bishop, Glyn Ridout, Andi Martini. **INFO: www.safe-house.co.uk**

STORM PRESENT - THE SOUNDCLASH! 'ROUND 1' GOODGREEF, STORM & NUKLEUZ @ The Emporium. Coalville. 9pm-3am. £6 Mems /£8. Steve Thomas, Ian M, Eddie Halliwell, Alex Kidd, Nick Lunn. **INFO: www.goodgreef.com**

SATURDAY 17 NOVEMBER

PENDRAGON @ The Fridge. Townhall Parade. Brixton,. London. 10-6am. £10 adv/£12 door Madam Zu, Chris C, Mark Sinclair, Jace, Mike Monsta. **INFO: 02077333450**

ESOTERICA @ The Depot. Lawrence Hill, Bristol. £6 b4 11/£8 after/ 10-5am. Abduction, DJ Pod, Roland Gregory, Little Miss Large, DJ Derek. **INFO: 0117 9087922**

UNDERTOW @ The EQ Warehouse, East Cross Centre, Waterden Road, London E15 10-6am £12 door £10 adv Stefano L, Stelvio, Juno, Oberon, Unity Dub, Solar Quest INFO: www.undertow.org.uk

ONE-LOVE @ NG1. Lower Parliament St. Nottingham. 750 Capacity. 10pm-4am. £5 Mem /£6. Christiaan, Kane & Able, Hatty Lovehearts.

MESMERIZE @ Club 414. 414 Coldharbour Lane. Brixton SW9. 10pm-6am. £7 b4 12/£10 after. Martin Child, Fester, Prozak, Chowie, Inspector Deluxe. **INFO: www.club414ent.co.uk**

KARROO @ The Viaduct. South Lambeth Rd. Vauxhall. SW8. 10pm-6am. £10. In R Voice, Shahara, Zaul, Dave Arc-I, Ed Carrot, Odo, Wilkie.

OMEN @ Club Abrahams. Westgate. Huddersfield. 9pm-2am. Fabulous 23's Live PA. Bacchus, Janet Jinx, Espace & Andy Kisaragi. **INFO: www.littlemissskinny.bog.net**

TWISTED @ Mass. St Matthews Church. Peace Gardens. Brixton Hill SW2. 10pm-6am. £10 Mems/£12. Roosta, James Lawson, Dean Peters, Lee Dagger, Darren Pearce, Ian Betts, Anthony Dean. **INFO: www.twisteduk.com**

DARc OPTIKz @ Orange Peel. 90 West Parade. Rhyl. 9pm-2am. £4. Minimal Techno with Guest DJ. **INFO: www.mindyourheadrecords.com**

SUNDAY 18 NOVEMBER

SUNDISSENTIAL NORTH @ Club Evolution. Cardigan Fields Complex. Leeds. 2pm-12am. £12 Mems/£15. Lisa Lashes, Disco Brothers, Alan Thompson, Nick Rafferty, Jez & Charlie. Goodgreef Room: Eddie Halliwell, Alex Kidd.

SUNDISSENTIAL NORTH @ Club Evolution. Cardigan Fields Complex. Leeds. 2pm-12am. £12 Mems/£15. Lisa Lashes, Disco Brothers, Alan Thompson, Nick Rafferty, Jez & Charlie.

FRIDAY 23 NOVEMBER

RAMPAGE @ The Venue. (top floor). Calton Rd. Edinburgh. 10.30pm-3am. £7/£5 Mems. DJ's Pearsall & Phil Zero.

PROTOCOL @ Colloseum. Vauxhall. London. £10/£12. Beamish, Zen Terrorists Live Set, E303, Sol Ray, Dan Baseley, Jodha. Drum 'n' Bass & Chill Out.

FRANTIC CLUB TOUR @ Waterfront. King St. Norwich. 10pm-4am. £11 Adv Usual Outlets. Spencer Freeland, Phil Reynolds, Flux, Soulshaker DJ's + guests. **INFO: 07767 444581**

BOSHED @ Breezers. Eastleigh. 9pm-2am. £6. Lab4 + Residents. **INFO: 07974 673519**

SATURDAY 24 NOVEMBER

SPECIES 4th Birthday @ The Depot. Lawrence Hill. Bristol 9-6am Sterling Moss, Sol Ray, The Pranksterz, The Atomizers, Si McLean,

Saffire
Nightclub
Formerly Vision, Ringwood, Hants

'SAFFIRE' (Formerly 'Vision', Ringwood) is opening its doors at the end of the month to the clubbing community. Previously the home of 'Legacy', Saffire will be home to two of the freshest new events to hit the club scene, with an array of world class jocks making their presence felt on a weekly basis.

'Saffire' will be gracing clubland on Saturday October 27th with the launch night of 'Taste'. This event will be held on a weekly basis and will be bringing you three floors of uncompromising soundz to include: Hard House & Nu Nrg in the main room, Deep House in the middle room & the very best in Latina House & Disco in the VIP room. Confirmed guest DJs for the coming weeks include: BK, Steve Thomas, Dave Randall, Rachel Auburn and Pete Wardman, to name but a few!!

Fridays will be the turn of RAM'D. The launch night for this event will be November 2nd! RAM'D will be hosting the very best in Uplifting Trance in the main room, Tech House on the middle floor and Uplifting House in the VIP room. Guest DJs for this weekly event include: Si Fevah, Sol Ray, Lee Haslam and an array of other top jocks!

As you can see, clubbing on the south coast will never be the same again and with the launch of two new weekly events just around the corner, these are exciting times for you, the clubbing community!!

Doors: 9pm - 3am, last entry 1.00am £8 members, £10 guests
"Club tours" coach service available from: Chichester, Portsmouth, Southampton.
Contact: 07973 551171

Dresscode: Clubwear
Saffire, 2 Market place, Ringwood, Hants. ROAR

Saffire is a members club, apply for Membership via:
Veroom - Veroom Productions,
FREEPOST (SCE13443),
2 Market Place, Ringwood, Hants. BH24 1AW

Membership / Tickets & Group Bookings: 01425 478084.
www.veroom.co.uk
email: veroomveroom1@cs.com

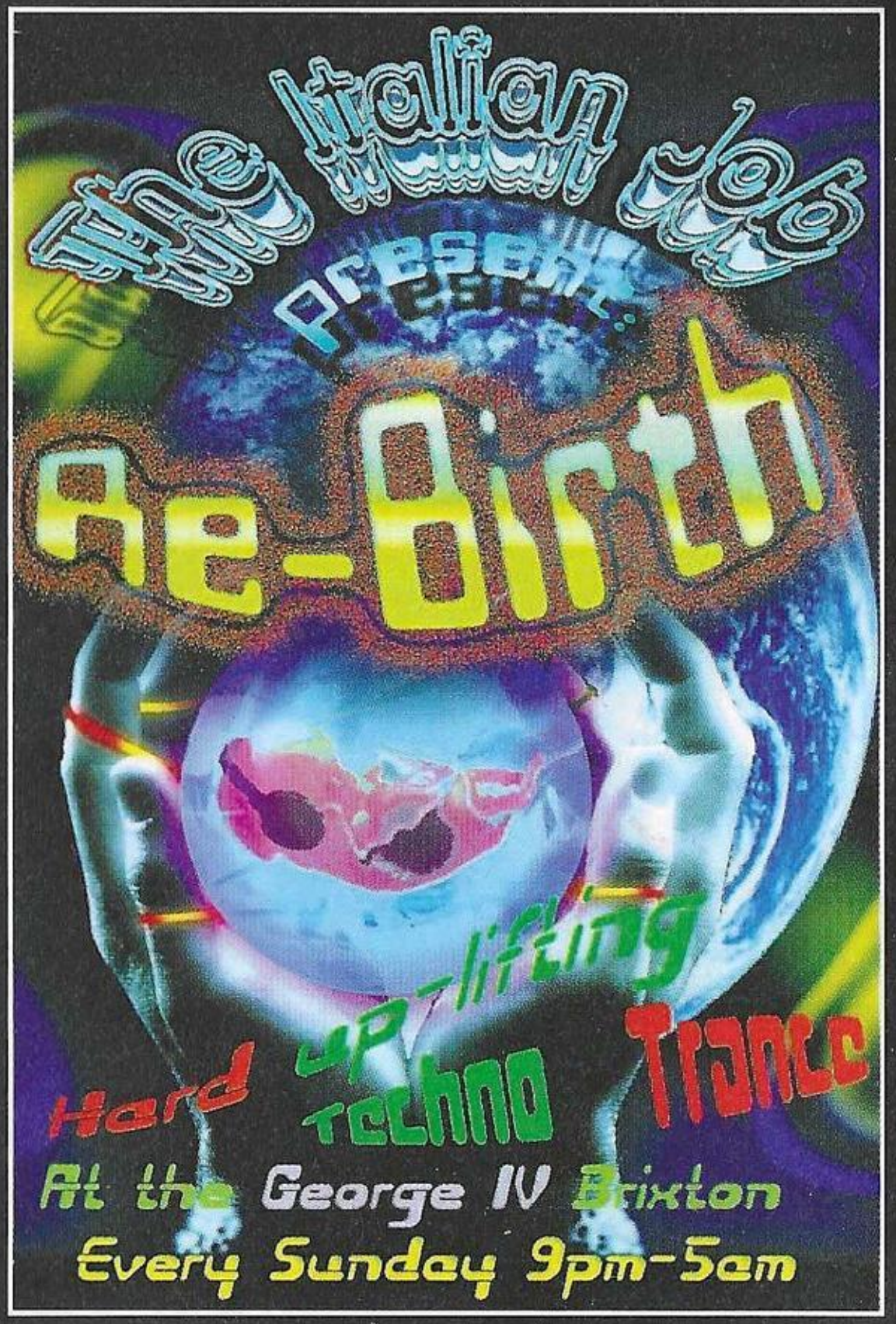
TASTE

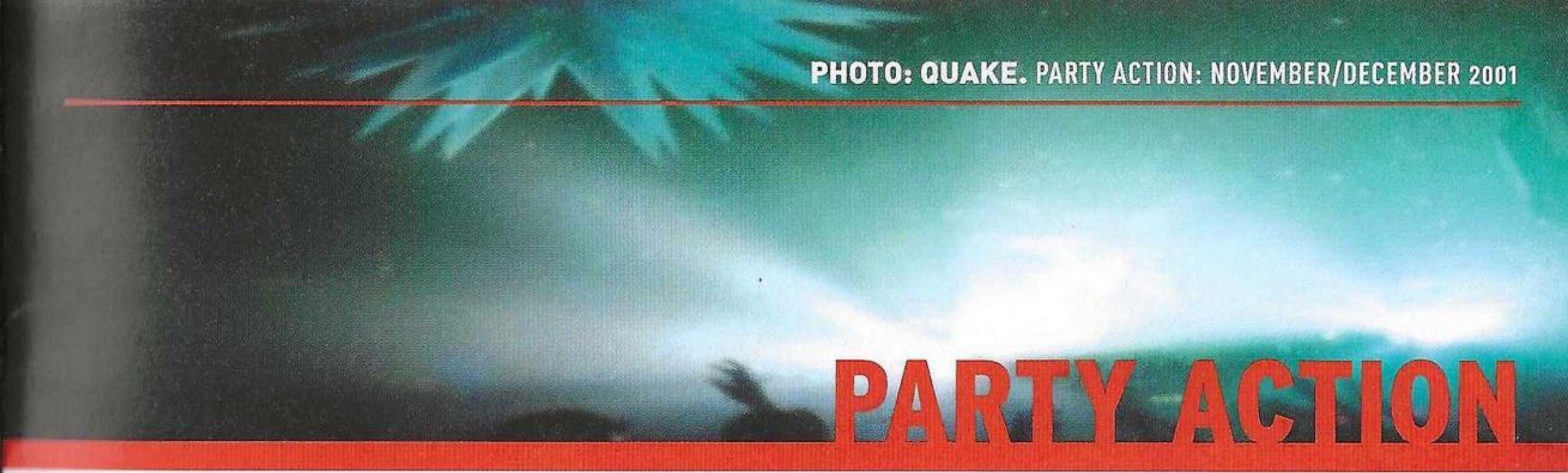
Ram'd

PROTOCOL

[23/11/01][club colosseum]
[hard house/trance/drum+bass]

BEAMISH
ZEN TERRORISTS
LIVE
E303
KENNY KEN
BROCKIE
SHY FX





PARTY ACTION

Cyber Steve, Medicine Man, Dave Mitten.

DECON1 @ Club 414. 414 Coldharbour Lane. Brixton. SW9. 10pm-6am. CHRIS LIBERATOR (5 hour set) + Rob Stow & Jerome.

Bangers&Mash @ The Office Bar. Rathbone Pl. Ldn. W1. 6.30am-1.00pm. £4/£6. Hard House, Hard Trance. **INFO: www.bangersandmash.info**

DEFCON 1 @ Club 414. 414 Coldharbour Lane. Brixton. SW9. 10pm-6am. £7 b4 12/£10. Chris Liberator (3 hr). **INFO: www.club414ent.co.uk**

HOUSEWIVES CHOICE @ The Bassment. Wade Lane. Merrion Centre. Leeds. 9pm-3am. Door £6/£5 NUS. G.R.H., Eddie Mulley, Cheeky Boys, Alex Somers, Kernzy & Klemenza, Leigh Green. **INFO: www.housewiveschoice.org**

CONVERGENCE @ The Fridge. 1 Town Hall Pde. Brixton. 10pm-6am. BK, Karim, Phil Reynolds, Spencer Freeeland, Steve Hill. **INFO: Ticketweb 020 7771 2000/www.ticketweb.co.uk**

VIRUS @ Phoenix Squash Club. 390 Newport Rd. Middlesborough. 9pm-late. £5/£4 NUS/UB40. Jamie Wisdom, Fingers, Psionic, TB 303, Rob Burns, Dave Spendley, Howie. **INFO: 07866 869364**

LITHIUM @ Orange Peel. 90 West Parade. Rhyl. 9pm-2am. £5. No Dress Code. Hard House/Old School Techno. Disway,. Rolo, Snakes, Little Nikki, Jimi. **INFO: www.trancemission.co.uk/lithium.htm**

BIG HAMMER @ The Burston Inn. Bow, Devon. 9-1am. £5 b4 10/£6 after. Jase James, NYG, Alex Norgate, Ben S. **INFO: 01769 580936**

SUNDAY 25 NOVEMBER

SAFE HOUSE @ Creation. Baldwin St. Bristol. 7pm-1am. Free. Phil Bishop, Glyn Ridout, Andi Martini & Guests. **INFO: www.safe-house.co.uk**

WOBBLEBERRY THE SUNDAY SESSION @ Minnesotas. Alton. Hampshire. 2pm-midnight. £6. Brad Clarke, Jeff Cannons, Lee Jeffrey, Justin & Jason Swales, Matt Handy, Mark Woolhead, Bongo Pete. **INFO: www.wobbleberry.co.uk**

RIOT! @ The End. London. 1pm-late. £7/£5 b4 3pm on paying g-list. Anne Savage, Ed Real, BK, Phil Reynolds, Danny Gilligan, Shaun Hull, Jon Walford, The Ignition Crew.

FRIDAY 30 NOVEMBER

MATRIX II @ Bagleys Film Studios. London. 9-6am. 35 djs and live acts confirmed. Ian Mac, Skol, Jon Doe, K90, Phil Reynolds, Spencer Freeland, Raymondo, Billy Bunter, Ed Real, Roosta, Chris Liberator, DAVE The Drummer, Beamish and Oberon and loads more.

TRADE @ Lakota. 6 Upper York St. Bristol. 10-5am. £10 adv/£12 door. Rachel Auburn, Pete Wardman, EJ Doubell, Lady Penelope. **INFO: 0117 9426208**

KOOLWATERS @ The Voltz Niteclub. Weston Super Mare, Bristol. 9-3am. Anne Savage, Marc Vedo, Lee Thomas. **INFO: 01984 63696**

GOODGREEF MEETS GARLAND PART 2 @ Phillips Park Hall. Whitefield. Manchester. (off J17, M60). 9.30pm-3am. £8 Tickets/NUS & Mems/ £10. Rob Tissera, Nick Sentience, Alex Kidd & Eddie Halliwell.

HUMAN @ The Depot. Bristol. 9pm-5am. Hallucinogen, Kuma, Dandelion, Noel (VJ). **INFO: drum@solipse.com**

ATOMIC ENERGY @ Electrowerkz. 7 Torrens St. London. EC1. 10.30pm-6.30am. £5 b4 11pm/£8 Mems/£10 non Mems after 11pm. Orange Peel, De-Cent, Rubec, Thermobee & Ian Betts. **INFO: info@atomicenergy.co.uk**

HEADCHARGE @ The Arches. 9-11 Walker St. Sheffield. S4 & Sol Ray + Headcharge Residents.

GOODGREEF PRESENT - THE SOUNDCLASH! 'ROUND 2' GOODGREEF, STORM & NUKLEUZ @ Philips Park Hall. Whitefield. Manchester (J17, M60). 9.30pm-3am. £8 Tickets & NUS/£10. Nick Sentience, Nick Lunn, Alex Kidd, Eddie Halliwell, Andy Bonner, Adam Sheridan & Rob Van Geek. **INFO:www.goodgreef.com**

BIG HAMMER @ The Grove. Seaton. Devon. 9-2am. Rachel Auburn. **INFO: 01769 580936**

SATURDAY 1 DECEMBER

PENDRAGON @ Brixton Academy. 211 Stockwell Rd, London. £12 Adv/£15 door. 10pm-6am. JamX & DeLeon, Mark Sinclair, Lectrolux (Live), Jace, Billy 'Daniel' Bunter, Jon Doe, Juno, Justin Bourne, Anthony Atcherley + loads more. **INFO: www.pendragon.org.uk**

INFAMOUS/HERESY vs CANDYFLIP - AIDS BENEFIT @ The Depot. Bristol. 10-6am. £10. The Disco Brothers, The Saint, Pod, Glenn Miller, Jnr, Jo Shiva. **INFO: 0117 908 7922**

KARMA @ The Viaduct. 34-41 S.Lambeth Rd. Vauxhall, London. 10-9am. £8 B4 11/10 after. Mick Chaos, Jamie Robinson, Zorflux, JQ, Mark Kaos. **INFO: www.karma_parties.hotmail.com**

ONE-LOVE @ NG1. Lower Parliament St. Nottingham. 10pm-4am. £5 Mem/£6. Christiaan, Mark Leish.

PICKLE VS RIPSNORTER @ Imperial Gdns. 299 Camberwell New Rd. 10pm-6am. £10 Door /£5Adv/£5 Mems free with guest. Line-up tbc. **INFO: www.picklepromotions.co.uk**

RIFF RAFF @ 1 in 12. Fulton St. Bradford. 10pm-very late! £6 (+£2.50 MEM 1st time). Dave Atomizer, Glowbones, Selkirk, Janet Jinx, Spunky Junk. **INFO: riffraff@keyframe.co.uk**

FISHTANK @ The Wedgewood Rooms. 147 Albert Rd. Southsea. Portsmouth. 9pm-2am. £7 Mems/£8 NUS/£9 Non-Mem/MOTD. Simon Eve, Jay Evans, Jonty. **INFO: www.thefishtank.uk.com**

TRANCEMISSION @ Orange Peel. 90 West Parade. Rhyl. 9pm-2am. £5. Jay Slingsby, Durable Audio bk2bk, DJ Krisis. **INFO: 07788 918424**

LOGIC @ The Fridge. Brixton. London. 10-6am. £10 in adv/£13 door. Tony Kinetec, Oberon, LAB 4, Rubec, K-90, Superfast Oz, MC Dri. **INFO: www.clubnutters.com/logic**

SUNDAY 2 DECEMBER

FEVAH @ Heaven. London. Fevah & Riot Xmas Party. Tubs, Riksta, Phil Reynolds B2B Tara Reynolds, Matt Clarke, Ed Real, Steve Blake.

BIONIC @ Emporium Niteclub. Cardiff. 10pm-4am. £9 Mems/£10 NUS. Ingo Starr, BK, Nick Sentience, Brian M, Cally & Juice b2b. INFO: **07816 222783**

SUNDAZE @ Revolution Bar. 1 Mappin St. Sheffield. S1. 3pm-late. Free. Music: Chilled. Earthdoctor Danny Hind Live & Dervesh. **INFO: sundaze@easyliving.com**

FRIDAY 7 DECEMBER

AURA ORANGE @ The Depot. (formerly the Canal), Broad St, Wolverhampton. 10-6am. Minobi (Japan), Tigger, Keef, Fil Bray, Adrenalin **INFO: www.auraorange.co.uk**

PROPHESY @ The Empire. Bognor Regis. Matt Handy, RSL. **INFO: Rsl@hardhousebliss.com**

KATCH vs UBER. Venue tbc. **INFO: www.accessallareas.org**

INSOMNIA XMAS PARTY @ Ocean. Mare St. London. E1. Lisa Lashes, Lab 4, Phil Reynolds, Miss Behavin, Shaun Hull and many more.

AURA ORANGE @ The Depot. (formerly the Canal). British Waterways Yard. Broad St. Wolverhampton. Minobi, Tigger, Keef, Fil Bray, Adrenalin. **INFO: www.auraorange.co.uk**

COHESION @ Subway City. Livery St. Birmingham. 10pm-6am. Tickets £7/£8 OTD/After 12 £10. Simmer, Acid Ted, Si Wild, Cyber Steve.

KNOWWHERE @ Club 414. 414 Coldharbour Lane. Brixton SW9. 10-6. £8 b4 12/£10 after. Tim Seddon, Paul Brooksby, Pablo, Darren Shambhala, Anthony Dean. INFO: **www.club414ent.co.uk**

FRANTIC XMAS BALL @ Camden Palace. 1A Camden High St. 9-6. £15 - MOTD. Justin Bourne, Knuckleheadz, Steve Hill, Spencer Freeland, Tidy Boys, Phil Reynolds, James Lawson. **INFO: www.ticketweb.co.uk**

TRIBAL @ The Mass. Brixton, London. 10pm-6am. £10 b4 11pm/£12. NUS/UB40 £10. D.A.V.E. The Drummer (Live), Thermobee, Sterling Moss, DJ Ant, Little D, Sonny etc. Visuals by 2012 FX. **INFO: 07956 867706**

SATURDAY 8 DECEMBER

Bangers & Mash @ The Office. Rathbone Pl. London. W1. 6.30am-1pm £4/£6 Hard House, Hard Trance. **INFO: www.bangersandmash.info**

BOUNCE LAUNCH PARTY @ The Viaduct. 34-41 S.Lambeth Rd, Vauxhall, London. 10-9am. £5 B4 11/10 After/£8 Cons. Mark Kaos, Roosta, Dan Madams, Brendan Hammond, Muzz, Brad Clarke, John Walford. **INFO: 07956 551428**

ANTIWORLD @ The Stratford Rex. London. **INFO: 0208 3403536**

RIPSNORTER @ The Depot. Lawrence Hill, Bristol. 10-6am. £5 cons/£10. Lady Base, Glenn Miller, Nuw Idol, DJ Pod, Coliniser, Ben Chilman, Dan Pearce, Mark Tyler & Charalambou. **INFO: 0117 9087922**

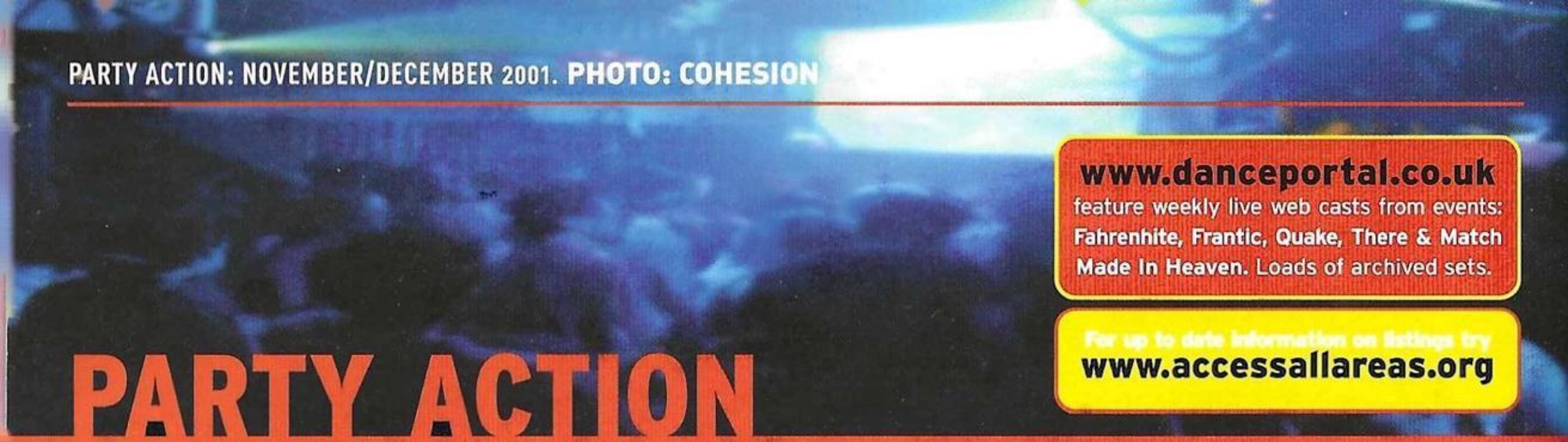
EVOLUTION @ Orange Peel. 90 West Parade. Rhyl. 8pm-2am. £5 be 9/£6. Hardcore/Gabba. **INFO: 07790 501234**

SUNDAY 9 DECEMBER

GOODGREEF @ Sankey's Soap. Beehive Mill. Jersey St. Manchester. 4pm-12am. £6 NUS & Mems /£9. Jez & Charlie, Eddie Halliwell, Alex Kidd, Adam Sheridan, Kris James, Trophy Twins & Denney.

FRIDAY 14 DECEMBER

FEVERISH @ Lakota. 6 Upper York St. Bristol.



PARTY ACTION

www.danceportal.co.uk
feature weekly live web casts from events: **Fahrenhite, Frantic, Quake, There & Match Made In Heaven.** Loads of archived sets.

For up to date information on listings try
www.accessallareas.org

10-5am. Free b4 11, £5 after. 10-5am. Jake Davis, DJ Daffy, Matt Avey, Rich Dolby, Lady P, Vinyl Junkie & hardcore room. **INFO: 0117 9426208**

PLANET ZOGG @ Arches. Walker St. Sheffield. 10pm-6am. £7 Door. Dill & Greg. Guests tbc. **INFO: www.dionysus-ss.co.uk**

FISH! @ The Soundshaft. Launch Party for Fish Tales Vol 5. Usual Mega Suspects.

HOUSEWIVES CHOICE @ Club S29. Sackville St. Bradford. £6/£4 Mems. Cheeky Boys, Leigh Green, Angel X & Guests. **INFO: www.housewiveschoice.org**

WOBBLEBERRY & CHEEKY LITTLE MONKEY CHRISTMAS PARTY @ Enzos. Salisbury. 9pm-3am. £6. Lee Jeffrey, Jeff Cannons, Lizzie Curious, Gav Porteus, Barry K, Jonni B, Jody Osman, Lewis White.

SATURDAY 15 DECEMBER

ESOTERICA @ The Depot. Lawrence Hill, Bristol. £6 b4 11 £8 after. 10-5am. Tim Harley, K-Type, Lady Base, DJ Pod, Little Miss Large, Gary Crossan, Salad. **INFO: 0117 9087922**

ONE-LOVE @ NG1. Lower Parliament St. Nottingham. 750 Capacity. 10pm-4am. £5 Mem/£6. Terry Craig, Christian.

DARc OPTIKz @ Orange Peel. 90 West Parade. Rhyl. 9pm-2am. £4. Minimal Techno Resident DJ's Grimes & Guest. **INFO: 07909 825920**

SUNDAY 16 DECEMBER

ZOOLOGY @ Club 414. 414 Coldharbour Lane. Brixton SW9. 10pm-6am. Ent £7 b4 12 £10 after. Red Cat, B.S.E, Broadsword, Latex Zebra & Guest. **INFO: www.club414ent.co.uk**

GOODGREEF @ Sundissential. Club Evolution. Cardigan Fields Cplex. Leeds. 2pm-12am. £13/£16. Eddie Halliwell, Alex Kidd, Adam Sheridan, Little-j.

FRIDAY 21 DECEMBER

PROPHESY @ The Empire. Bognor Regis. Jo Shiva, RSL. **INFO: Rsl@hardhousebliss.com**

TRADE VS SAFEHOUSE @ Lakota. 6 Upper York St, Bristol 10-5am £8 b4 11/£10 after. Pete Wardman, Andi Martini, Glyn Ridout, Phil Bishop plus more tbc. **INFO: 0117 9426208**

SAFE HOUSE VS TRADE @ Lakota. 10pm-4am. £6/£8. Phil Bishop, Glyn Ridout, Andi Martini & Special Guests. **INFO: www.safe-house.co.uk**

RAMPAGE @ The Venue. (top floor). Calton Rd. Edinburgh. 10.30pm-3am. £8/£5 Mems. Mark Tyler, DJ Skelp, Phil Zero.

HEADCHARGE @ The Arches. 9-11 Walker Street. Sheffield. Residents Nite.

BOSHED @ Breezers. Eastleigh. 9pm-2am. £6. Chris Liberator & Residents. **INFO: 07974 673519**

SATURDAY 22 DECEMBER

BANGERS & MASH @ The Office. Rathbone Pl. London. W1. 6.30am-1pm £4/£6 Hard House, Hard Trance. **INFO: www.bangersandmash.info**

EXCESSIVE @ Lakota. 6 Upper York St. Bristol. 10-5am. £8/£10. Mark EG, Acid Ted, Newton Dark, Jon Little, Dan Pearce, Rich Dolby.

KIPPER'S XMAS NUTTERS BALL @ The Fridge. Brixton. Weirdo Live, Steve Thomas, Karim, DFQ, Steve Hill, Rubec.

OMEN CHRISTMAS PARTY. 9pm-2am. £3. Dill & Greg Zogg, Janet Jinx. Guests tba **INFO: www.littlemissskinny.bog.net**

LITHIUM @ Orange Peel. 90 West Parade. Rhyl. 9pm-2am. £5. D.W.Z. Live Set. Rolo, Snakes, Little Nikki, Jimi. **INFO: 07754 536420**

SUNDAY 23 DECEMBER

SAFE HOUSE CHRISTMAS PARTY @ Creation. Bristol. 7pm-1am. Free. Ed Real, Phil Bishop, Glyn Ridout, Andi Martini, Tone Def. **INFO:www.safe-house.co.uk**

BOXING DAY

UNDERTOW @ The EQ Warehouse. East Cross Ctre, Waterden Rd, London. E15. Xmas Party. Details on website. **INFO: www.undertow.org.uk**

TANGLED @ The Phoenix. Booth St. Oxford Rd. Manchester. 10pm-Late. £8/£6 Mems. **'Decade' - Ten Years of Tangled Anthems.**

FULLY CHARGED @ The Fez Club. 16 Anne St. Hull. 9-3am. £2.b4 10pm/£6 b4 11pm/£7 after. Hard House & Hard Trance.

FRIDAY 28 DECEMBER

PLANET ZOGG @ Zogg. Rest Ye Merry Gentlemen - Festive Party. Venue tbc. **INFO: www.dionysus-ss.co.uk**

SATURDAY 29 DECEMBER

BIONIC XMAS SPECIAL EMPORIUM NITECLUB @ Cardiff. 10pm-4am. £10 Mems/NUS/£12. Rachel Shock, Billy Daniel Bunter, M-Zone, Brian M & Cally&Juice. In Room 2 is Wales & West Crew on Tour. **INFO: 07816 222783**

TANGLED @ The Phoenix. Booth St. Oxford Rd. Manchester. 10pm-Late. £8/£6 Mems. Free Party.

NEW YEARS EVE

PENDRAGON @ Brixton Academy. 211 Stockwell Rd, London. Price tbc. DJs confirmed so far: Mark Sinclair, Jace, Oberon, Fausto, Nuw Idol, The Secret Live & More. **INFO 0207 733 3450**

AURA ORANGE @ The Depot. (formerly the Canal), Broad St. Wolverhampton. 10pm - 6am. £10 Adv £15mems/NUS on door/£20 rest Res. & guests. **INFO: www.auraorange.co.uk**

RIPSNORTER @ The Depot. Lawrence Hill, Bristol. 10-6am. Price tbc. Oberon, Billy "Daniel" Bunter, Dynamic Intervention, Dan Pearce, Ben Chilman, Colinizer, Lady Base, Pod. **INFO: 0117 9087922**

SLAMMIN'VINYL @ The Sanctuary & Fastrack Warehouses. Milton Keynes. MK1 1SA. 8pm-6am. Tickets £35. Area 1 - Drum & Bass. Arena 2 - Hardcore. Scott Brown, Force & Styles, Hixxy, Brisk, Breeze, Dj Sy, Dougal, Kaos, Sarge, Energy, Mark EG, Billy Bunter, Demand. MC's Odyssey, Charlie B, Storm, Whizzkid, Marley, Ethos, Wotsee. Arena 3 - Flashback Old Skool. **INFO: www.slamminvinyl.co.uk**

SUNDISSENTIAL @ The Sanctuary. Digbeth St. Birmingham. 8pm-4am. £35 & booking fee. Room 1: Tidy Boys, Lisa Lashes, Eddie Halliwell, Nick Rafferty & more. Goodgreef Room: Alex Kidd, Adam Sheridan, Elliott Tordoff, Andy Bonner, Little-J, Kris James.

TANGLED @ The Phoenix. Booth St. Oxford Rd. Manchester. 10-Late. £8/£6. NYE Extravaganza.

KOH PHANGAN - 3 DAY TRANCE PARTY @ Paradise Waterfall. Adv £35. V. limited space. Gus Till, Anti, Zoo B, Olli Wisdom, Christof, Alpha, SBK, Reefer Decree, S-Range, Banel, Mahasuka, Philipp, Sally Doolally, Maili, Super Cozi, Djane Uforia, Mat Mushroom, Vinny, Kim, Odo & more. **INFO: info@kohphangan2002.com**

NEW YEARS DAY

MATCH MADE IN HEAVEN @ Heaven. London. 11am till 9:30pm. Skol, Riksta, K90 (live), Ian M, Phil Reynolds, Matt Clarke, Si Fevah, Grant Thomson, Owen B, Steve Blake, Raymondo, Lara X, Jon Walford & more. **INFO: www.fevah.co.uk**

INSOMNIACZ @ Heathmill Lane. Digbeth. Birmingham. 6 til late. £15. Paul Glazby, Ian M, ilogik, Andy Farley, Mark Grey, BK, Insomniacz, Lisa Pinup, Lee Haslam, Lisa Lashes, A*, Paul Janes, Rachel Auburn, Phil Vane, Andy Naylor, Pants & Corset, Ian Barker, Iain R. **INFO: www.insomniacz.com**

BERZERK @ The Fridge. 1 Town Hall Pde. Brixton. London. SW2. 8am-6pm. £13 Adv/MOTD. Paul Johnson & Jason Nawty, Nick Sentience, Darren Stone, Jamie Powell, Date T, Colin Knox. **INFO: 07968 596767**

FRIDAY 4 JANUARY

BIONIC NYE FREE PARTY @ Emporium Niteclub. Cardiff. 10pm-4am & Free b4 11pm/£5 after. Mark EG, Ollie Jaye, Brian M and Cally & Juice. **INFO: 07816 222783**

SATURDAY 5 JANUARY

ONE-LOVE @ NG1. Lower Parliament St. Nottingham. 750 Cap. 10pm-4am. £5 Mem/£6. Tony J, Terry Craig & Christiaan.

SUNDAY 6 JANUARY

SUNDAZE @ Revolution Bar. 1 Mappin St. Sheffield. S1. 3pm-late. Free. Music: Chilled. Unity Dub, Mouli, Danny Hind & The Only Michael. **INFO: sundaze@easyliving.com**

FRIDAY 18 JANUARY

SAFE HOUSE @ Lakota. 10pm-4am. £6/£8. Phil Bishop, Glyn Ridout, Andi Martini, Tone Def & Guests. **INFO: www.safe-house.co.uk**

SATURDAY 19 JANUARY

ONE-LOVE @ NG1. Lower Parliament St. Nottingham. 750 Cap. 10pm-4am. £5 Mem/£6. Ed Karney, Hatty Lovehearts & Christiaan.

TWISTED @ Mass. St Matthews Church. Peace Gardens, Brixton Hill, London. 10-6am. Mems free/£7. Justin Bourne, James Lawson, Dean Peters, Darren Pearce (3 hour set), Anthony Dean

SATURDAY 26 JANUARY

EXCESSIVE @ Lakota. 6 Upper York St. Bristol. 10-5am. £8/£10. Sol Ray, Pranksterz, Newton Dark, Darren C, Oliver Fear, Malice.

pendragon

full moon
saturday 1st december 2001
brixton academy,
211 stockwell rd, sw9

main arena
mark sinclair,
jace,
jam x & de leon
lectrolux' live' pa

funky hard house foyer
hosted by
honeypot recordings
billy daniel bunter
jon doe
justin bourne
anthony atcherley

uplifting
trance balcony
juno
psynrg
jarrah

chill to funky beats - derrick patterson, carlos zaghis, dan. k ., dan bizaro

tickets outlets - chocis,soho-0207 434 3097, x.f.s. soho-0207 2496
d.v.ant records, brixton -0207924 0727. cyberdog, camden-02074822842
psychedelic temple, camden-02072678528.. brixton academy box office-0207 771 2000
.shepards bush empire -0208 354 3300, banish beats, southhampton-02380 334 747,
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. info; 02077333450
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